

# Answers – EAR TRAINING PRACTICE #3

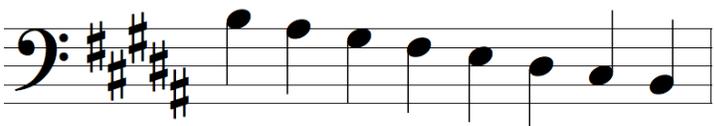
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

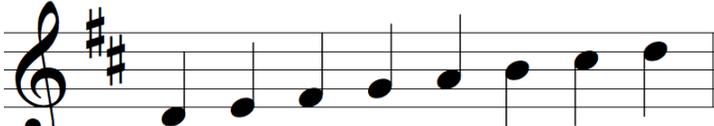
**Ear Training** Level 1 Practice 3

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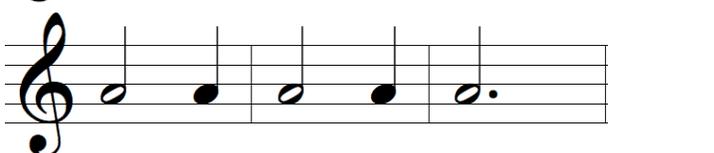
1. Listen to the melodies. Do the sounds go up, down or stay the same? Circle one answer.

(4x3pts=12)

A.  Up  Down Same

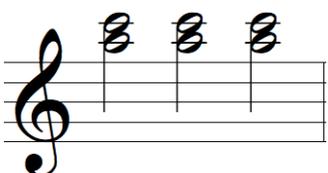
B.  Up Down Same

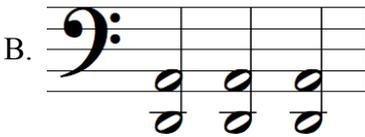
C.  Up  Down Same

D.  Up Down  Same

2. Are the sounds you hear high or low? Circle one answer.

(3x4pts=12)

A.   High Low

B.  High  Low

C.   High Low

3. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer.

(4x4pts=16)

A.  1  2

B.  1  2

C.   1 2

D.   1 2

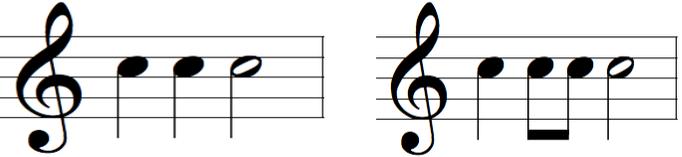
4. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer.

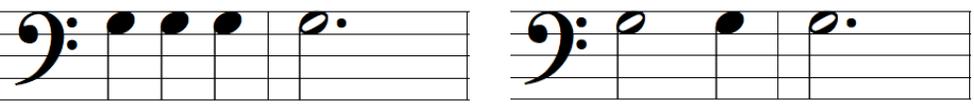
(4x4pts=16)

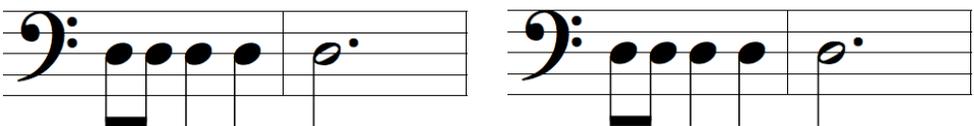
(Evaluator – Please count for 1 measure before starting each question.)

A.   Same  Different

# Answers – EAR TRAINING PRACTICE #3

B.  **Same**  
 **Different**

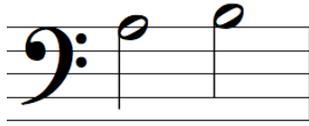
C.  **Same**  
 **Different**

D.  **Same**  
 **Different**

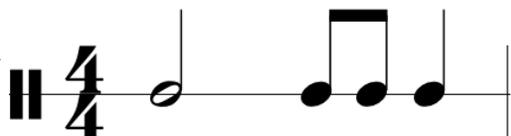
5. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer. (6x4pts=24)

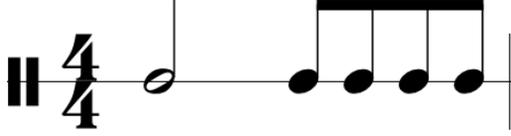
A.   **Step**  **Skip** B.   **Step**  **Skip**

C.   **Step**  **Skip** D.   **Step**  **Skip**

E.   **Step**  **Skip** F.   **Step**  **Skip**

6. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)  
 (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.)

A.  B. 

C.  D. 

# Answers – EAR TRAINING PRACTICE #3

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**Ear Training** Level 2 Practice 3

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100

1. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer.

(4x5pts=20)

A.  B.  C.  D. 

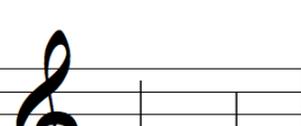
1 (2)      1 2      1 2      1 (2)

2. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer.

(6x4pts=24)

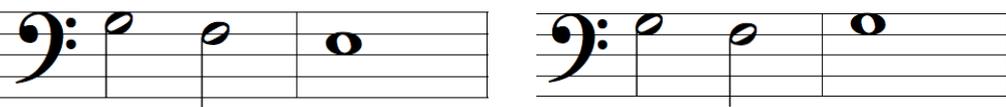
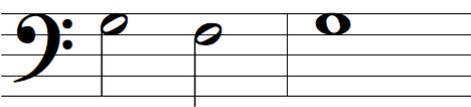
A.  Step (Skip) B.  (Step) Skip

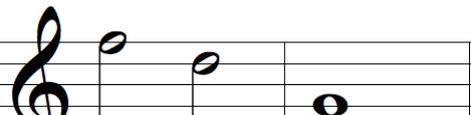
C.  (Step) Skip D.  Step (Skip)

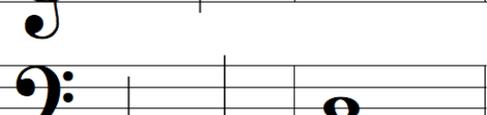
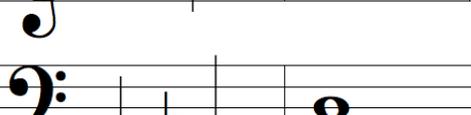
E.  Step (Skip) F.  (Step) Skip

3. You will hear two short phrases played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer.

(4x5pts=20)

A.   (Same) (Different)

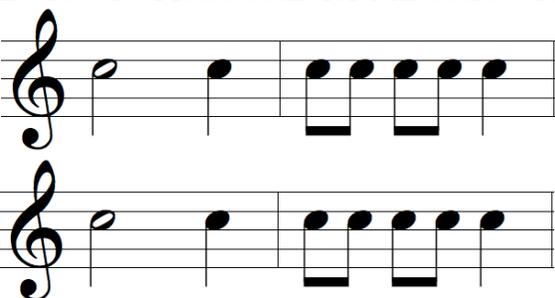
B.   (Same) (Different)

C.   (Same) (Different)

D.   (Same) (Different)

# Answers – EAR TRAINING PRACTICE #3

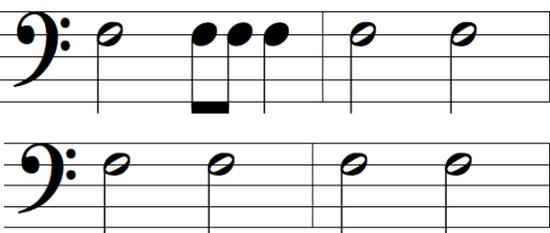
4. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (4x4pts=16)  
 (Evaluator – Please count for 1 measure before starting each question.)

A. 

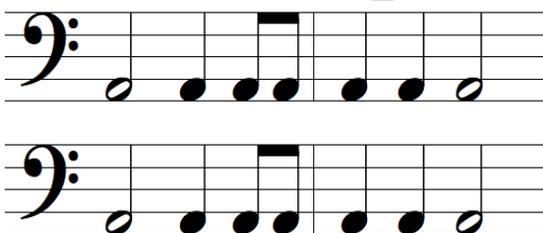
Same Different

B. 

Same Different

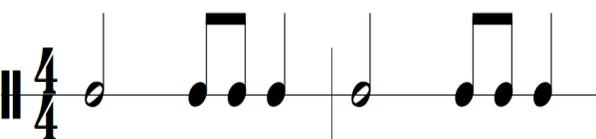
C. 

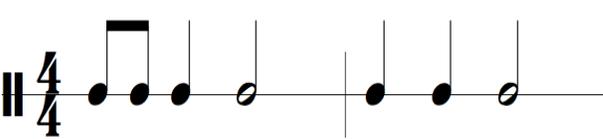
Same Different

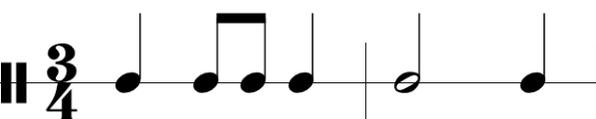
D. 

Same Different

5. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)  
 (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.)

A. 

B. 

C. 

D. 

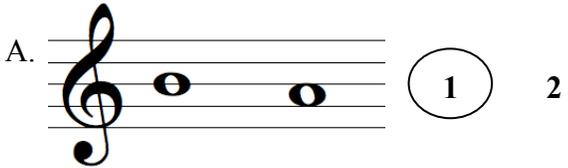
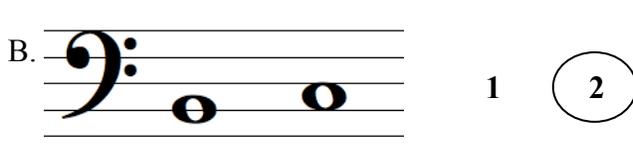
# Answers – EAR TRAINING PRACTICE #3

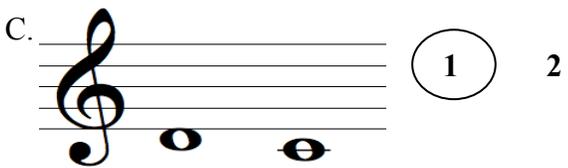
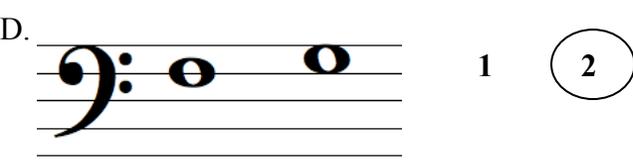
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 3 Practice 3

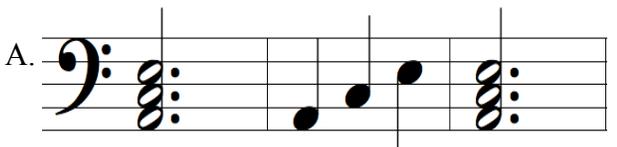
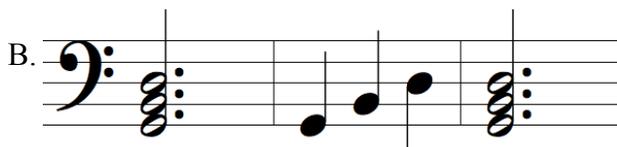
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100

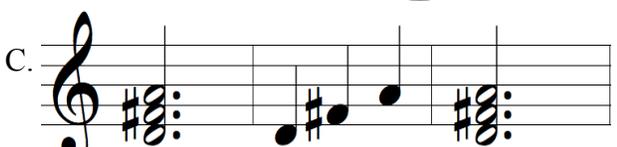
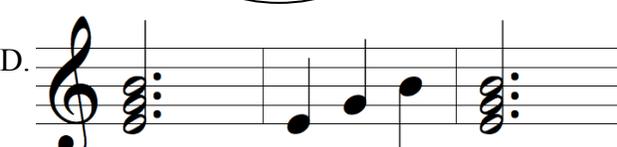
1. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x4pts=16)

A.  B. 

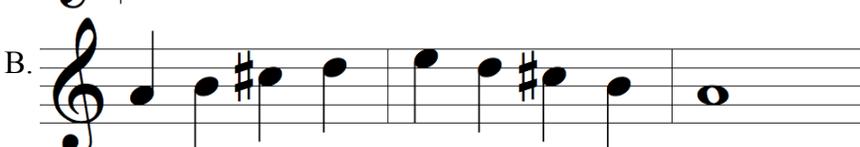
C.  D. 

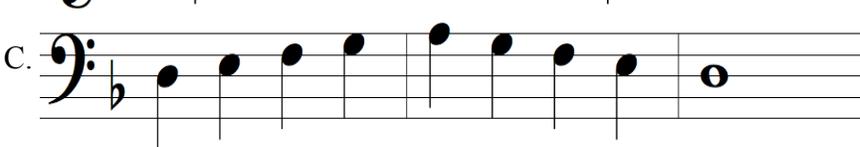
2. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

A.  B. 

C.  D. 

3. Are the pentascales you hear major or minor? Circle one answer. (4x4pts=16)

A.  B. 

C.  D. 

# Answers – EAR TRAINING PRACTICE #3

4. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? Circle one answer.

(5x4pts=20)

A.   
 2<sup>nd</sup> 5<sup>th</sup> **octave**

B.   
 2<sup>nd</sup> **5<sup>th</sup>** octave

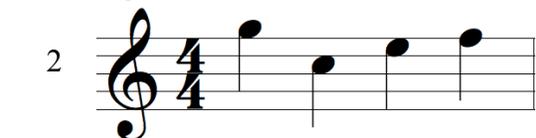
C.   
**2<sup>nd</sup>** 5<sup>th</sup> octave

D.   
 2<sup>nd</sup> **5<sup>th</sup>** octave

E.   
 2<sup>nd</sup> 5<sup>th</sup> **octave**

5. Which music example do you hear, 1 or 2? Circle one answer.

(2x4pts=8)

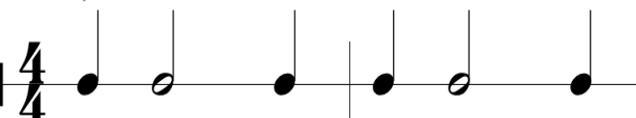
A.   
 2 

B. 1   
 2 

6. Notate the rhythm you hear.

(6x3pts each m.=18)

(Evaluator – Pick one pitch at the piano and play. Please count for 1 measure before starting each question.)

A.  B.   
 C. 

7. Is the music you hear in 3/4 or 4/4? Circle one answer.

(2x3pts=6)

A.   
 3 4  
 4 4

B.   
 3 4  
 4 4

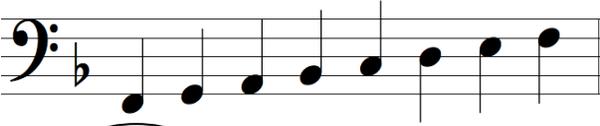
# Answers – EAR TRAINING PRACTICE #3

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**Ear Training** Level 4 Practice 3

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1. Are the scales you hear major or minor? Circle one answer. (4x3pts=12)

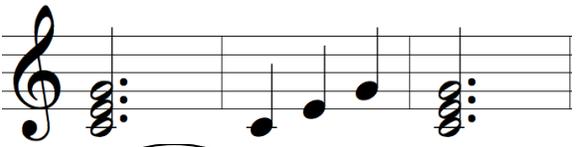
A.  **Major** **Minor**

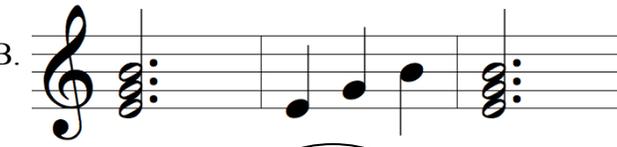
B.  **Major** **Minor**

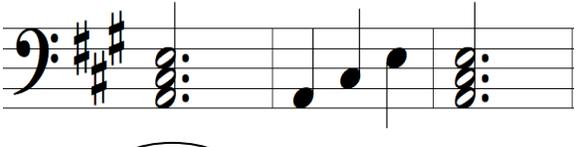
C.  **Major** **Minor**

D.  **Major** **Minor**

2. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

A.  **Major** **Minor**

B.  **Major** **Minor**

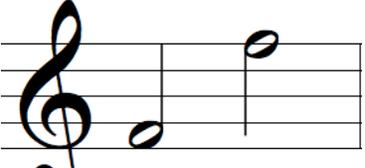
C.  **Major** **Minor**

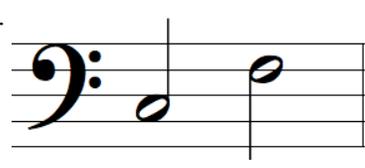
D.  **Major** **Minor**

3. Circle the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x4pts=16)

A.  **2<sup>nd</sup>** 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> octave

B.  2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> **5<sup>th</sup>** octave

C.  2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> **octave**

D.  2<sup>nd</sup> 3<sup>rd</sup> **4<sup>th</sup>** 5<sup>th</sup> octave



# Answers – EAR TRAINING PRACTICE #3

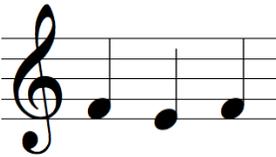
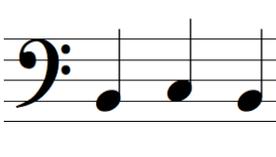
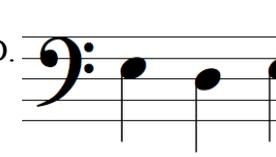
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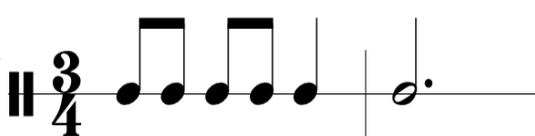
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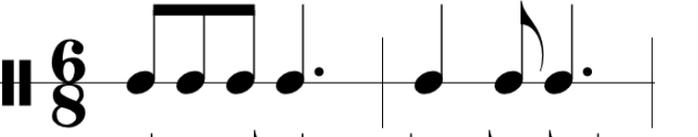
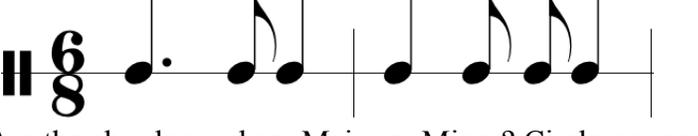
1. Are the intervals you hear a half step? Circle one answer. (4x3pts=12)

A.  B.  C.  D. 

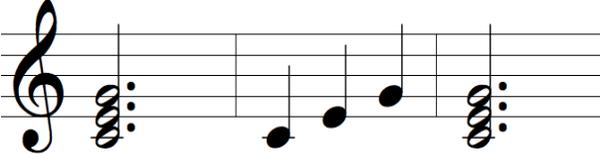
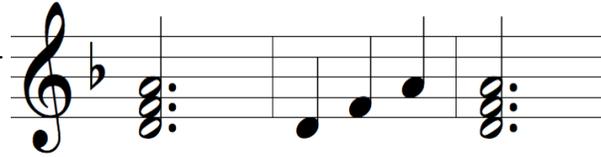
Yes  No      Yes  No      Yes  No      Yes  No

2. Notate the rhythm you hear. (8x3pts each m.=24)

A.  B. 

C.  D. 

3. Are the chords you hear Major or Minor? Circle one answer. (3x4pts=12)

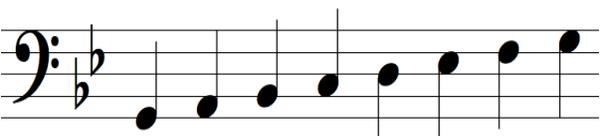
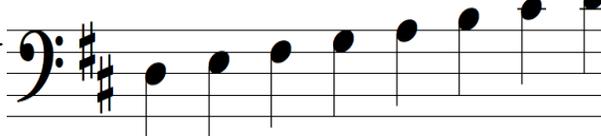
A.  B. 

Major  Minor      Major  Minor

C. 

Major  Minor

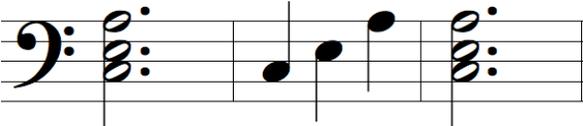
4. Are the scales you hear major or minor? Circle one answer. (2x4pts=8)

A.  B. 

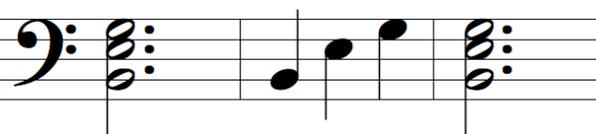
Major  Minor       Major  Minor

# Answers – EAR TRAINING PRACTICE #3

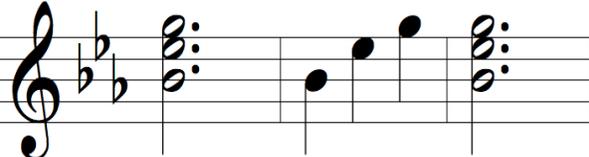
5. Are the chords you hear in root position, the first inversion, or the second inversion? (4x3pts=12)  
Circle one answer.

A. 

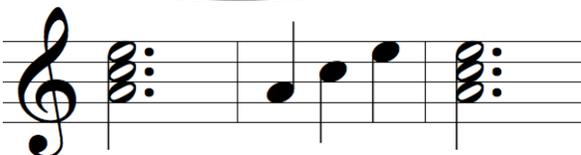
Root position  
 First inversion  
 Second inversion

B. 

Root position  
 First inversion  
 Second inversion

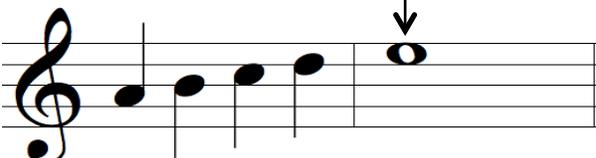
C. 

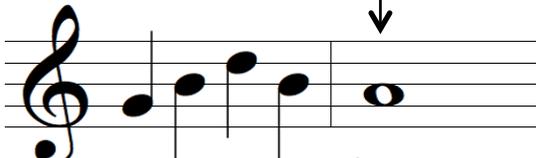
Root position  
 First inversion  
 Second inversion

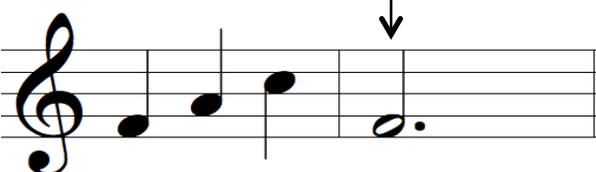
D. 

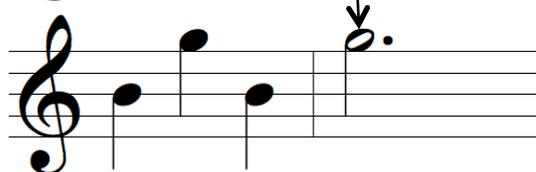
Root position  
 First inversion  
 Second inversion

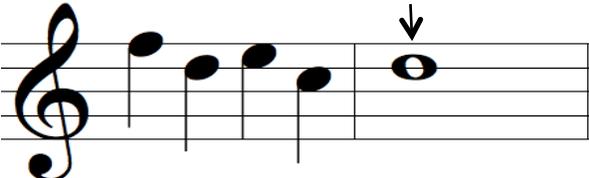
6. Write the last note. Use whole notes or dotted half notes. You will hear the entire melody. The arrows show where to write the notes. (5x4pts=20)

A. 

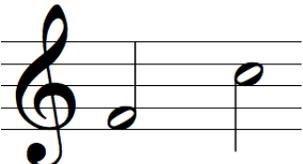
B. 

C. 

D. 

E. 

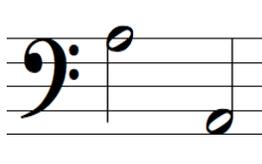
7. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x3pts=12)

A. 

5th

B. 

3rd

C. 

octave

D. 

4th

# Answers – EAR TRAINING PRACTICE #3

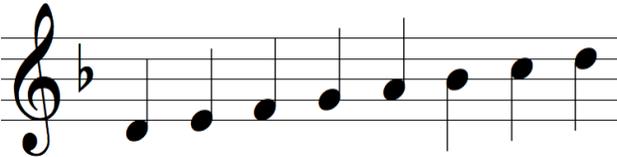
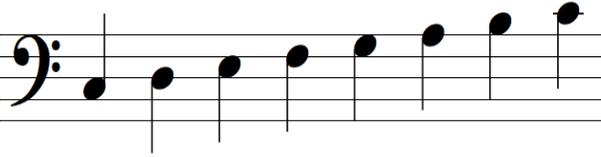
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Page 1 of 2 Score : \_\_\_\_\_

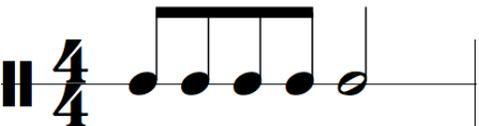
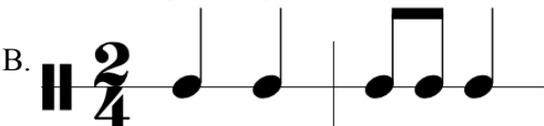
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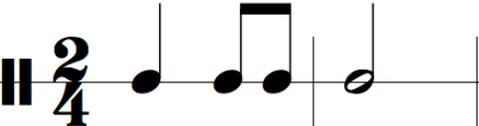
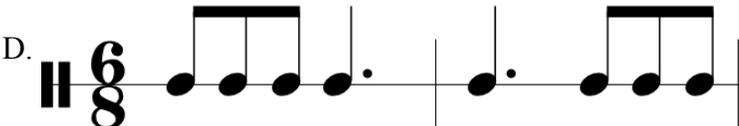
1. Are the scales you hear major or minor? Circle one answer. (2x3pts=6)

A.  B. 

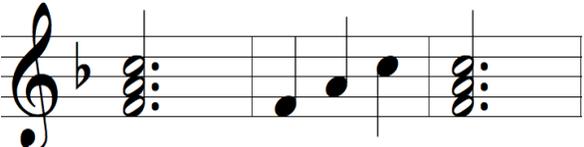
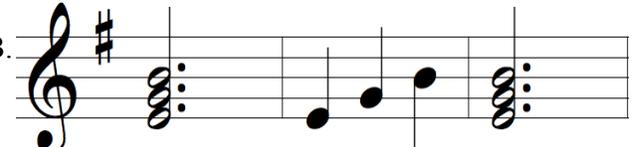
Major  Minor                      Major  Minor

2. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (7x3pts each m.=21)

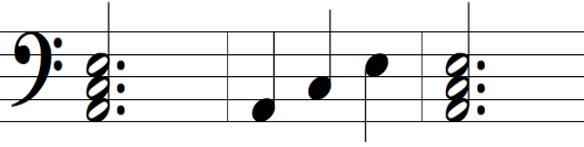
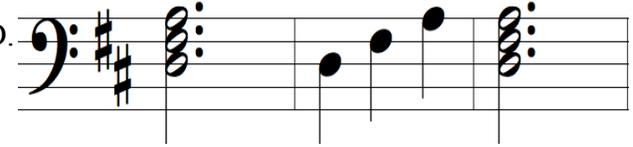
A.  B. 

C.  D. 

3. Are the chords you hear Major or Minor? Circle one answer. (3x4pts=12)

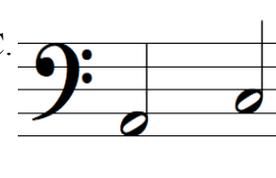
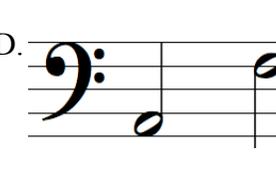
A.  B. 

Major  Minor                      Major  Minor

C.  D. 

Major  Minor                       Major  Minor

4. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, or an octave. (4x3pts=12)

A.  B.  C.  D. 

\_\_\_\_\_ 4th \_\_\_\_\_ octave \_\_\_\_\_ 3rd \_\_\_\_\_ 6th \_\_\_\_\_

# Answers – EAR TRAINING PRACTICE #3

5. Write accidentals where needed. (5x3pts=15)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. B  $\flat$  major

B. g minor

C. c minor

6. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16)  
 Circle one answer.

A. 
  
 Root position  
 First inversion  
 Second inversion

B. 
  
 Root position  
 First inversion  
 Second inversion

C. 
  
 Root position  
 First inversion  
 Second inversion

D. 
  
 Root position  
 First inversion  
 Second inversion

7. Write the missing notes. The arrows show where to write the notes. (6x3pts=18)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. e minor

B. C major



# Answers – EAR TRAINING PRACTICE #3

4. Write accidentals where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (4x4pts=16)

A. A major

B. d minor

5. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (5x3pts=15)

A. M3

B. m7

C. M2

D. P5

E. P4

6. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A.   
 B $\flat$ : I IV I IV I

B.   
 c: i V i iv i

# Answers – EAR TRAINING PRACTICE #3

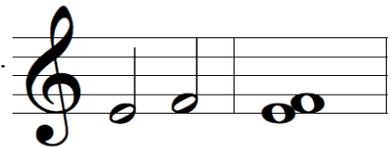
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

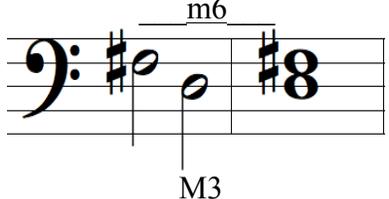
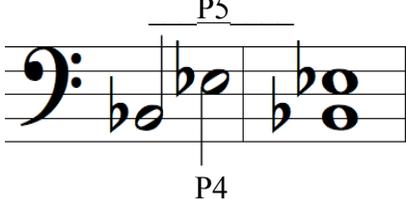
**Ear Training** Level 8 Practice 3

Page 1 of 2 Score : \_\_\_\_\_

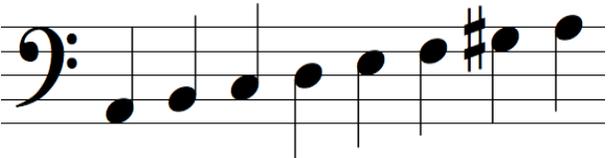
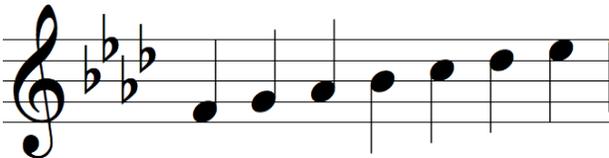
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1. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (5x3pts=15)

A.  B.  C. 

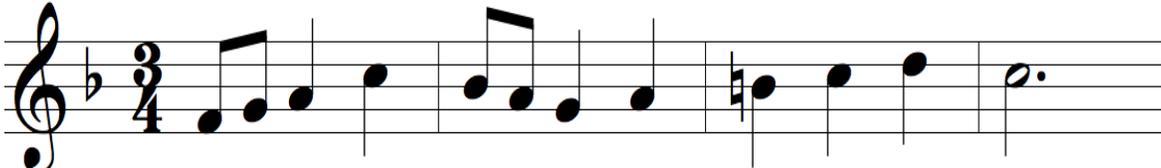
D.  E. 

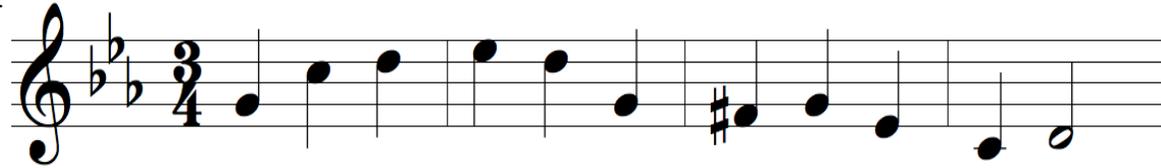
2. Are the minor scales you hear natural, or harmonic minor scale? Circle one answer. (2x4pts=8)

A.  B. 

Natural Harmonic Natural Harmonic

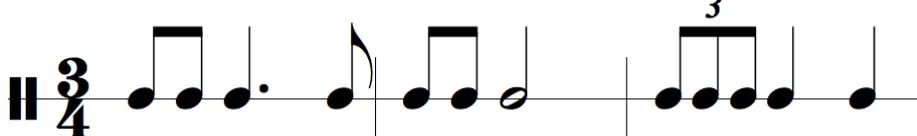
3. Write one accidental where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (2x4pts=8)

A. F major 

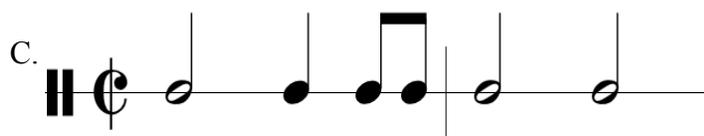
B. c minor 

4. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (9x3pts each m.=27)

A. 

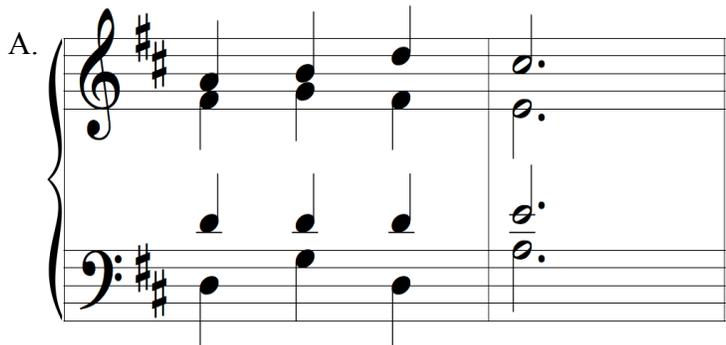
B. 

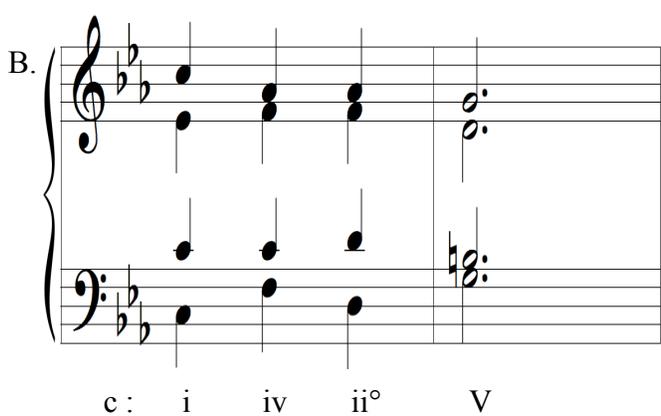
# Answers – EAR TRAINING PRACTICE #3

C. 

D. 

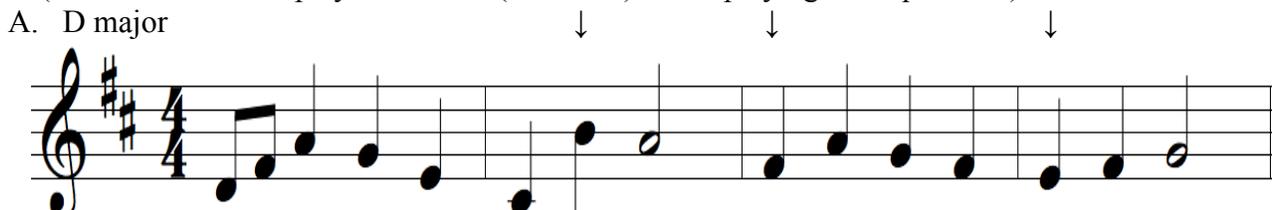
5. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

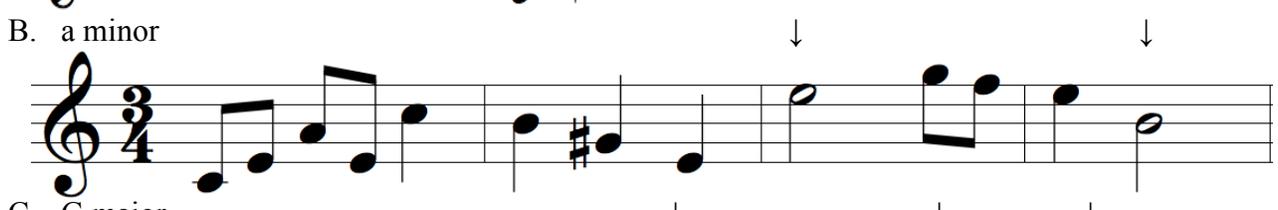
A.  → D: I IV I V

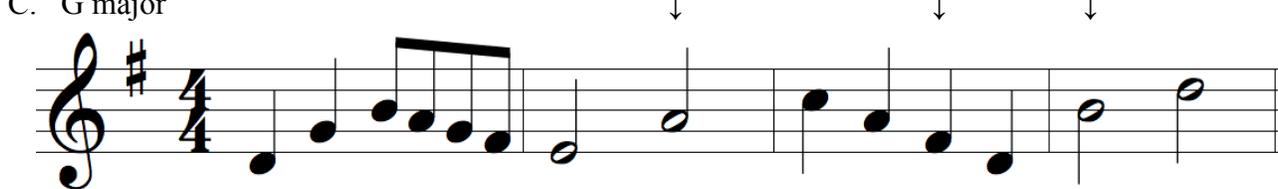
B.  c: i iv ii° V

C.  E b: I ii V I

6. Write the missing notes of these melodies. The arrows show where to write the notes. (8x3pts=24)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. D major 

B. a minor 

C. G major 

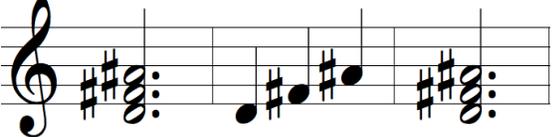
# Answers – EAR TRAINING PRACTICE #3

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**Ear Training** Level 9 Practice 3

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100

1. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)

A.  Major Minor **Augmented** Diminished

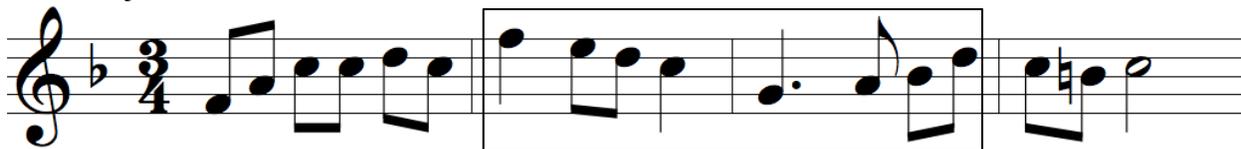
B.  Major Minor Augmented **Diminished**

C.  Major **Minor** Augmented Diminished

2. Complete the empty measures. (8x3pts=24)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

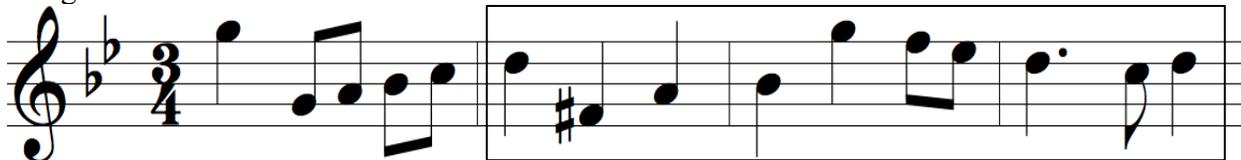
A. F major



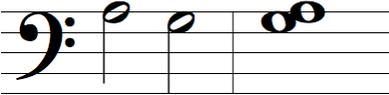
B. f minor

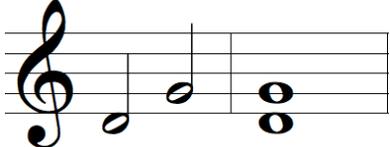


C. g minor



3. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (3x4pts=12)

A.  M2

B.  P4

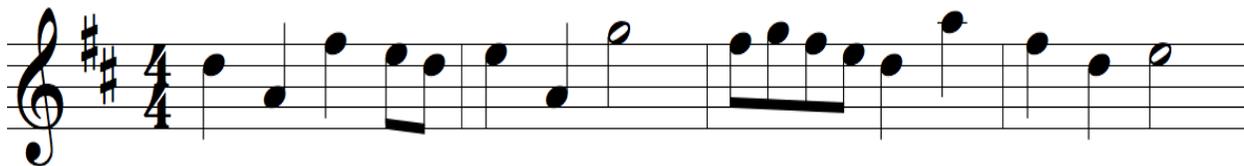
C.  m7





# Answers – EAR TRAINING PRACTICE #3

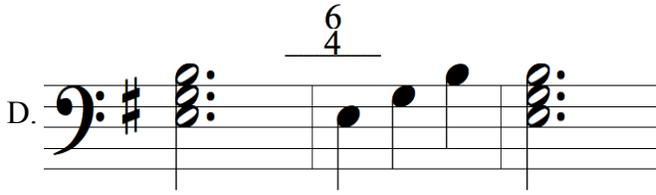
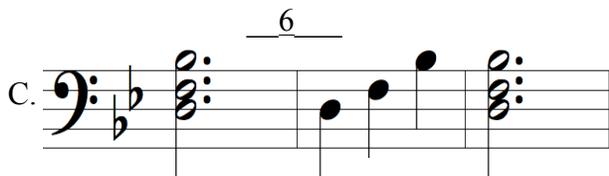
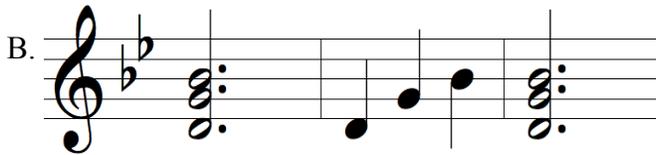
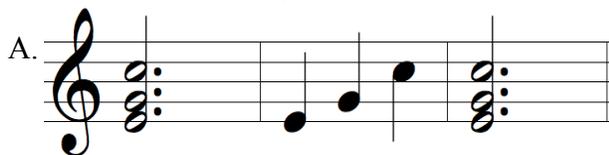
B. D major



5. Identify the inversion of the chords you hear.

(4x3pts=12)

Answer with root, 6,  $\frac{6}{4}$ .



6

$\frac{6}{4}$

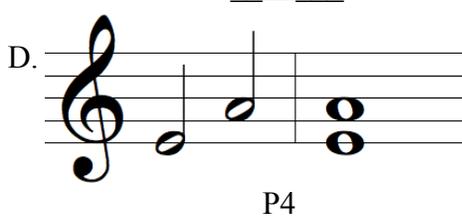
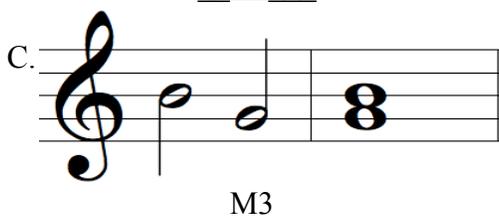
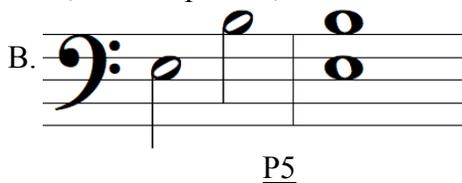
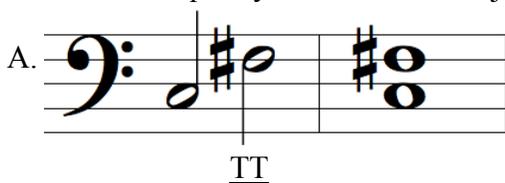
6

root

6. Identify the intervals you hear.

(4x4pts=16)

Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone.



TT

P5

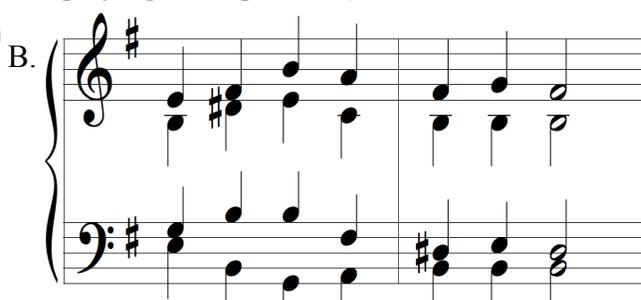
M3

P4

7. Write the chord progression in Roman numerals. Include the inversion symbols.

(6x3pts=18)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)



F: I I6 vi ii V

e: i V i6 vii° V i6 V





# Answers – EAR TRAINING PRACTICE #3

8. Write the chord progression you hear. (7x3pts=21)  
 Include the inversion symbols.  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A.

D: I V<sup>6</sup><sub>5</sub> vi ii<sub>6</sub> V<sub>7</sub> I

B.

d: i III iv<sub>6</sub> VII<sub>6</sub> V<sup>4</sup><sub>3</sub> i

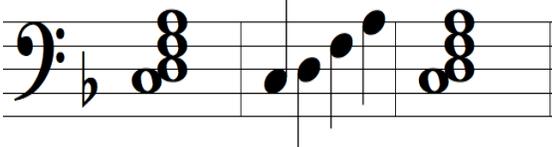
# Answers – EAR TRAINING PRACTICE #3

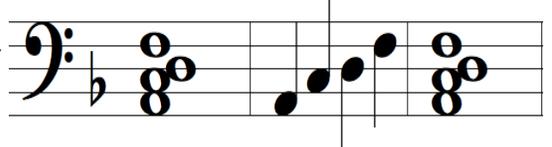
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**Ear Training** Level 12 Practice 3

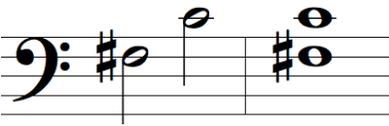
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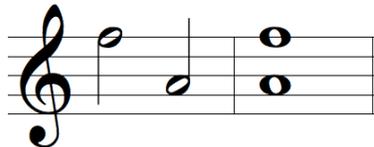
1. Identify the inversion of the 7<sup>th</sup> chords you hear. (2x3pts=6)  
 Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ .

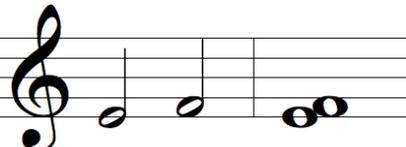
A. 

B. 

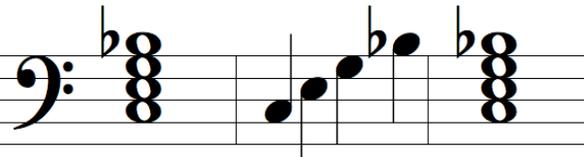
2. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone. (3x4pts=12)

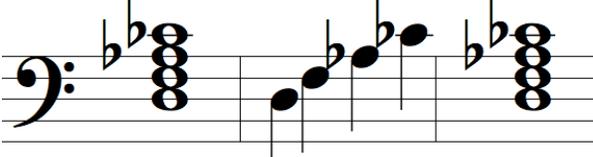
A.   
 TT

B.   
 m6

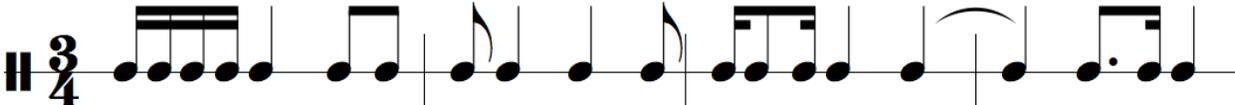
C.   
 m2

3. Circle one correct quality of the seventh chords you hear. (2x4pts=8)

A.   
 M7 Mm7 m7 ø7 °7

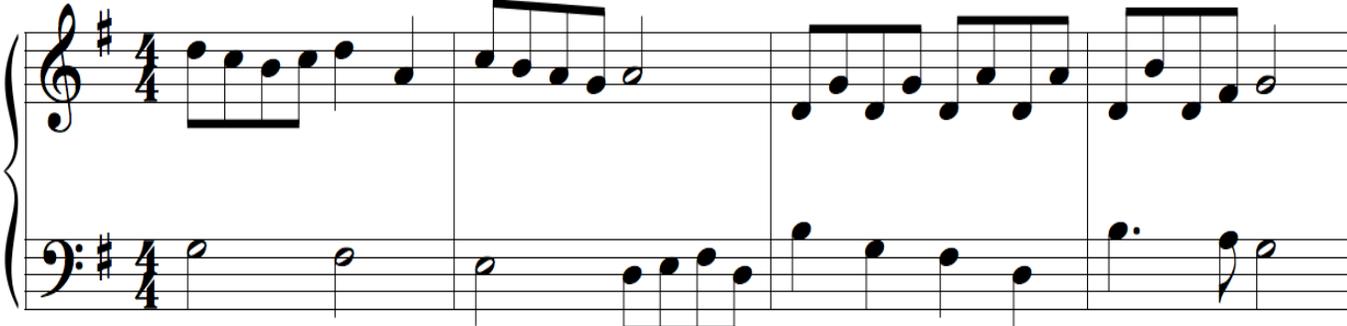
B.   
 M7 Mm7 m7 ø7 °7

4. Notate the rhythm you hear. (4x4pts each m.=16)  
 (Evaluator – Please count for 1 measure before starting each question.)



5. Notate the music you hear. (8x4pts each m.=32)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note in each clef.)

A. G major



# Answers – EAR TRAINING PRACTICE #3

B. b minor

6. Circle one correct name of the cadence you hear. (2x4pts=8)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. F major

B. F major

7. Write the chord progression you hear. (6x3pts=18)  
 Include the inversion symbols.  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

D:      I      V<sup>6</sup><sub>5</sub>      vi      ii<sup>6</sup>      V<sup>4</sup><sub>3</sub>/V      V      IV<sup>6</sup><sub>4</sub>      I