

# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 1 Practice 1

Page 1 of 1 Score : \_\_\_\_\_

100

1. Are the sounds you hear high or low? (3x4pts=12)  
Circle one answer.

A. **High**      **Low**                      B. **High**      **Low**                      C. **High**      **Low**

2. You will hear two notes. (4x4pts=16)  
Which is **higher**, 1 or 2?  
Circle one answer.

A. **1**      **2**                      B. **1**      **2**                      C. **1**      **2**                      D. **1**      **2**

3. Listen to the melodies. (4x3pts=12)  
Do the sounds go up, down or stay the same?  
Circle one answer.

A. **Up**      **Down**      **Same**                      B. **Up**      **Down**      **Same**  
C. **Up**      **Down**      **Same**                      D. **Up**      **Down**      **Same**

4. You will hear two notes played one after the other. (6x4pts=24)  
Is the distance between them a **Step** or a **Skip**?  
Circle the correct answer.

A. **Step**      **Skip**                      B. **Step**      **Skip**  
C. **Step**      **Skip**                      D. **Step**      **Skip**  
E. **Step**      **Skip**                      F. **Step**      **Skip**

5. You will hear two short rhythms played one after the other. (4x4pts=16)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.

A. **Same**      **Different**                      B. **Same**      **Different**  
C. **Same**      **Different**                      D. **Same**      **Different**

6. Give this paper to the evaluator and tap the rhythm you hear. (5x4pts=20)

A. **Yes**      **No**                      B. **Yes**      **No**                      C. **Yes**      **No**  
D. **Yes**      **No**                      E. **Yes**      **No**

# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 2 Practice 1

Page 1 of 1 Score : \_\_\_\_\_

100

1. You will hear two notes. (4x5pts=20)  
Which is **higher**, 1 or 2?  
Circle one answer.

A. 1 2      B. 1 2      C. 1 2      D. 1 2

2. You will hear two notes played one after the other. (6x4pts=24)  
Is the distance between them a **Step** or a **Skip**?  
Circle the correct answer.

A. Step Skip      B. Step Skip  
C. Step Skip      D. Step Skip  
E. Step Skip      F. Step Skip

3. You will hear two short rhythms played one after the other. (4x4pts=16)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.

A. Same Different      B. Same Different  
C. Same Different      D. Same Different

4. You will hear two short phrases played one after the other. (4x5pts=20)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.

A. Same Different      B. Same Different  
C. Same Different      D. Same Different

5. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)

A. Yes No      B. Yes No  
C. Yes No      D. Yes No

# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

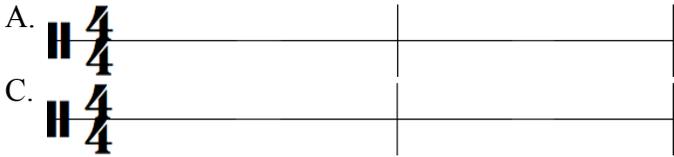
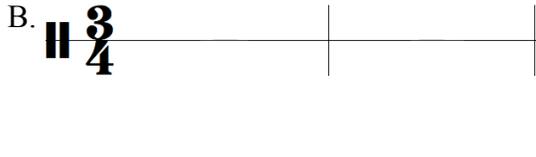
**Ear Training** Level 3 Practice 1

Page 1 of 1 Score : \_\_\_\_\_  
100

1. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? (5x4pts=20)  
Circle one answer.

- |   |   |   |
|---|---|---|
| A. 2 <sup>nd</sup> 5 <sup>th</sup> octave | B. 2 <sup>nd</sup> 5 <sup>th</sup> octave | C. 2 <sup>nd</sup> 5 <sup>th</sup> octave |
| D. 2 <sup>nd</sup> 5 <sup>th</sup> octave | E. 2 <sup>nd</sup> 5 <sup>th</sup> octave |   |

2. Write the rhythm you hear. (6x3pts each m.=18)

<p>A. </p> <p>C. </p>	<p>B. </p>
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3. Are the chords you hear Major or Minor? (4x4pts=16)  
Circle one answer.

- |                |                |
|----------------|----------------|
| A. Major Minor | B. Major Minor |
| C. Major Minor | D. Major Minor |

4. You will hear two notes. (4x4pts=16)  
Which is **higher**, 1 or 2?  
Circle one answer.

- |        |        |        |        |
|--------|--------|--------|--------|
| A. 1 2 | B. 1 2 | C. 1 2 | D. 1 2 |
|--------|--------|--------|--------|

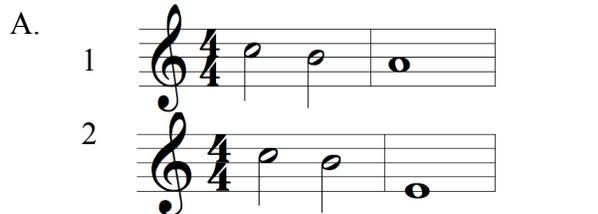
5. Are the pentascales you hear major or minor? (4x4pts=16)  
Circle one answer.

- |                |                |
|----------------|----------------|
| A. Major Minor | B. Major Minor |
| C. Major Minor | D. Major Minor |

6. Is the music you hear in 3/4 or 4/4? (2x3pts=6)  
Circle one answer.

- |                      |                      |
|----------------------|----------------------|
| A. <b>3</b> <b>4</b> | B. <b>3</b> <b>4</b> |
| A. <b>4</b> <b>4</b> | B. <b>4</b> <b>4</b> |

7. Which music example do you hear, 1 or 2? (2x4pts=8)  
Circle one answer.

<p>A. </p>	<p>B. </p>
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# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 4 Practice 1

Page 1 of 1 Score : \_\_\_\_\_  
100

1. Notate the rhythm you hear. (8x4pts each m.=32)

A. 	B. 
C. 	D. 

2. Are the chords you hear Major or Minor? (4x4pts=16)  
Circle one answer.

- |                              |                              |
|------------------------------|------------------------------|
| A. <b>Major</b> <b>Minor</b> | B. <b>Major</b> <b>Minor</b> |
| C. <b>Major</b> <b>Minor</b> | D. <b>Major</b> <b>Minor</b> |

3. Circle the intervals you hear. (4x4pts=16)  
Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave.

- |   |   |
|---|---|
| A. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave | B. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave |
| C. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave | D. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave |

4. Are the intervals you hear a half step? (4x3pts=12)  
Circle one answer.

- |                         |                         |                         |                         |
|-------------------------|-------------------------|-------------------------|-------------------------|
| A. <b>Yes</b> <b>No</b> | B. <b>Yes</b> <b>No</b> | C. <b>Yes</b> <b>No</b> | D. <b>Yes</b> <b>No</b> |
|-------------------------|-------------------------|-------------------------|-------------------------|

5. Are the scales you hear major or minor? (4x4pts=16)  
Circle one answer.

- |                              |                              |
|------------------------------|------------------------------|
| A. <b>Major</b> <b>Minor</b> | B. <b>Major</b> <b>Minor</b> |
| C. <b>Major</b> <b>Minor</b> | D. <b>Major</b> <b>Minor</b> |

6. Is the music you hear in 3/4 or 4/4? (2x4pts=8)  
Circle one answer.

- |   |   |
|---|---|
| A. <b>3</b> <b>4</b><br><b>4</b> <b>4</b> | B. <b>3</b> <b>4</b><br><b>4</b> <b>4</b> |
|---|---|

# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 5 Practice 1

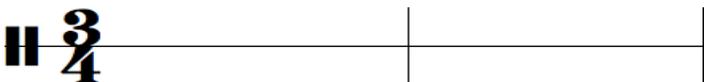
Page 1 of 2

Score : \_\_\_\_\_  
100

1. Notate the rhythm you hear.

(8x3pts each m.=24)

A. 

B. 

C. 

D. 

2. Write the last note.

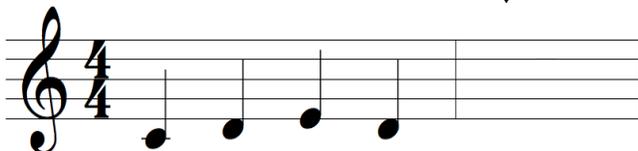
(5x4pts=20)

Use whole notes or dotted half notes.

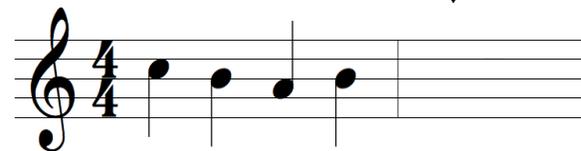
You will hear the entire melody.

The arrows show where to write the notes.

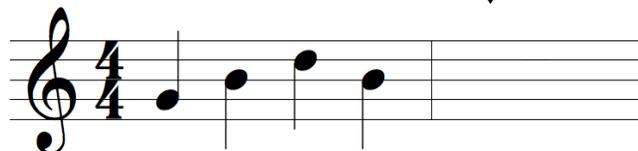
A.



B.



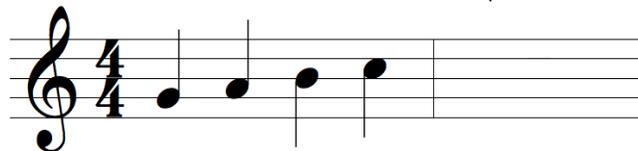
C.



D.



E.



3. Are the chords you hear Major or Minor?

(3x4pts=12)

Circle one answer.

A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

# EAR TRAINING PRACTICE #1

4. Identify the intervals you hear. (4x3pts=12)  
Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave.  
You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

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5. Are the chords you hear in root position, the first inversion, or the second inversion? (4x3pts=12)  
Circle one answer.  
You may use the staff to figure out your answer. It will not be graded.

A. Root position  
First inversion  
Second inversion

B. Root position  
First inversion  
Second inversion

C. Root position  
First inversion  
Second inversion

D. Root position  
First inversion  
Second inversion

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6. Are the intervals you hear a half step? (4x3pts=12)  
Circle one answer.

A. **Yes**   **No**      B. **Yes**   **No**      C. **Yes**   **No**      D. **Yes**   **No**

7. Are the scales you hear major or minor? (2x4pts=8)  
Circle one answer.

A. **Major**      **Minor**                      B. **Major**      **Minor**

# EAR TRAINING PRACTICE #1

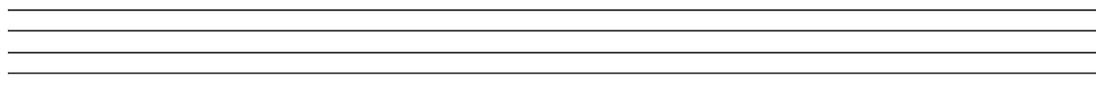
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 6 Practice 1

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Identify the intervals you hear. (4x3pts=12)  
Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, or an octave.  
You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_



2. Notate the rhythm you hear. (7x3pts each m.=21)

A. A musical staff with a 2/4 time signature and a bar line.

B. A musical staff with a 6/8 time signature and a bar line.

C. A musical staff with a 2/4 time signature and a bar line.

D. A musical staff with a 4/4 time signature and a bar line.

3. Are the chords you hear Major or Minor? (4x3pts=12)  
Circle one answer.

A. **Major**      **Minor**                      B. **Major**      **Minor**  
C. **Major**      **Minor**                      D. **Major**      **Minor**

4. Write accidentals where needed. (5x3pts=15)

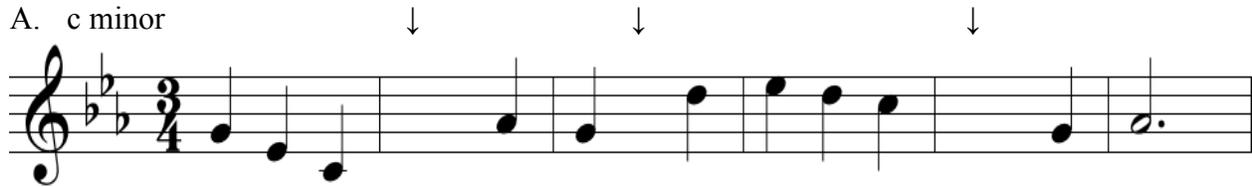
A. C major A musical staff in treble clef, 4/4 time, with notes for C major: C4, D4, E4, F4, G4, A4, B4, C5.

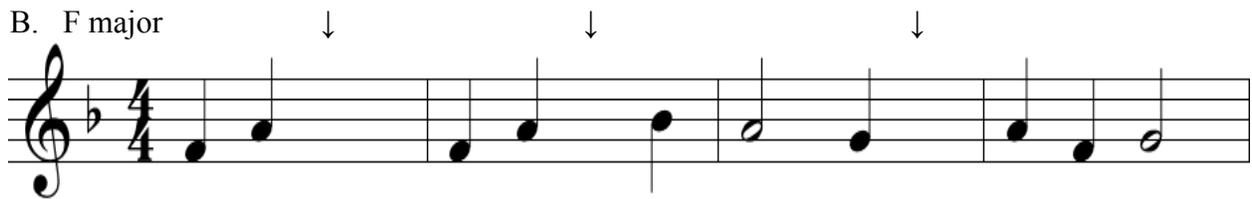
B. d minor A musical staff in treble clef, 4/4 time, with notes for D minor: D4, E4, F4, G4, A4, B4, C5, D5.

# EAR TRAINING PRACTICE #1

C. G major 

5. Write the missing notes. (6x3pts=18)  
The arrows show where to write the notes.

A. c minor 

B. F major 

6. Are the scales you hear major or minor? (2x3pts=6)  
Circle one answer.

A.    **Major**            **Minor**                            B.    **Major**            **Minor**

7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16)  
Circle one answer.  
You may use the staff to figure out your answer. It will not be graded.

- |   |   |
|---|---|
| <p>A.    Root position<br/>      First inversion<br/>      Second inversion</p> | <p>B.    Root position<br/>      First inversion<br/>      Second inversion</p> |
| <p>C.    Root position<br/>      First inversion<br/>      Second inversion</p> | <p>D.    Root position<br/>      First inversion<br/>      Second inversion</p> |

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# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 7 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. Identify the intervals you hear. (5x3pts=15)

Include the quality.

Use “M” for major, “m” for minor, “P” for perfect.

You may use the staff to figure out your answer. It will not be graded.

Ex.   m3  

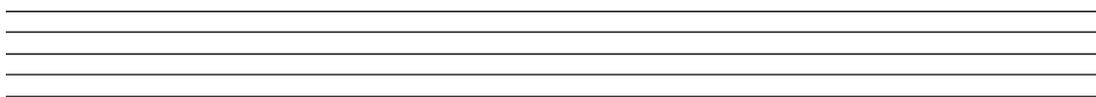
A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_

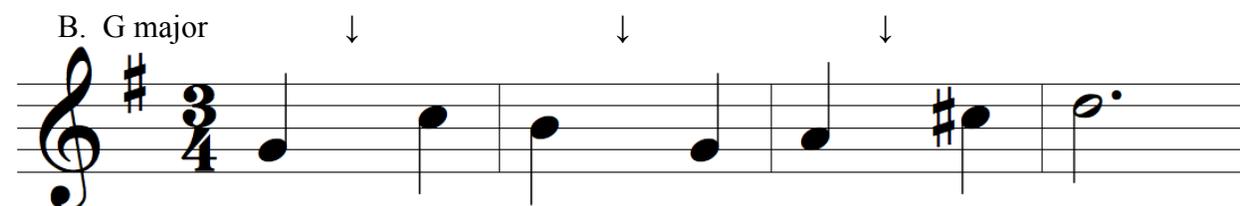
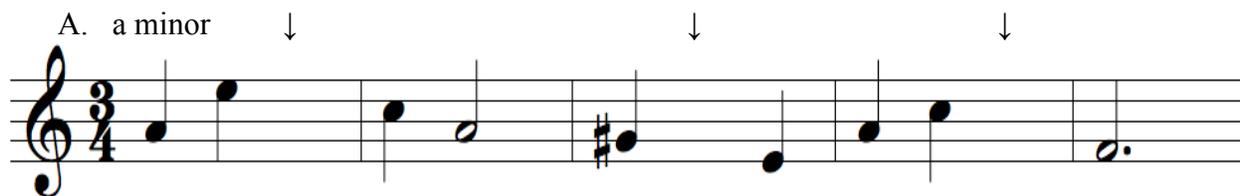


2. Notate the rhythm you hear. (8x3pts each m.=24)



3. Write the missing notes of these melodies. (6x3pts=18)

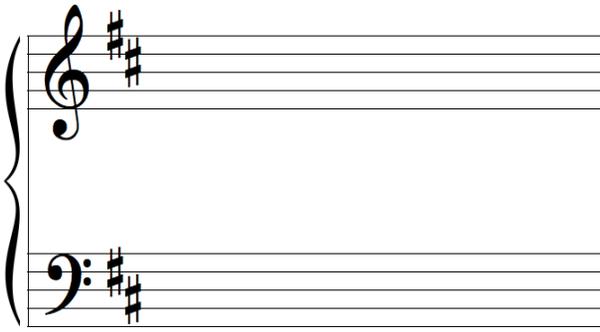
The arrows show where to write the notes.



# EAR TRAINING PRACTICE #1

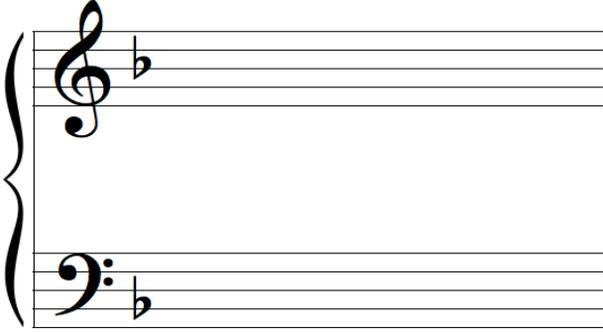
4. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 You may use the staff to figure out your answer. It will not be graded.

A.



D: I    \_\_\_\_\_    \_\_\_\_\_    I    \_\_\_\_\_

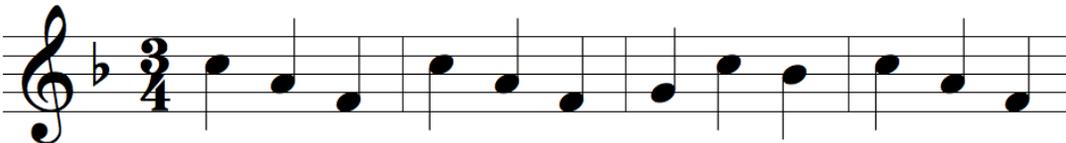
B.



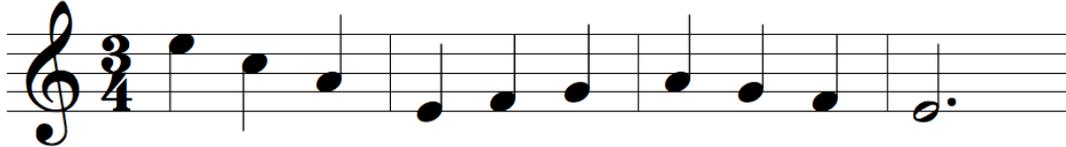
d:    \_\_\_\_\_    i    \_\_\_\_\_    \_\_\_\_\_

5. Write accidentals where needed. (4x4pts=16)

A.



B.



6. Are the chords you hear in root position, the first inversion, or the second inversion? (3x3pts=9)  
 Circle one answer.  
 You may use the staff to figure out your answer. It will not be graded.

- |                  |                  |                  |
|------------------|------------------|------------------|
| A.               | B.               | C.               |
| Root position    | Root position    | Root position    |
| First inversion  | First inversion  | First inversion  |
| Second inversion | Second inversion | Second inversion |

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# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

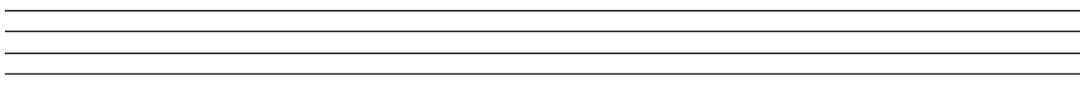
**Ear Training**    Level 8    Practice 1

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100

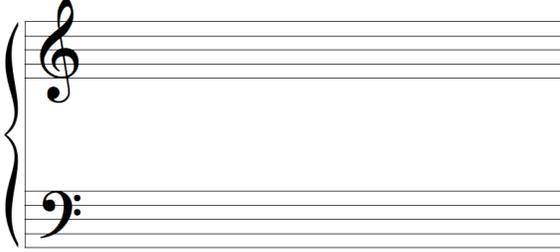
1. Identify the intervals you hear. (5x3pts=15)  
 Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect.  
 You may use the staff to figure out your answer. It will not be graded.

Ex.   m3                        A. \_\_\_\_\_                      B. \_\_\_\_\_

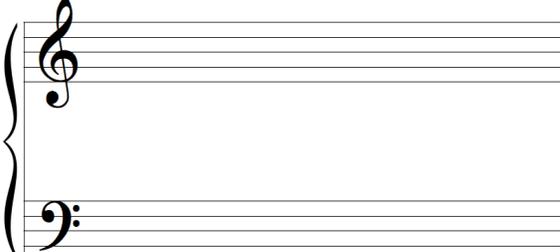
C. \_\_\_\_\_                      D. \_\_\_\_\_                      E. \_\_\_\_\_



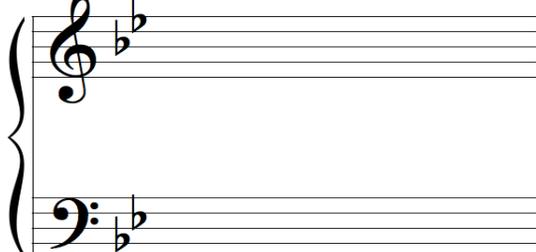
2. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 You may use the staff to figure out your answer. It will not be graded.

A. 

F:    I    \_\_\_\_\_    \_\_\_\_\_    I

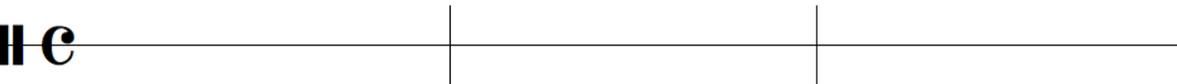
B. 

a:    i    \_\_\_\_\_    \_\_\_\_\_    V

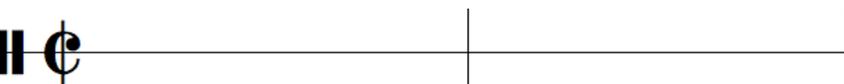
C. 

B b :    I    \_\_\_\_\_    \_\_\_\_\_    vi

3. Notate the rhythm you hear. (9x3pts each m.=27)

A. 

B. 

C. 

# EAR TRAINING PRACTICE #1

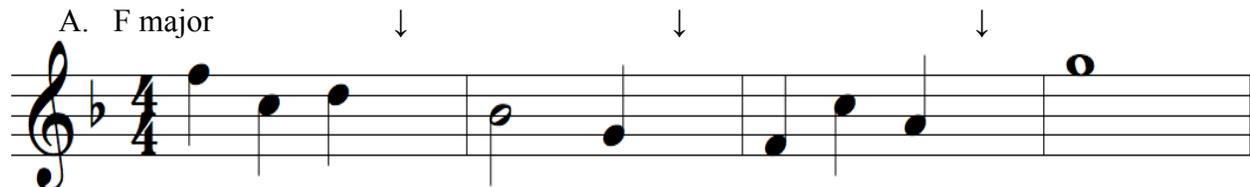
D. 

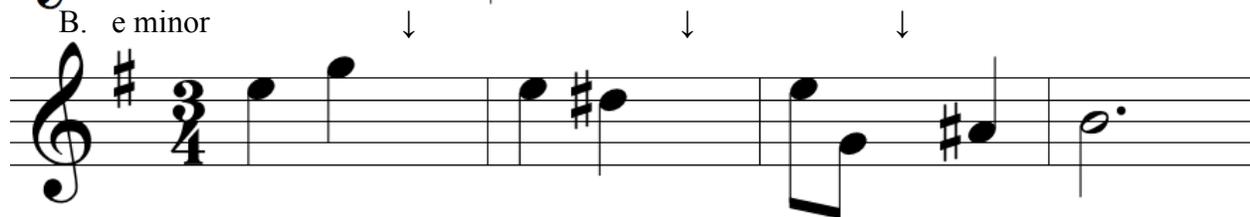
4. Are the minor scales you hear natural, or harmonic minor scale? (2x4pts=8)  
Circle one answer.

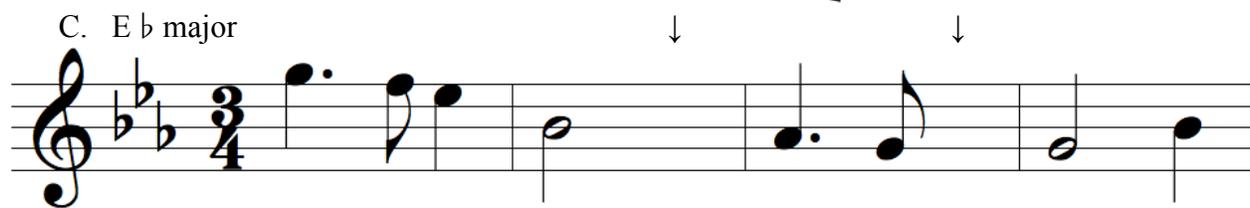
A. Natural  
Harmonic

B. Natural  
Harmonic

5. Write the missing notes of these melodies. (8x3pts=24)  
The arrows show where to write the notes.

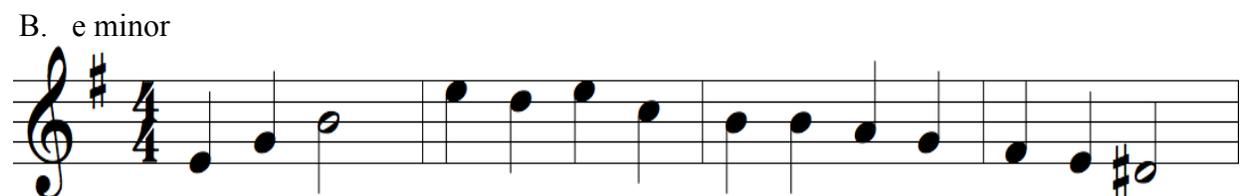
A. F major 

B. e minor 

C. E b major 

6. Write one accidental where needed. (2x4pts=8)

A. C major 

B. e minor 

# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 9 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? (3x3pts=9)  
Circle one answer.

- A.            Natural            Harmonic            Melodic  
B.            Natural            Harmonic            Melodic  
C.            Natural            Harmonic            Melodic

2. Complete the empty measures. (8x3pts=24)

A. D major

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter note D4, followed by an eighth rest, then an eighth note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C#5. The third measure contains a quarter note D5, a quarter note C#5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The eighth measure contains a quarter note C#3, a quarter note B2, and a quarter note A2.

B. a minor

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The second measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fourth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The sixth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The seventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0.

C. d minor

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The second measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The third measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The seventh measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eighth measure contains a quarter note D1, a quarter note C1, and a quarter note B0.

3. Notate the rhythm you hear. (6x3pts each m.=18)

A.   
A horizontal line representing a 4/4 time signature with a double bar line on the left and a vertical bar line on the right. The line is divided into two equal halves by a vertical bar line.

B.   
A horizontal line representing a 3/8 time signature with a double bar line on the left and a vertical bar line on the right. The line is divided into two equal halves by a vertical bar line.

# EAR TRAINING PRACTICE #1

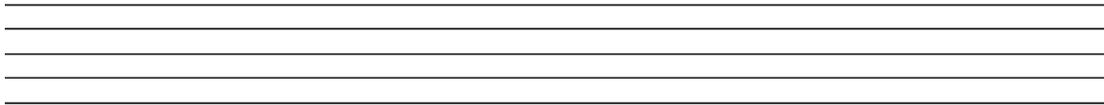
4. Identify the intervals you hear. Include the quality. (3x4pts=12)  
 Use “**M**” for major, “**m**” for minor, “**P**” for perfect.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

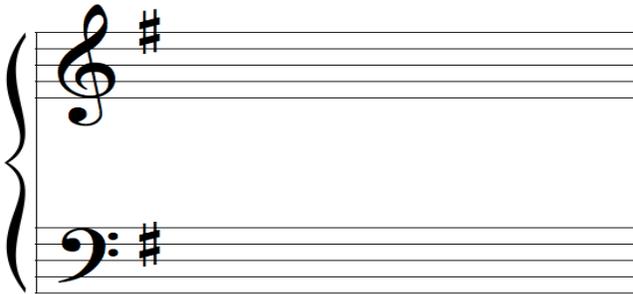
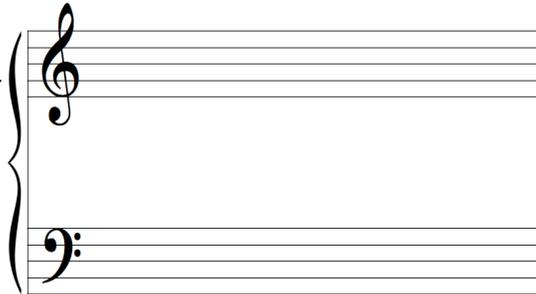


5. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)  
 You may use the staff to figure out your answer. It will not be graded.

A.	Major	Minor	Augmented	Diminished
B.	Major	Minor	Augmented	Diminished
C.	Major	Minor	Augmented	Diminished

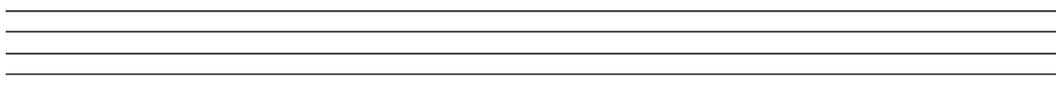


6. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 You may use the staff to figure out your answer. It will not be graded.

<p>A. </p> <p>G: I _____ IV I</p>	<p>B. </p> <p>a: i _____</p>
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7. Identify the inversion of the chords you hear. Answer with root, 6,  $\frac{6}{4}$ . (3x3pts=9)  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_



# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 10 Practice 1

Page 1 of 2

Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? (2x3pts=6)  
Circle one answer.

- |    |         |          |         |
|----|---------|----------|---------|
| A. | Natural | Harmonic | Melodic |
| B. | Natural | Harmonic | Melodic |

2. Identify the intervals you hear. (4x4pts=16)  
Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.  
You may use the staff to figure out your answer. It will not be graded.

- A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

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3. Circle one correct quality of the chords you hear. (4x3pts=12)  
You may use the staff to figure out your answer. It will not be graded.

- |    |       |       |           |            |
|----|-------|-------|-----------|------------|
| A. | Major | Minor | Augmented | Diminished |
| B. | Major | Minor | Augmented | Diminished |
| C. | Major | Minor | Augmented | Diminished |
| D. | Major | Minor | Augmented | Diminished |

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4. Notate the rhythm you hear. (A 3x4pts=12, B 2x3pts=6, total 18)

A. 

B. 

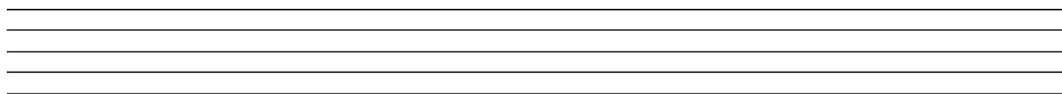
# EAR TRAINING PRACTICE #1

5. Identify the inversion of the chords you hear. (4x3pts=12)

Answer with root, 6,  $\frac{6}{4}$ .

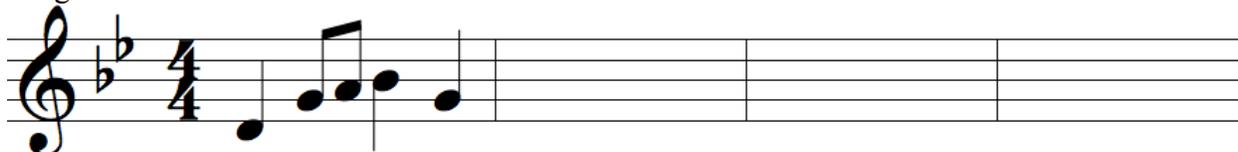
You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_



6. Complete the empty measures. (6x3pts=18)

A. g minor



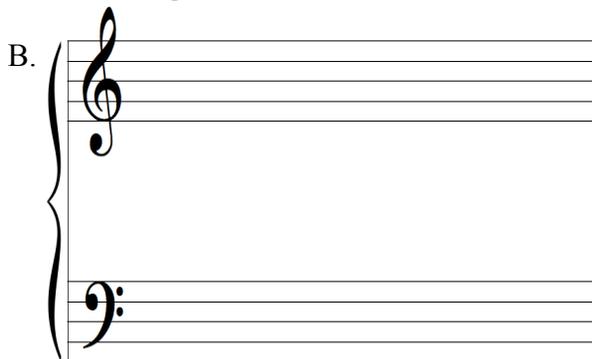
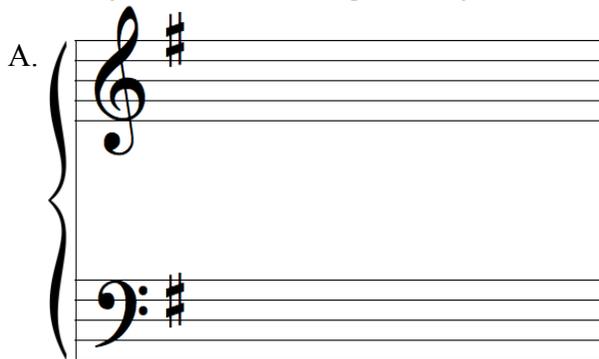
B. G major



7. Write the chord progression in Roman numerals. (6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.



G: I \_\_\_\_\_ I

a: i \_\_\_\_\_ i

# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 11 Practice 1

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Is the scale you hear major, natural minor, harmonic minor, melodic minor, or whole tone scale?  
Circle one answer. (3)

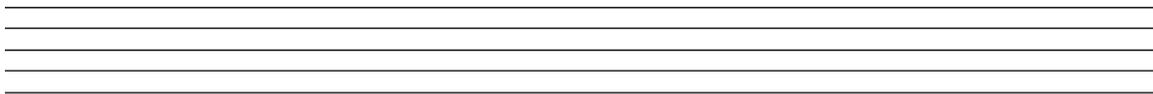
Natural minor      Harmonic minor      Melodic minor      Whole tone scale

2. Notate the rhythm you hear. (4x4pts each m.=16)



3. Identify the intervals you hear. (3x3pts=9)  
Include the quality.  
Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone.  
You may use the staff to figure out your answer. It will not be graded.

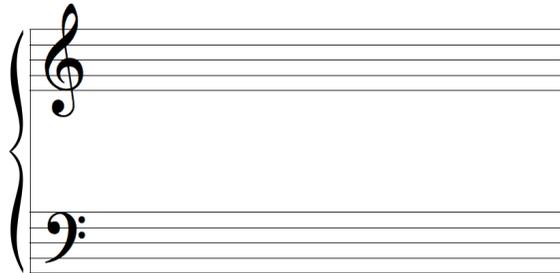
A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_



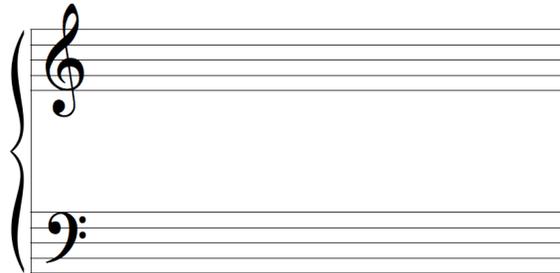
4. Circle one correct name of the cadence you hear. (2x3pts=6)  
You may use the staff to figure out your answer. It will not be graded.

A. Authentic cadence      Plagal cadence      Half cadence      Deceptive cadence  
B. Authentic cadence      Plagal cadence      Half cadence      Deceptive cadence

C major

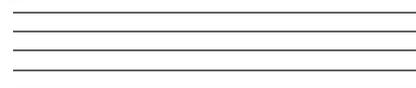


C major



5. Circle one correct quality of the seventh chords you hear. (3x3pts=9)  
You may use the staff to figure out your answer. It will not be graded.

A. M7      Mm7      m7      ø7      °7



# EAR TRAINING PRACTICE #1

B. M7 Mm7 m7 ø7 °7

C. M7 Mm7 m7 ø7 °7

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6. Notate the melody you hear.

(8x3pts each m.=24)

A. c minor

B. D major

7. Write the chord progression you hear.

(7x3pts=21)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

A.

B.

B b : I \_\_\_\_\_ I

e: i \_\_\_\_\_

8. Identify the inversion of the 7<sup>th</sup> chords you hear.

(4x3pts=12)

Answer with 7,  $\begin{matrix} 6 & 4 & 4 \\ 5 & 3 & 2 \end{matrix}$ .

You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

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# EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 12 Practice 1

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Notate the rhythm you hear. (4x4pts each m.=16)

2. Circle one correct name of the cadence you hear. (2x3pts=6)  
You may use the staff to figure out your answer. It will not be graded.

- A. Authentic cadence      Plagal cadence      Half cadence      Deceptive cadence  
B. Authentic cadence      Plagal cadence      Half cadence      Deceptive cadence

G major

G major

3. Identify the intervals you hear. (3x4pts=12)  
Include the quality.  
Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone.  
You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

4. Circle one correct quality of the seventh chords you hear. (2x4pts=8)  
You may use the staff to figure out your answer. It will not be graded.

- A. M7      Mm7      m7      ø7      °7  
B. M7      Mm7      m7      ø7      °7

# EAR TRAINING PRACTICE #1

5. Notate the music you hear. (8x4pts each m.=32)

A. C major

B. d minor

6. Write the chord progression you hear. (6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

G: I \_\_\_\_\_ I

7. Identify the inversion of the 7<sup>th</sup> chords you hear. (2x4pts=8)

Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ .

You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_