

| Where in Colorado do you live? | What do you teach primarily? | Compared to your student numbers in January/February 2020, what is your current student number status? | In what way do you currently teach your students? | What teaching platform have you been using? (You may choose more than 1) | How would you rate the success of the platform you've been using? (1 = not at all useful.....10 = generally successful) | Further comments regarding your teaching experience during this COVID 19 period | Have you or your students' health been affected by COVID 19? |
|--------------------------------|------------------------------|--|---|--|---|---|---|
| Western Slope | Piano | All or Most Continue | All or Mostly in Person | Facetime, Facebook Messenger | 8 | It has been more difficult to teach remotely, but for what it is, it has gone well. | No |
| Front Range | Piano | All or Most Continue | All or Mostly in | Zoom | 3 | | no |
| Front Range | Piano | All or Most Continue | Equal amount In | Skype, Facetime | 10 | | No |
| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Zoom, Facetime, considering Musico or Rock Out Loud if I stay online. | 7 | Grateful for all the support of organizations like MTNA and the Frances Clark Center | no |
| Front Range | Voice | All or Most Continue | All or Mostly Online | Skype | 8 | Been teaching online since summer 2014, when we moved out of state, and that continued when we returned, since they are mostly in Denver and I'm not. Nothing new about it for me, therefore, except trying out some new technology ideas. Biggest problem with singers is the lag time, weak microphones, have to record tracks for them to use at their end, and no in-person group classes or recitals. (We really miss that energy exchange!) I currently have online students in Denver, Oklahoma, Texas, Hawaii, and NYC. | I'm fine. However, one student had it last January, before it was known about (parents' friends had just visited China)--all came through ok. They just thought it was bad flu. Another older female student also had it, but also said she'd had worse flu. No severe cases or deaths. |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom, Facetime | 3 | | Not at all |
| Western Slope | Piano | All or Most Continue | All or Mostly Online | Zoom, Facetime | 10 | I am amazed and pleased to see how my students have adapted to our | No, |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom, Skype | 10 | I have been distant teaching for 5 years using Skype and TeamViewer. Zoom is a very nice platform. I use two cameras, one for sharing my screen or my visual face and one for the keyboard. It works very well. Students arrange laptops to the right side so I can see them and their hands pretty well. It is working very well. | Myself, my family and my students have been doing very well. All follow careful guidelines. |
| Front Range | Piano | Some Students Continue | All or Mostly in | Zoom, Youtube | 8 | | No |
| Front Range | Strings | Less than Half Continue | All or Mostly Online | Zoom, Skype, Facetime | 5 | It's very frustrating, especially for younger students. I am struggling financially, and can't afford membership at this time. | Yes. |
| Western Slope | Piano | Less than Half Continue | All or Mostly in Person | Skype, Rock out loud live for if we have to go online again | 7 | Student reductions fueled by economy factors and uncertainty by parents of not as committed students about school, jobs, etc; continuing students very committed. | No |
| Front Range | Piano | Some Students Continue | All or Mostly in | | | | no |

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| Front Range | music therapy /piano | Some Students Continue | All or Mostly Online | Zoom, Facetime | 8 | All have adapted well. Some are thriving more | no, not directly |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 6 | Miss the interaction with students. Hard to be as creative with them. | Not so far (fingers crossed) |
| Western Slope | Piano | All or Most Continue | All or Mostly Online | Zoom, Skype, | 8 | | No |
| Front Range | Piano | All or Most Continue | All or Mostly in | Zoom, Skype, | 7 | It is difficult to teach techniques online, but repertoire can be given | Not so far.....thankfully. On the |
| Front Range | Piano | All or Most Continue | All or Mostly in | | 1 | | no |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom, Facetime | 9 | | No |
| Front Range | Piano | Less than Half Continue | All or Mostly Online | Zoom | 8 | The students who have stayed with lessons have, out of necessity, become more independent, self-reliant, and organized. In the cases of younger students, parents have been extremely helpful to their children for practice, setting up Zoom lessons, etc. Zoom lessons leave much to be desired but are better than no lessons at all. As a teacher, I have had to let some things go so students that overall students will feel successful and that they are progressing - which they are! | No. |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 9 | So much depends on the enthusiasm and knowledge of the teacher. The adjustment, though challenging, forces us to learn new approaches, and that is a good thing. | No |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom, Facetime, Google meet | 7 | I have experienced a very wide range of responses to the pandemic from my students and their parents. Some are very cautious and are only doing online lessons, others have come to their lessons with masks which I have requested they wear. Some have chosen not to wear masks. I always wear a mask, clean the surfaces between each student and maintain a distance. | No |
| Front Range | Voice | N/A | N/A | | | | Mentally, YES. My mom is in a nursing home, and visitation has been limited, plus she went into the hospital, and is now on hospice care. |
| Front Range | Piano | All or Most Continue | All or Mostly in | Zoom | 9 | | No |

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| Front Range | Piano | All or Most Continue | All or Mostly in Person | Skype, Facetime | 9 | All of my students have chosen to continue in-person lessons. We do not wear masks. I have time set aside between each student so they do not meet and I have time to sanitize my pianos other high touch areas. We've also had recitals while following state regulations. | One adult student's husband had the virus - she quantined. |
| Front Range | Piano | Less than Half Continue | All or Mostly Online | Facetime | 10 | It was very disappointing that fewer than half of my students were willing to even try online lessons. | Not directly |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 8 | The students who have dropped out demanded "in-person" lessons only which I was not offering. They said they would continue lessons once I opened up "in person." | I believe we are all COVID-19 free. I know online lessons can be tedious for students, especially if they are taking lessons in a noisy house hold with multiple siblings running around. It is also more difficult to get through a new piece of music in the allotted time frame. However, it has made students more independent in their learning, so there are benefits. Some students have seemed more "depressed," but not about music lessons, rather, they miss seeing their friends at school. It's important to talk to them at the beginning of their online lessons to see how they are adapting, just like if they were coming into my home. Their mental health is my first priority, and teaching their music is my second priority. They need to know they are cared for in these unprecedented times. |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom, Facetime | 6 | Teaching online is better than not teaching at all, but I miss face-to-face | No |
| Front Range | Piano | All or Most Continue | All or Mostly in | Skype, Facetime | 8 | | No |
| Front Range | Piano | Less than Half Continue | All or Mostly in | | | | no |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 7 | Works well for people who have the right equipment (fast WiFi, multiple cameras, USB mics, newer devices, etc. | No |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 10 | I did return to in person lessons briefly in June when case numbers went down, but returned online when they went back up. Now, I will continue with online only as I have students from many different schools and don't want that level of exposure for my family or to transfer to my other students. | No |

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| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom | 7 | | No |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom | 6 | My students have largely requested in-person lessons in their homes since the stay-at-home order expired. This has been successful and all parties are taking precautions. | No. |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 7 | Initially, 100% of my students switched to virtual lessons. As of today, my student load is down to 65% of what it was in May. | Physically, no. Mentally, yes, affected by depression and anxiety |
| Front Range | Piano | All or Most Continue | Equal amount In Person | Skype, Facetime | 10 | | No |
| Front Range | Piano | Less than Half Continue | All or Mostly in Person | | | no online lessons | no |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Skype | 9 | The need to have two published copies of music and not relying on using the copy machine. | no we are being very careful |
| Front Range | Piano | Some Students Continue | All or Mostly Online | Facetime | 4 | | |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom | 10 | In March '20 I went to 100% remote on zoom through May taking the summer off as usual. My students continued to progress during this time, tho' they weren't fond of zoom lessons. I cancelled my in person spring recital and offered Zoom recitals for each family (or small groups of students) so that they could invite friends and family to "attend"(had 8 different recitals, but it was worth it!). The grandparents from across the country loved this and asked if I could do it even when returning to in person recitals! (something to consider!) I have a great summer playing program that as usual was very successful with no difference this year. After surveying my students, I returned this fall offering outside lessons on a keyboard with masks required. Interestingly, parents said they would return to lessons as usual in my home. I wasn't comfortable having students in my home, so this is the plan for fall.(except on snowy/cold days, like next week!) I will periodically zoom my advanced students to instruct them on dynamics, tempos etc. I always offer "off the bench" activities that include moving outside to do fun theory games, so this has just continued as in years past. Out of 32 students, I only had 2 siblings quit bc of zoom lessons. The parent assumed I would continue with 100% remote and found an "in person" teacher before I announced my fall plan. In Nov. I will be doing a fun Christmas carol program to keep the students motivated, and lessons will most likely be on zoom. As I am anticipating the students will be weary of "online" instruction of all kinds, Dec. lessons will be optional. (this is bc of Covid and not a usual part of the schedule.) I will return to zoom lessons as weather gets colder. Some families have said they will probably stop lessons at this time as the kids don't like zoom. So my monthly income will most likely drop in the winter months, something I will just have to endure. A few parents shared they don't think they get their monies worth on but most feel their students do pretty well. My professional opinion is the students DO still learn and progress, it just hard to have that personal connection when it's online! Most parents appreciate my work to make lessons happen in person for as long as possible! | No. Thank goodness. But some have had family members who have gotten sick. |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | 8 | One thing is better. My students are more independent: they can find and describe places in their music (i.e., measure 43, third beat); they're annotating their own music; they're writing their own assignment notes. | No |
| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Skype, Facetime | 10 | | No |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom | 7 | Sound is poor. | No |

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| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | | 8 | I miss being able to play duets. Sound quality over Zoom can be marginal. | No. |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom, Facetime | | 10 | I worked really hard to maintain student /teacher connections adding extra lessons and extra group lessons and I feel that is how I was successful. | No |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom, Skype, Facetime | | 7 | I found teaching with all the platforms to be a challenge. It was hard to teach artistry! I found Facetime to be the best! | NO! Thankfully!! |
| Front Range | Piano | Some Students Continue | All or Mostly in Person | Zoom | | 7 | | no |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom, Facetime | | 8 | I have found that the children and adults have needed lessons more than at any other time. For 3 months, lessons were conducted on Zoom. At one point, I was able to include Internet MIDI for those students with digital pianos. This improved the lesson experience across the board. What really made lessons tough for me, as the teacher, was the added workload when teaching virtually. So much more work to prepare, prepare my students for the experience and to ensure materials were in the hands of the student either before or right after the lessons that day. I did a lot of driving and mailing of materials to kids. | Yes. One piano family had Covid but didn't tell me until after the fact. This was before our state locked down. Thank heaven the child, who came to lessons ill, was made to wear a mask during in studio time. I was very angry with the parents for their deception regarding the health of the child and the family as a whole. |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Facetime | | 9 | I'm basically retired but teach one adult student from Oklahoma so we would be on FaceTime anyway. This may not be enough to count in the survey; that's ok. | No |
| Front Range | Woodwinds | Some Students Continue | All or Mostly Online | Zoom | | 9 | Started great, severe frustration with lag time, changed teaching to allow for that, better, but not perfect. Still not willing to teach woodwinds or piano in person yet. | No |
| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Zoom | | 8 | Difficulties helping with articulation and proper movement, especially to beginners. No success in accompanying or duets. | I remain healthy, students with any known health problems are zooming only. |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom, Facetime | | 9 | | |
| Front Range | Piano | All or Most Continue | Equal amount In | Zoom | | 9 | | No |
| Front Range | Woodwinds | Less than Half Continue | All or Mostly Online | Zoom | | 8 | | No directly |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Zoom | | 9 | Steep learning curve at first, but we all adjusted in a few weeks. I find online teaching to be just as effective with most students, though the personal connection not quite as good with some. | No. |
| Front Range | Strings | Some Students Continue | All or Mostly Online | Zoom, Facetime, Checking into Muzie.Live | | 9 | It has been a learning curve...some negatives but mostly positives :) | We have all been healthy! |
| Front Range | Strings | Some Students Continue | All or Mostly Online | Zoom, Skype, Facetime | | 9 | Finding it difficult to get new students. Some private teachers in my area are not following the mandates for how business must be conducted at this time. Online did show me some ways to improve my teaching. | I believe I had Covid in March - a very mild case. No students have gotten ill. Mentally they seem ok. |

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| Front Range | Piano | Some Students Continue | All or Mostly in Person | Zoom, Facetime | 6 | Greatly disliked online teaching. | No, but my family has been affected. My studio numbers are the lowest they have been in years and I am having trouble getting new students. I am depressed because of the loss of a family member and concerned about the lack of income. It seemed to me that my neighbor hood is flooded with "piano teachers" or music schools who take all the students. I am ready to move |
| Front Range | Piano | Less than Half Continue | All or Mostly Online | Skype | 7 | | Not that I know of |
| Front Range | Piano | All or Most Continue | All or Mostly in Person | Zoom, Facetime | 7 | My students and I are taking mask precautions and sanitizing so I feel secure working with them in person. | I've had a couple families exposed, but they went into quarantine, and we taught virtual lessons those weeks. No one has actually had it. |
| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Zoom | 9 | Most new students are in person, but I have several from far away - Chicago, northern CO, Hawaii | No |
| Front Range | Piano | Less than Half Continue | All or Mostly Online | Rockoutloud | 8 | It's difficult. Students not prepared to deal with tech | No |
| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Facetime, Rock Out Loud, Google Duo | 9 | Facetime has been about 85% successful, Google Duo 80%, and Rock Out Loud 95% | No |
| Front Range | Piano | All or Most Continue | All or Mostly Online | Google Hangouts, Facebook Messenger | 8 | It seemed that people were craving some kind of education during the school standstill. My students were all eager to continue to study with me. | None that I know of, including myself, have ever suffered personally from COVID-19. |
| Front Range | Piano | Less than Half Continue | All or Mostly in Person | Zoom, Facetime | 3 | Online success really depends on the age of the student | No |
| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Facetime, Google Duo | 9 | It has gone much better than I originally thought it would. The only down side is trying to teach beginners in this way. I find it not so effective. | To my knowledge all of us have remained healthy. My husband had Covid back in February before we really knew the symptoms but no one else in our family were affected. |
| N/A | Piano | All or Most Continue | Equal amount In Person and Online | Zoom, Facetime | 6 | I feel that it's difficult to provide performance opportunities such as recitals/festivals/competitions for my students. These are very important for the students' growth. | None have been INFECTED to my knowledge. But I do believe that everyone has been affected in some way or another. |

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| Front Range | Piano | All or Most Continue | Equal amount In Person and Online | Facetime, Google Duo | | 9 | It has gone much better than I originally thought it would. The only downside is trying to teach beginners in this way. I find it not so effective. | To my knowledge all of us have remained healthy. My husband had Covid back in February before we really knew the symptoms but no one else in our family were affected. |
| Front Range | Piano | All or Most Continue | All or Mostly in | Zoom, Facetime | | 9 | | no |