

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Prep Practice 2 Bass Clef

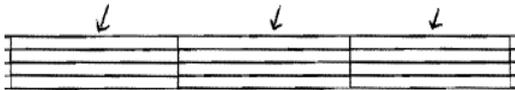
Page 1 of 2

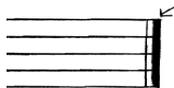
Score : _____

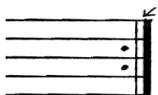
100

1. Circle the correct answer.

(8x5pts=40)

a.  box measure

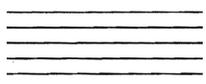
b.  repeat sign double bar line

c.  double bar line repeat sign

d.  slur tie

e.  treble clef bass clef

f.  speed signature time signature

g.  staff double bar

h.  bar line double bar line

2. What does ***p*** mean? Circle the correct answer.

Loud

Soft

(4)

T&S PRACTICE #2 (BASS CLEF)

3. Circle the correct names.

(7x4pts=28)

a. *f* forte piano

b.  dotted quarter note dotted half note

c. *p* forte piano

d.  quarter note half note

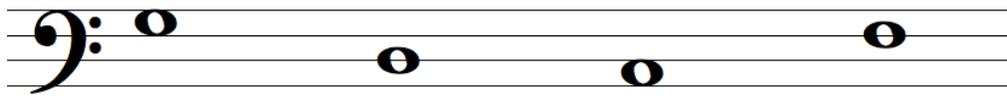
e.  whole note half note

f.  quarter note half note

g.  quarter rest quarter note

4. Name these notes.

(4x5pts=20)



5. Fill in the blank.

(2x4pts=8)

The staff has _____ lines and _____ spaces.

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 1 Practice 2 Bass Clef

Page 1 of 2 Score : _____

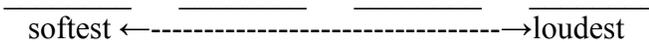
100

1. Circle one answer in each parenthesis. (2x4pts=8)

A half step is a distance from one key to the (nearest farthest) key on the keyboard.

A whole step is (two three) half steps.

2. Write *mf* *f* *p* *mp* in the order of softest to loudest. (4x3pts=12)



3. Write the correct letter to match the correct name to the symbol. (14x4pts=56)

The image shows three staves of musical notation in bass clef. The first staff has a 4/4 time signature and contains a series of notes with a slur over them. Below the staff are seven empty boxes with arrows pointing to specific notes or symbols. The second staff starts with a repeat sign and contains notes with various accidentals and rests. Below it are three empty boxes with arrows pointing to a dynamic marking 'mp', a note with a sharp sign, and a note with a flat sign. The third staff contains notes with a slur over them. Below it are four empty boxes with arrows pointing to a note with a sharp sign, a dynamic marking 'mf', a note with a natural sign, and a note with a flat sign.

- | | | |
|----------------|-----------------|----------------|
| A. Sharp | F. Natural | K. Mezzo piano |
| B. Fermata | G. Quarter rest | L. Whole rest |
| C. Tie | H. Mezzo forte | M. Flat |
| D. Repeat sign | I. Slur | N. Staccato |
| E. Whole note | J. Half rest | |

T&S PRACTICE #2 (BASS CLEF)

4. Match the meanings to the symbols.

(6x4pts=24)

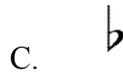
_____ a pause, or hold



_____ lower a half step



_____ play detached



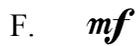
_____ raise a half step



_____ play smoothly connected



_____ moderately loud



T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 2 Practice 2 Bass Clef

Page 1 of 2 Score : _____

100

1. For each sign and symbol, choose the correct name from below. (8x3pts=24)

a.  _____

d.  _____

g. *ff* _____

b. *pp* _____

e. > or ^ _____

h.  _____

c.  _____

f. *rit.* _____

A. eighth rest

D. pianissimo

G. tenuto

B. crescendo

E. fortissimo

H. ritardando

C. eighth note

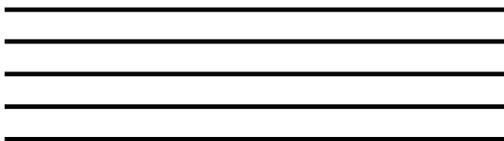
F. accent

2. Which of the two tempo markings below is faster? Circle one. (2)

Allegro

Andante

3. Draw a bass clef. (2)



T&S PRACTICE #2 (BASS CLEF)

4. Match the terms with the definitions or symbols. (10x4pts=40)

- | | |
|-------------------------------|---|
| <u> </u> interval | A. they indicate the volume of music |
| <u> </u> Allegro | B. a musical sentence |
| <u> </u> Andante | C. a walking speed |
| <u> </u> phrase | D.  |
| <u> </u> staccato | E. speed of music |
| <u> </u> fermata | F. lively and quickly |
| <u> </u> tempo | G.  |
| <u> </u> accidentals | H.  |
| <u> </u> legato | I. distance between two notes |
| <u> </u> dynamic signs | J. play smoothly connected |

5. For each sign and symbol, choose the correct meaning from below. (8x4pts=32)

- | | | |
|----------------------------------|--|--|
| a. <i>ff</i> _____ | d. <i>rit.</i> _____ | g.  _____ |
| b. <i>pp</i> _____ | e.  _____ | h.  _____ |
| c. <i>></i> or <i>^</i> _____ | f.  _____ | |

-
- | | | |
|---------------------------|---------------------|---------------------------|
| A. half of a quarter note | D. gradually softer | G. gradually louder |
| B. stress, or play louder | E. very soft | H. half of a quarter rest |
| C. gradually slow down | F. very loud | |

T&S PRACTICE #2 (BASS CLEF)

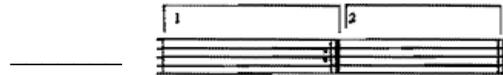
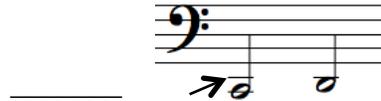
CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 3 Practice 2 Bass Clef

Page 1 of 2 Score : _____

100

1. Match the signs with their names. (6x4pts=24)



A. ledger line

C. common time

E. triplet

B. 1st and 2nd ending

D. cut time (Alla breve)

F. dotted quarter note

2. Match the terms with their definitions. (8x4pts=32)

A. Gradually softer

_____ *8 va*

B. A scale with 5 notes

_____ major scale

C. A group of accidentals at the beginning of each system

_____ phrase

D. A scale with a pattern of ‘whole-half-whole-whole-half-whole-whole’

_____ pentascale

_____ *D.C. al Fine*

E. Play one octave higher or lower than written

_____ key signature

F. A scale with a pattern of ‘whole-whole-half-whole-whole-whole-half’

_____ natural minor scale

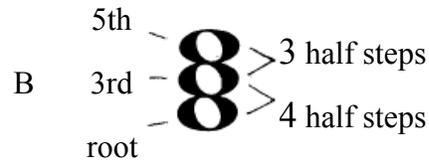
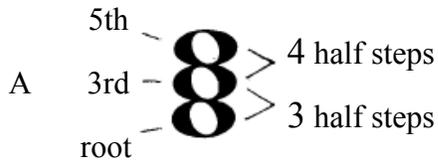
_____ decrescendo

G. Return to the beginning, and end at *Fine*

H. Musical sentence

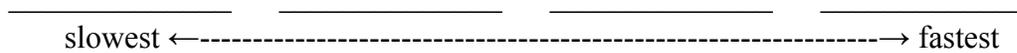
T&S PRACTICE #2 (BASS CLEF)

3. Which chord is the **minor** chord? Circle A or B. (3)



4. Match each tempo marking with its description. (A~D 4x4pts=16, order 3 no partial points, total 19)
Then write the tempo markings from slowest to fastest on the lines given.

- | | |
|------------------|------------------------------|
| _____ Andante | A. medium tempo |
| _____ Allegretto | B. walking speed |
| _____ Moderato | C. at ease, slowly |
| _____ Adagio | D. more lively than Moderato |



5. Circle one correct answer in each parenthesis. (2x3pts=6)

Each major key and its relative minor key share the same
(time key) signature. The first note of the minor key is the (5th 6th) note of
the major key.

6. Circle the correct answer. (4x4pts=16)

- a. is equal to ().
- b. is same as ().
- c. is equal to ().
- d. is same as ().

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 4 Practice 2 Bass Clef

Page 1 of 2 Score : _____

100

1. Match each Italian word with its correct meaning. (7x4pts=28)

- | | |
|--------------------|---|
| _____ meno mosso | A. less motion |
| _____ dolce | B. little |
| _____ simile | C. continue in a same manner |
| _____ ottava (8va) | D. sweetly |
| _____ poco | E. return to the original tempo |
| _____ coda | F. ending |
| _____ a tempo | G. play one octave higher or lower than written |

2. Write the measure numbers in the order in which they would be played in this piece. (4)

D.S. al Coda

3. Match each tempo marking with its description. (2x4pts=8)

- | | |
|-----------------|--------------------------------|
| _____ Andantino | A. a modification of “Andante” |
| _____ Vivace | B. quick, very lively |

T&S PRACTICE #2 (BASS CLEF)

4. Match each term with its correct meaning, by writing the correct letter next to the term. (5x4pts=20)

- | | |
|---|---------------------|
| A. Two part form (A-B) | _____ binary |
| B. To write a new piece | _____ imitation |
| C. A group of accidentals at the beginning of each system | _____ compose |
| D. To play a composition in a different key | _____ transpose |
| E. Restatement of a melody in different voices | _____ key signature |

5. Draw the symbol and choose the meaning. (6x4pts=24)

- | | symbol | meaning | <u>Symbol choices</u> |
|-------------------|--------|---------|--|
| a. Sixteenth rest | _____ | _____ |  |
| b. Grace note | _____ | _____ | <u>Meaning choices</u> |
| c. Sixteenth note | _____ | _____ | A. four of these equal one quarter note
B. an ornament note that has little time value
C. four of these equal one quarter rest |

6. Write the following tempo markings in the order of slowest to fastest. (4x4pts=16)

Adagio *Vivace* *Allegro* *Moderato*

slowest ←-----→ fastest

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 5 Practice 2 Bass Clef

Page 1 of 2 Score : _____

100

1. Match the meanings of the following Italian words. (11x4pts=44)

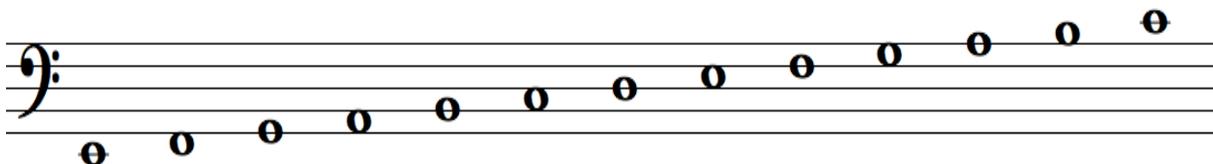
- | | |
|----------------------------------|--------------------------|
| _____ e | A. more |
| _____ con | B. gradually faster |
| _____ <i>ppp</i> (pianississimo) | C. and |
| _____ <i>fp</i> (forte piano) | D. in a singing manner |
| _____ maestoso | E. lively |
| _____ accelerando | F. majestic, stately |
| _____ un | G. marked, stressed |
| _____ cantabile | H. with |
| _____ più | I. very, very soft |
| _____ vivo | J. a |
| _____ marcato | K. loud followed by soft |

2. Write the following tempo markings in the order of slowest to fastest. (5x4pts=20)

Presto *Allegro* *Largo* *Andante* *Vivace*

slowest ←-----→fastest

3. Draw a stem on every note. (4)



T&S PRACTICE #2 (BASS CLEF)

4. Match the following terms with definitions. (3x5pts=15)

- | | |
|-----------------|--|
| _____ improvise | A. each voice imitates the first voice |
| _____ ternary | B. making up pieces as you play |
| _____ canon | C. A-B-A form (three part form) |

5. Choose the definition for each tempo marking. (3x4pts=12)

- | | |
|------------------------|--------------|
| A. quick, very lively | _____ Largo |
| B. very fast, rapid | _____ Presto |
| C. very broad and slow | _____ Vivace |

6. What is the name of a form in two parts (A-B)? _____ (5)

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 6 Practice 2 Bass Clef Page 1 of 2 Score : _____
100

1. Which musical example has the syncopation? Circle A or B. (4)

A. Minuet, WoO10, No.2 by Ludwig van Beethoven

B. Allegro con brio from Symphony No.25, K183 by Wolfgang Amadeus Mozart

2. Match the meanings of the following words. (8x4pts=32)

- | | |
|------------------------------|--|
| _____ con moto | A. follows, continue immediately |
| _____ subito | B. played in a secretive, mysterious way |
| _____ sempre | C. with vivacity |
| _____ con brio | D. sudden emphasis, special stress |
| _____ misterioso | E. with motion |
| _____ <i>sfz</i> (sforzando) | F. always |
| _____ con spirito | G. suddenly |
| _____ segue | H. with spirit, spiritedly |

3. Choose the correct description for each tempo marking. (4x4pts=16)

- | | |
|--------------------|-------------------------------|
| a. Larghetto _____ | A. slow, serious, solemn |
| b. Grave _____ | B. very fast, rapid |
| c. Presto _____ | C. a very slow tempo |
| d. Lento _____ | D. slightly faster than largo |

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 7 Practice 2 Bass Clef

Page 1 of 2 Score : _____

100

1. Identify the following scales. (2x3pts=6)

Choose from: major scale, minor scale, whole tone scale, chromatic scale.

Write the name on the blank.

2. Write the name for the chord built on each scale degree (tonic, dominant, etc.). (12x3pts=36)

Write the Roman numerals underneath.

_____ ii^o _____

_____ vii^o _____

3. Match the meanings of the following Italian words. (7x3pts=21)

_____ tempo primo	A. animated, with spirit
_____ molto	B. playfully, in a joking manner
_____ rallentando	C. much, very
_____ cantando	D. heavy, ponderous
_____ scherzando	E. singing, smooth and flowing
_____ pesante	F. return to the beginning tempo
_____ animato	G. growing slower and slower

T&S PRACTICE #2 (BASS CLEF)

4. For the symbol below, circle the correct way of playing, A or B. (4)

5. Are these sets of notes enharmonically the same or not? (3x4pts=12)
Circle YES or NO for each set.

C sharp / D flat

F sharp / G flat

B flat / B sharp

YES NO

YES NO

YES NO

6. Choose the correct symbols for each term. (3x3pts=9)

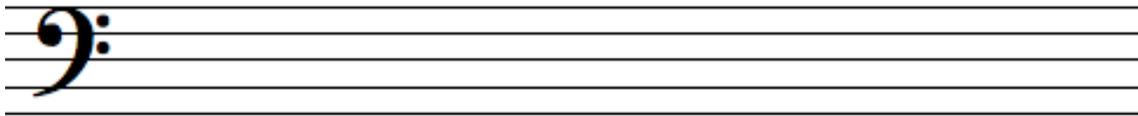
Turn _____

Appoggiatura _____

32nd note _____



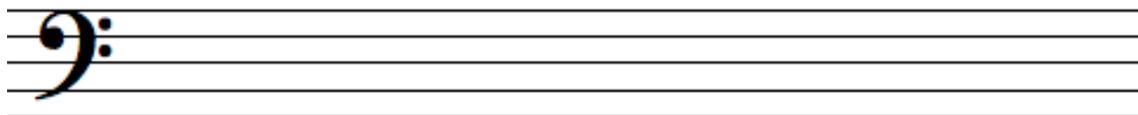
7. Write a “d natural minor scale,” ascending only. (scale 3, pattern 3, total 6)
Write the whole and half step pattern of the natural minor scale.



Pattern _____

8. How do you change a “natural minor scale” to a “harmonic minor scale”? (3)

9. Change the “d natural minor scale” you drew in question 7 above to a “d harmonic minor scale.” Use whole notes. (3)



T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 8 Practice 2 Bass Clef

Page 1 of 2

Score : _____

100

1. Choose the correct description for each type of triad. (4x4pts=16)

- | | |
|---------------------------|---|
| _____ major triad(M) | A. a minor 3 rd and a perfect 5 th from the root |
| _____ minor triad(m) | B. similar to a major triad, except the 5 th note is raised by a half step |
| _____ diminished triad(°) | half step |
| _____ augmented triad(+) | C. similar to a minor triad, except the 5 th is lowered by a half step |
| | D. a major 3 rd and a perfect 5 th from the root |

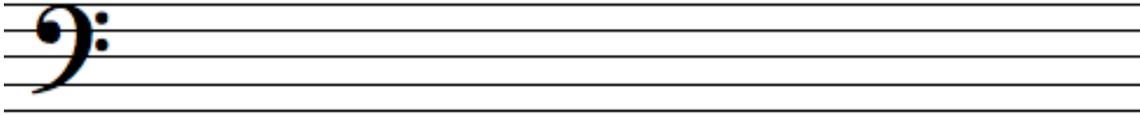
2. Which of these two musical examples contains a “sequence”? Circle A or B. (3)

A.



T&S PRACTICE #2 (BASS CLEF)

5. Write a “b melodic minor scale,” ascending and descending. Use whole notes. (4)



6. Circle the correct answers within the parenthesis to complete the sentences. (4)

A melodic minor scale has an ascending and a descending portion. To make a natural minor scale into a melodic minor, raise the ([3rd and 4th], [6th and 7th]) notes by one half step when ascending, and lower those notes by one half step when descending.

7. What is the value of the following triplets? Choose the answers. (2x4pts=8)



answer choices



A. these three notes equal one half note

B. these three notes equal one whole note

8. Match the meanings of the following Italian words. (8x4pts=32)

_____ brillante	A. light, airy
_____ smorzando	B. brilliant, showy
_____ semplice	C. with expression, expressively
_____ grazioso	D. dying away
_____ leggiero	E. with special emphasis
_____ espressivo	F. simply
_____ sostenuto	G. gracefully, elegantly
_____ rinforzando	H. sustained, prolonged

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 9 Practice 2 Bass Clef

Page 1 of 3

Score : _____

100

1. Match the meanings of the following Italian words.

(9x3pts=27)

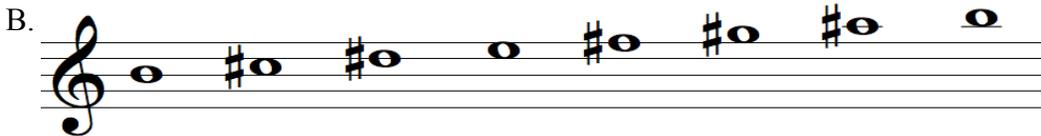
- | | |
|----------------------------|---|
| _____ morendo | A. but |
| _____ attacca | B. in an energetic manner, with energy |
| _____ senza | C. without |
| _____ energico | D. begin the next section without pause |
| _____ non troppo | E. “robbed,” elasticity of pulse |
| _____ rubato | F. dying away |
| _____ legatissimo | G. forcefully, with force |
| _____ <i>fz</i> (forzando) | H. not too much |
| _____ ma | I. very smoothly and evenly |

2. Define “diatonic scale.”

(4)

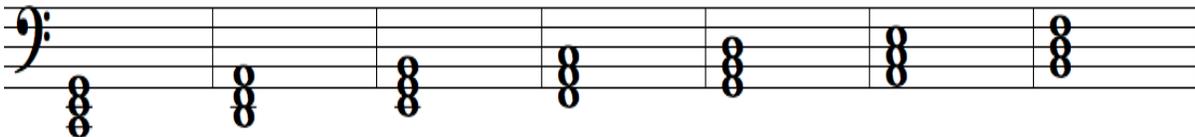
3. Which scale is a diatonic scale? Circle A or B.

(4)



4. Below is a C major scale with triads in each scale degree. Circle all the primary chords.

(4)



T&S PRACTICE #2 (BASS CLEF)

5. Write three names of meter type in the boxes marked with ◊. (11x3pts=33)
 Write two names of beat type in the boxes marked with ►.
Choose the words from below.
 And fill in the boxes A~F with the names that describe the combination of beat type and meter type.

Word choices : triple, simple, compound, duple, quadruple

Beat	Meter		
	2 beats per measure ◊	3 beats per measure ◊	4 beats per measure ◊
divisible into 2 equal parts ►	A	B	C
divisible into 3 equal parts ►	D	E	F

6. Identify the beat and meter types of the song below. (4)
 Use the letters A~F in the boxes in question 1 above to answer.

Lou, Lou, Skip to my Lou, Lou, Lou, Skip to my Lou,
 Lou, Lou, Skip to my Lou, Skip to my Lou, my dar - ling.

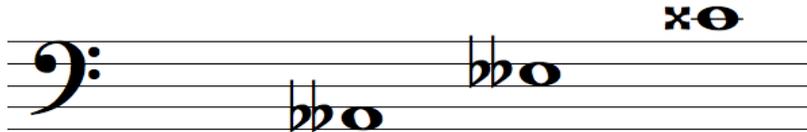
Answer : _____

T&S PRACTICE #2 (BASS CLEF)

7. Match the following signs with their names and definitions. (4x3pts=12)

	<u>name</u>	<u>definition</u>	<u>name choices</u>
	_____	_____	a. double flat
	_____	_____	b. double sharp
			<u>definition choices</u>
			c. Raise a note by one whole step
			d. Lower a note by one whole step

8. Give an enharmonic spelling for the following notes. (3x4pts=12)





Ex. E _____

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 10 Practice 2 Bass Clef

Page 1 of 2

Score : _____
100

1. Match the meanings of the following Italian words. (10x3pts=30)

_____ risoluto	A. playfully, merrily
_____ agitato	B. growing slower
_____ volante	C. with fire, passionately
_____ L'istesso	D. agitated, excited
_____ ben (or bene)	E. the same
_____ tranquillo	F. in a resolute, decided style
_____ con fuoco	G. flying, light, swift
_____ allargando	H. tranquilly, calmly, quietly
_____ giocoso	I. well, good
_____ stringendo	J. hastening, accelerating rapidly with a crescendo

2. What are the names of three parts or sections of a Sonata-Allegro form? (3x3pts=9)

_____ first section _____ middle section _____ last section

3. Match each type of seventh chord to its definition. (5x4pts=20)

_____ Minor 7 th (m7)	A. minor triad + minor 7 th
_____ Diminished 7 th (°7)	B. diminished triad + diminished 7 th
_____ Major 7 th (M7)	C. major triad + major 7 th
_____ Half-diminished 7 th (°7)	D. major triad + minor 7 th
_____ Major-minor 7 th (Mm7)	E. diminished triad + minor 7 th

4. Define "cadence." (4)

T&S PRACTICE #2 (BASS CLEF)

5. Choose the correct answers. (4x4pts=16)

- | | |
|-------------------------|--|
| _____ Authentic Cadence | A. It sounds like an ending. V→I |
| _____ Half cadence | B. It sounds unexpected. V→anything except I. |
| _____ Deceptive cadence | vi is most common. |
| _____ Plagal cadence | C. It sounds like music is still continuing. I→V |
| | D. It sounds like an ending. IV→I (Amen cadence) |

6. Write the name for each modal scale. (7x3pts=21)

Seven musical staves in bass clef, each containing a sequence of eight notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Each staff has a blank line to its right for the student to write the name of the modal scale.

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 11 Practice 2 Bass Clef

Page 1 of 3

Score : _____

100

1. What does “counterpoint” (“contrapuntal”) mean? (3)

2. Which music example has more counterpoint? Circle A or B. (3)

A. Allegro from Sonata, KV545 by Wolfgang Amadeus Mozart



B. Two Part Invention No.9, BWV780 by Johann Sebastian Bach



3. Define “modulation.” (3)

T&S PRACTICE #2 (BASS CLEF)

4. Write the figured bass symbols for the C major 7th chords and its inversions. (4x3pts=12)

root
1st inversion
2nd inversion
3rd inversion

5. For each symbol, circle the correct way of playing, A or B. (2x3pts=6)

6. Do the following statements describe “modulation” or not? Circle YES or NO. (3x3pts=9)

- a. The first movement of a symphony is in C major. The second movement is in F major.----- YES NO
- b. The first section of a sonata starts in D major, and ends in A major. ----- YES NO
- c. In the piece in ternary form, A section is in C major, and B section is in c minor. ----- YES NO

7. Explain “monophony” and “polyphony.” (3)

T&S PRACTICE #2 (BASS CLEF)

8. Match the meanings of the following words.

(9x4pts=36)

- | | |
|--------------------|-------------------------|
| _____ tanto | A. very little |
| _____ marziale | B. as much |
| _____ il tema | C. exact, correct tempo |
| _____ perendosi | D. dying away |
| _____ comodo | E. march-like |
| _____ assai | F. the theme |
| _____ tempo giusto | G. largely, broadly |
| _____ largamente | H. very |
| _____ pochissimo | I. comfortable |

9. Fill in the blanks.

(4x4pts=16)

The major-minor 7th chord is made of a major triad and a _____ 7th.

The cadence with the progression of “I→V” is called a _____ cadence.

“Giocoso” means _____ .

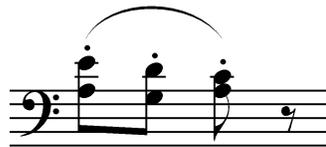
The modal scale played ‘F-G-A-B-C-D-E-F’ is called _____ .

10. Define “non-chord tone.”

(3)

11. What is the term when notes have a slur AND staccato marks?

(2x3pts=6)



How is it played? _____

T&S PRACTICE #2 (BASS CLEF)

CSMTA Achievement Day Name : _____ Teacher code: _____

Terms&Signs Level 12 Practice 2 Bass Clef

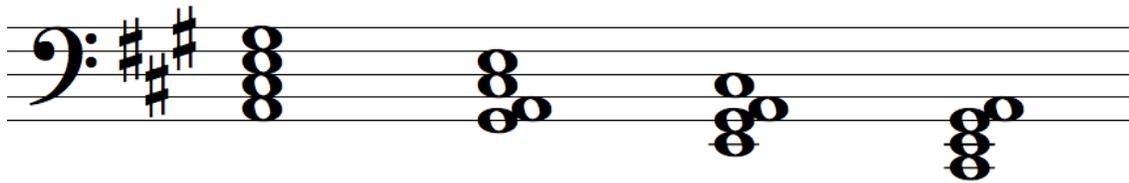
Page 1 of 2 Score : _____

100

1. For the following French words, select the correct definition and write the letter on the line. (6x4pts=24)

- | | |
|-------------------------------|---|
| _____ peu a peu | A. and |
| _____ et | B. very |
| _____ mouvement (or Au Mouvt) | C. back to the original tempo (a tempo) |
| _____ très | D. little by little |
| _____ dans | E. without |
| _____ sans | F. with |

2. Write the inversion symbols for the 7th chords below. (3x4pts=12)

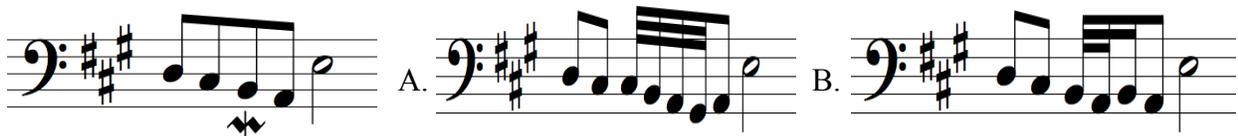


Ex. 7 _____ _____ _____

3. For the following Italian words, select the correct definition and write the letter on the line. (4x4pts=16)

- | | |
|------------------|--------------------------------------|
| _____ quasi | A. as if, nearly |
| _____ affettuoso | B. an alternate version |
| _____ ossia | C. then, thereafter |
| _____ poi | D. with affection, very expressively |

4. Circle A or B for the correct way of playing the mordent below. (4)



T&S PRACTICE #2 (BASS CLEF)

5. Select the correct definition for each type of modulation and write the letter on the line. (3x4pts=12)

_____ Direct modulation
_____ Monophonic modulation
_____ Common chord modulation

- A. A phrase ends in one key, and the next phrase starts in a different key.
B. A chord that is common to both keys is used.
C. A single line is used to connect the end of one key to the beginning of another.

6. What do the following German words mean? (2x4pts=8)

Dur _____ Moll _____

7. For each non-chord tone, select the correct definition and write the letter on the line. (4x3pts=12)

_____ suspension _____ neighboring tone
_____ appoggiatura _____ passing tone

- A. A tone that is approached by step and left by a step in opposite direction.
B. A chord tone that is suspended to the next chord, then goes down by a step.
C. A tone that is approached by step and left by a step in the same direction.
D. A tone that is approached by a leap and left by a step.

8. Are the following sentences true or false? Circle one. (3x4pts=12)

- a. If the piece starts in G major and ends in e minor, a modulation has occurred. True False
b. "Largamente" means "growing slower." True False
c. Polyphony means single line without accompaniment. True False