

# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

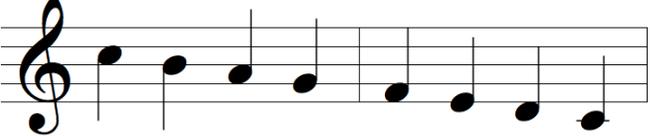
**Ear Training** Level 1 Practice 2

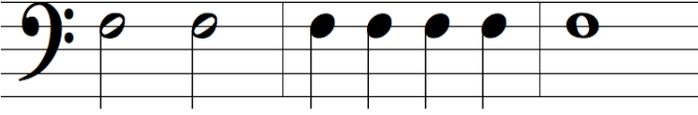
Page 1 of 2 Score : 100

1. Listen to the melodies. Do the sounds go up, down or stay the same? Circle one answer.

(4x3pts=12)

A.   Up  Down  Same

B.  Up  Down  Same

C.  Up  Down  Same

D.  Up  Down  Same

2. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer.

(4x4pts=16)

A.  1  2

B.  1  2

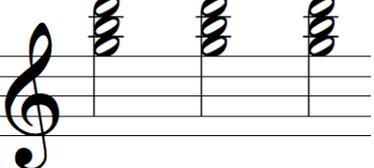
C.  1  2

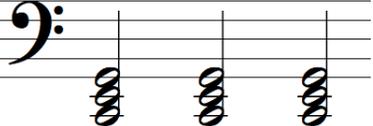
D.  1  2

3. Are the sounds you hear high or low? Circle one answer.

(3x4pts=12)

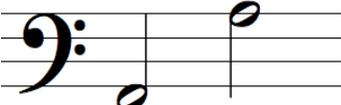
A.  High  Low

B.  High  Low

C.  High  Low

4. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer.

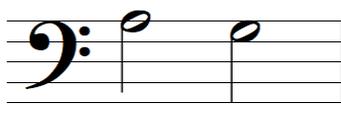
(6x4pts=24)

A.  Step  Skip

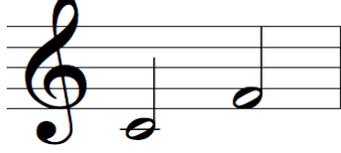
B.  Step  Skip

# Answers – EAR TRAINING PRACTICE #2

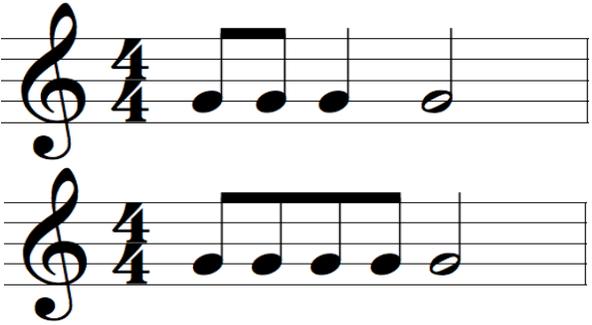
C.  Step  Skip

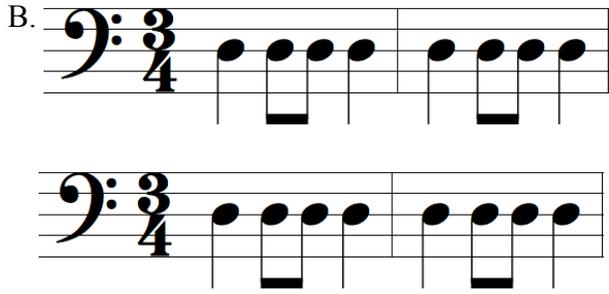
D.   Step Skip

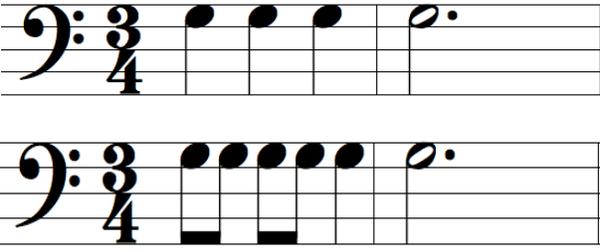
E.   Step Skip

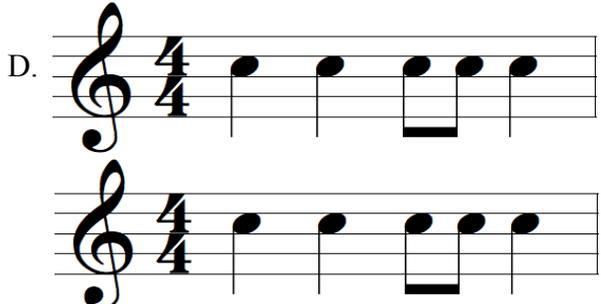
F.  Step  Skip

5. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (4x4pts=16)  
(Evaluator – Please count for 1 measure before starting each question.)

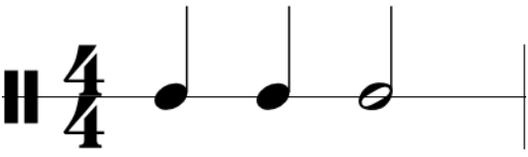
A.  Same  Different

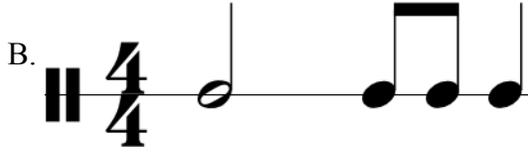
B.   Same Different

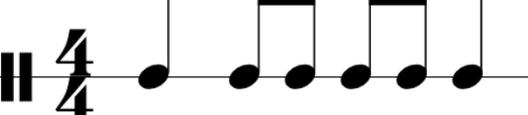
C.  Same  Different

D.   Same Different

6. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)  
(Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.)

A.   Yes  No

B.   Yes  No

C.   Yes  No

D.   Yes  No

# Answers – EAR TRAINING PRACTICE #2

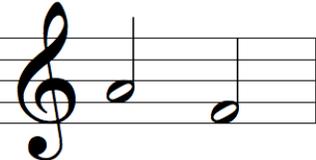
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 2 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

1. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer. (6x4pts=24)

A. 

Step

Skip

B. 

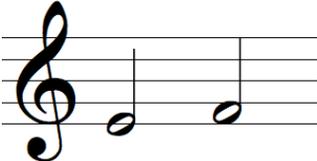
Step

Skip

C. 

Step

Skip

D. 

Step

Skip

E. 

Step

Skip

F. 

Step

Skip

2. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x5pts=20)

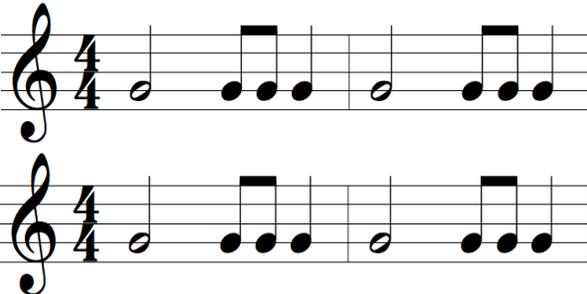
A.   
1  2

B.   
1  2

C.   
1  2

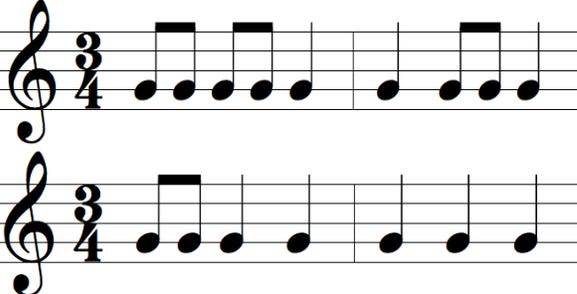
D.   
 1 2

3. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (4x4pts=16)  
(Evaluator – Please count for 1 measure before starting each question.)

A. 

Same

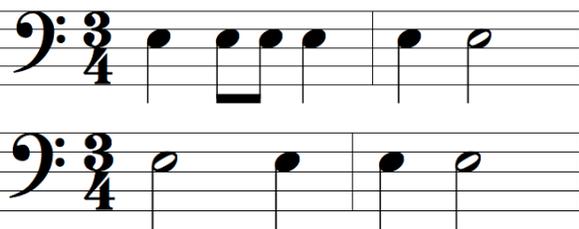
Different

B. 

Same

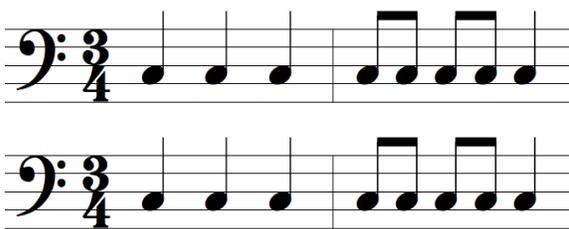
Different

# Answers – EAR TRAINING PRACTICE #2

C. 

Same

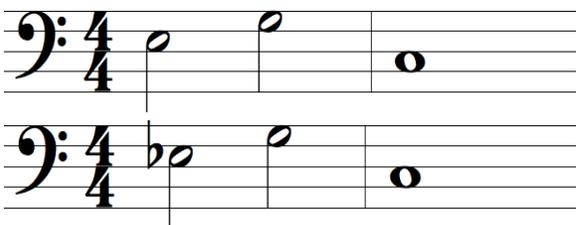
**Different**

D. 

**Same**

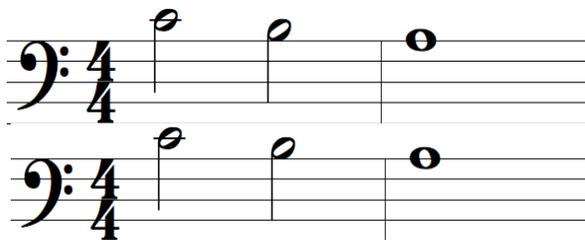
Different

4. You will hear two short phrases played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (4x5pts=20)

A. 

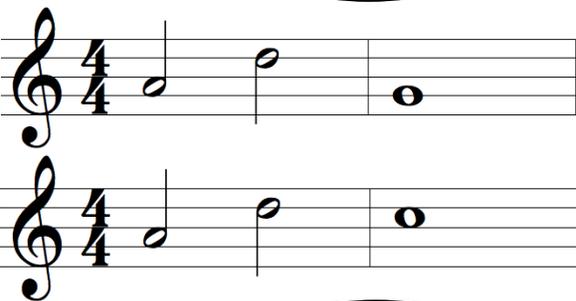
Same

**Different**

B. 

**Same**

Different

C. 

Same

**Different**

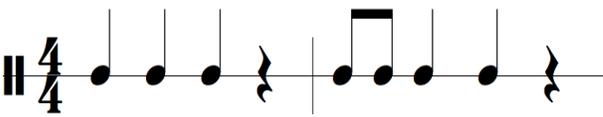
D. 

Same

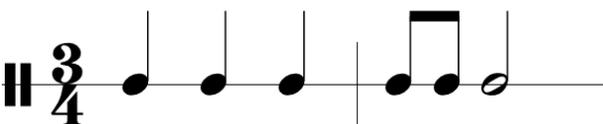
**Different**

5. Give this paper to the evaluator and tap the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.) (4x5pts=20)

A. 

B. 

C. 

D. 

# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

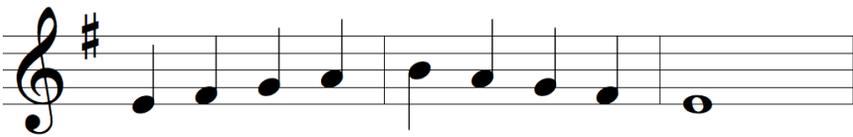
**Ear Training** Level 3 Practice 2

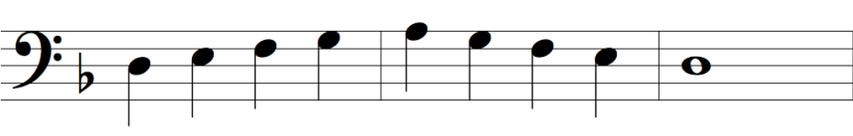
Page 1 of 2 Score : \_\_\_\_\_

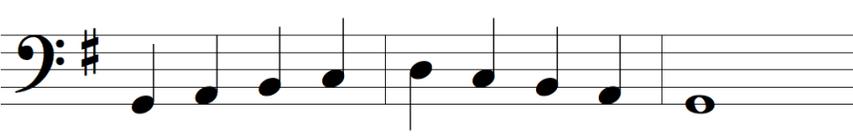
100

1. Are the pentascales you hear major or minor? Circle one answer. (4x4pts=16)

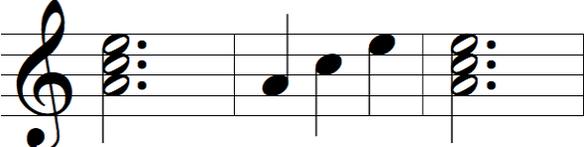
A.   Major  Minor

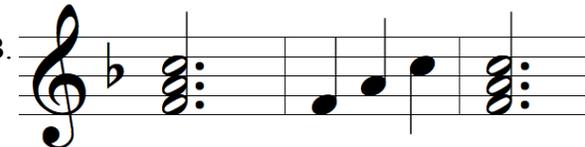
B.  Major  Minor

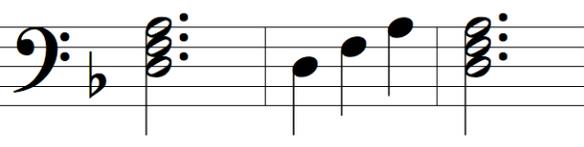
C.  Major  Minor

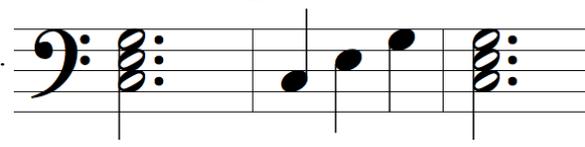
D.   Major  Minor

2. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

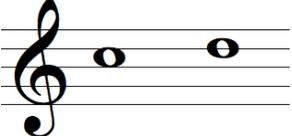
A.  Major  Minor

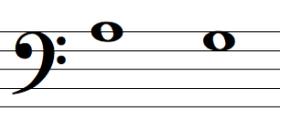
B.   Major  Minor

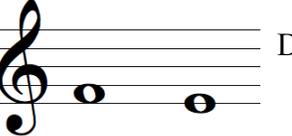
C.  Major  Minor

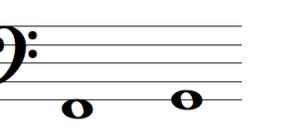
D.   Major  Minor

3. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x4pts=16)

A.  1  2

B.   1 2

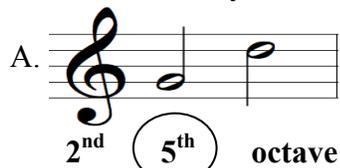
C.   1 2

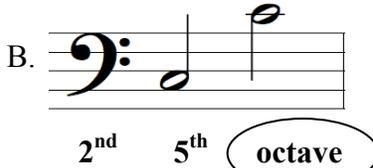
D.  1  2

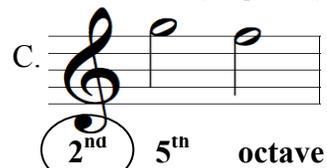
# Answers – EAR TRAINING PRACTICE #2

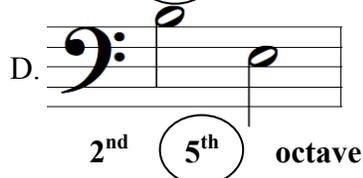
4. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? Circle one answer.

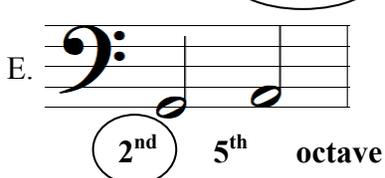
(5x4pts=20)

A. 

B. 

C. 

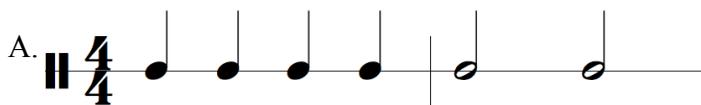
D. 

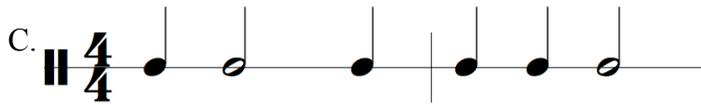
E. 

5. Notate the rhythm you hear.

(6x3pts each m.=18)

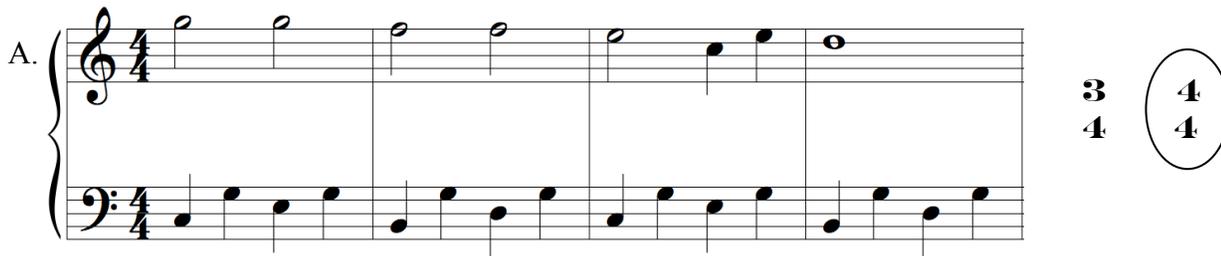
(Evaluator – Pick one pitch at the piano and play. Please count for 1 measure before starting each question.)

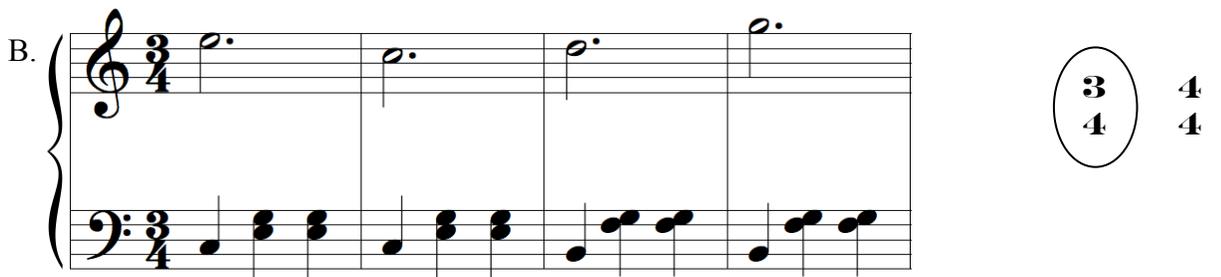
A.  B. 

C. 

6. Is the music you hear in 3/4 or 4/4? Circle one answer.

(2x3pts=6)

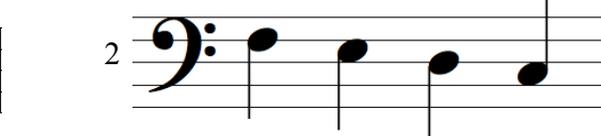
A. 

B. 

7. Which music example do you hear, 1 or 2? Circle one answer.

(2x4pts=8)

A.  B. 

# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 4 Practice 2

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100

1. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

D. **Major** **Minor**

2. Are the scales you hear major or minor? Circle one answer. (4x4pts=16)

A. **Major** **Minor**

B. **Major** **Minor**

C. **Major** **Minor**

D. **Major** **Minor**

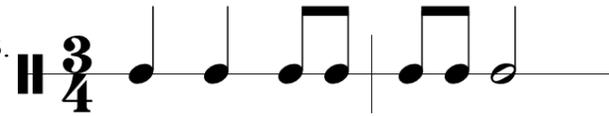
3. Is the music you hear in 3/4 or 4/4? Circle one answer. (2x4pts=8)

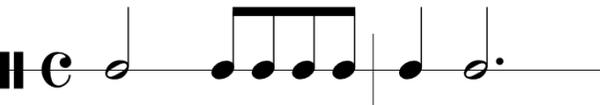
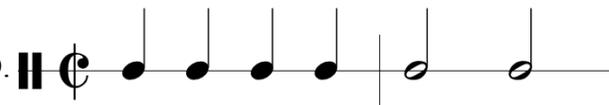
A. **3** **4**  
**4** **4**

B. **3** **4**  
**4** **4**

# Answers – EAR TRAINING PRACTICE #2

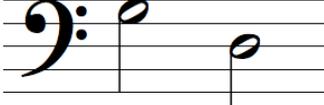
4. Notate the rhythm you hear. (8x4pts each m.=32)  
 (Evaluator – Pick one pitch at the piano and play. Please count for 1 measure before starting each question.)

A.  B. 

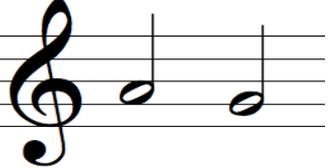
C.  D. 

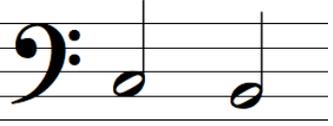
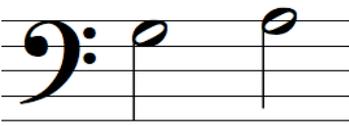
5. Circle the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x4pts=16)

A.  B.   
 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> **octave**      2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> **octave**

C.  D.   
 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> **5<sup>th</sup>** octave      2<sup>nd</sup> 3<sup>rd</sup> **4<sup>th</sup>** 5<sup>th</sup> octave

6. Are the intervals you hear a half step? Circle one answer. (4x3pts=12)

A.  B.   
 Yes **No**      **Yes** No

C.  D.   
**Yes** No      Yes **No**

# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 5 Practice 2

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100

1. Are the chords you hear Major or Minor? Circle one answer. (3x4pts=12)

A.

Major Minor

B.

Major Minor

C.

Major Minor

2. Are the scales you hear major or minor? Circle one answer. (2x4pts=8)

A.

Major Minor

B.

Major Minor

3. Are the intervals you hear a half step? Circle one answer. (4x3pts=12)

A.

Yes No

B.

Yes No

C.

Yes No

D.

Yes No

4. Notate the rhythm you hear. (8x3pts each m.=24)

A.

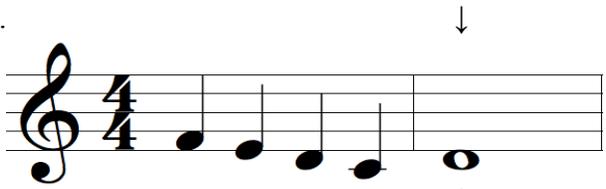
B.

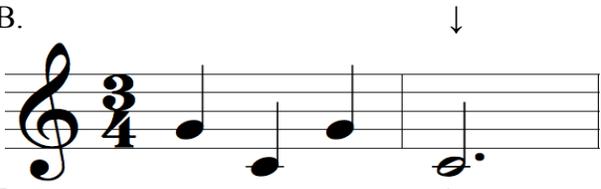
C.

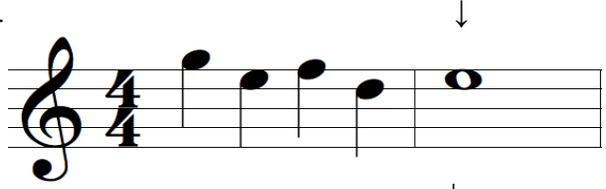
D.

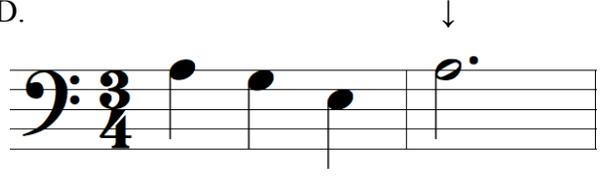
# Answers – EAR TRAINING PRACTICE #2

5. Write the last note. Use whole notes or dotted half notes. You will hear the entire melody. The arrows show where to write the notes. (5x4pts=20)

A. 

B. 

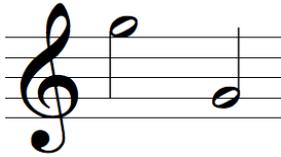
C. 

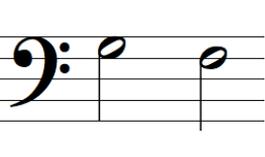
D. 

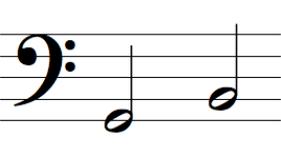
E. 

6. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x3pts=12)

A.  4th

B.  octave

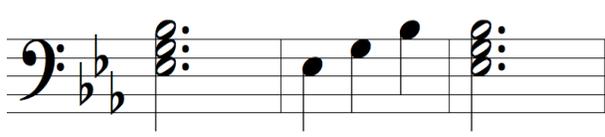
C.  2nd

D.  3rd

7. Are the chords you hear in root position, the first inversion, or the second inversion? Circle one answer. (4x3pts=12)  
Circle one answer.

A. 

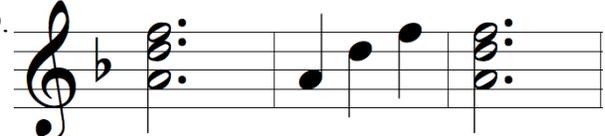
- Root position
- First inversion
- Second inversion

B. 

- Root position
- First inversion
- Second inversion

C. 

- Root position
- First inversion
- Second inversion

D. 

- Root position
- First inversion
- Second inversion

# Answers – EAR TRAINING PRACTICE #2

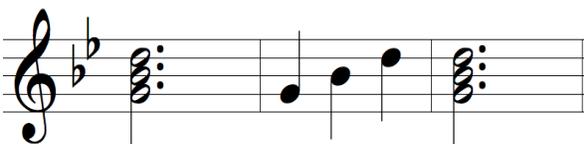
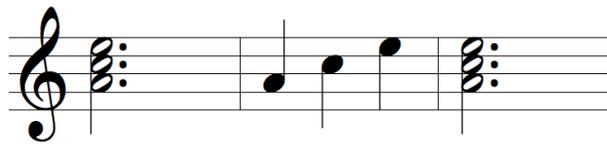
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 6 Practice 2

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100

1. Are the chords you hear Major or Minor? Circle one answer. (4x3pts=12)

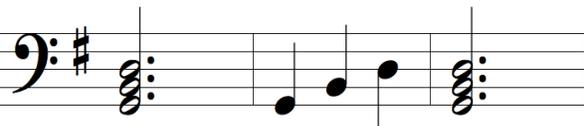
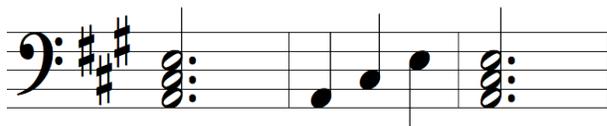
A.  B. 

Major

**Minor**

Major

**Minor**

C.  D. 

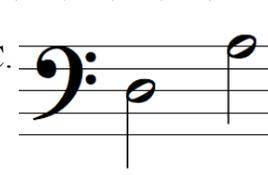
**Major**

Minor

**Major**

Minor

2. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, or an octave. (4x3pts=12)

A.  B.  C.  D. 

7th

3rd

5th

6th

3. Are the scales you hear major or minor? Circle one answer. (2x3pts=6)

A.  B. 

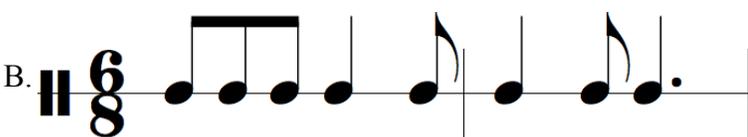
Major

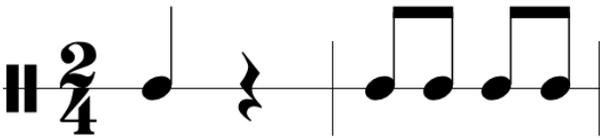
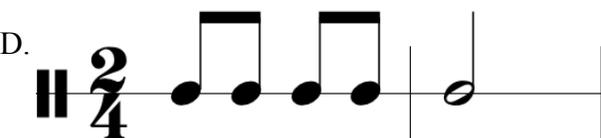
**Minor**

**Major**

Minor

4. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (7x3pts each m.=21)

A.  B. 

C.  D. 

# Answers – EAR TRAINING PRACTICE #2

5. Write accidentals where needed. (5x3pts=15)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. D major

B. e minor

C. F major

6. Write the missing notes. The arrows show where to write the notes. (6x3pts=18)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. d minor

B. D major

7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16)  
 Circle one answer.

A. 

- Root position
- First inversion
- Second inversion

B. 

- Root position
- First inversion
- Second inversion

C. 

- Root position
- First inversion
- Second inversion

D. 

- Root position
- First inversion
- Second inversion

# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 7 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

1. Write accidentals where needed. (4x4pts=16)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. B flat major

B. e minor

2. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (5x3pts=15)

A.   
 \_\_\_\_\_ P5 \_\_\_\_\_

B.   
 \_\_\_\_\_ m2 \_\_\_\_\_

C.   
 \_\_\_\_\_ m3 \_\_\_\_\_

D.   
 \_\_\_\_\_ P4 \_\_\_\_\_

E.   
 \_\_\_\_\_ M7 \_\_\_\_\_

3. Are the chords you hear in root position, the first inversion, or the second inversion? (3x3pts=9)  
 Circle one answer.

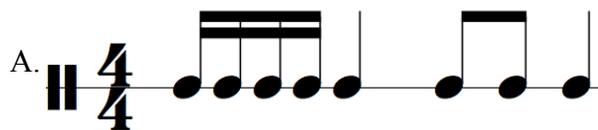
A.   
 Root position  
 First inversion  
 Second inversion

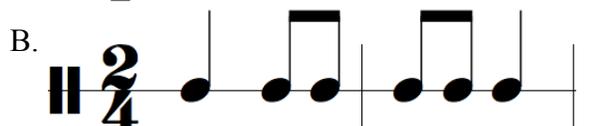
B.   
 Root position  
 First inversion  
 Second inversion

C.   
 Root position  
 First inversion  
 Second inversion

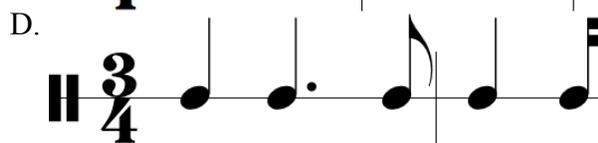
# Answers – EAR TRAINING PRACTICE #2

4. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (8x3pts each m.=24)

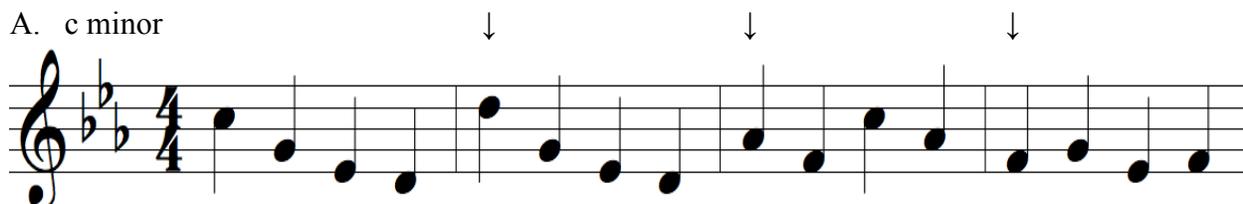
A. 

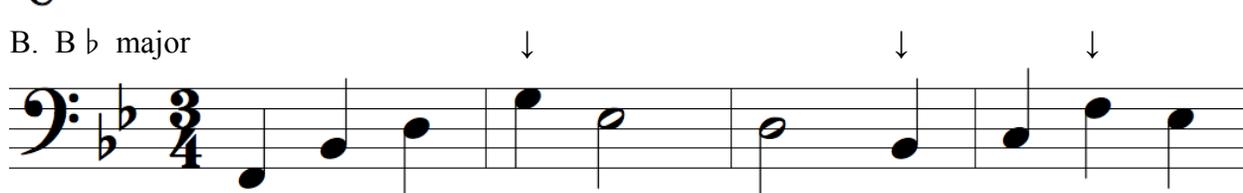
B. 

C. 

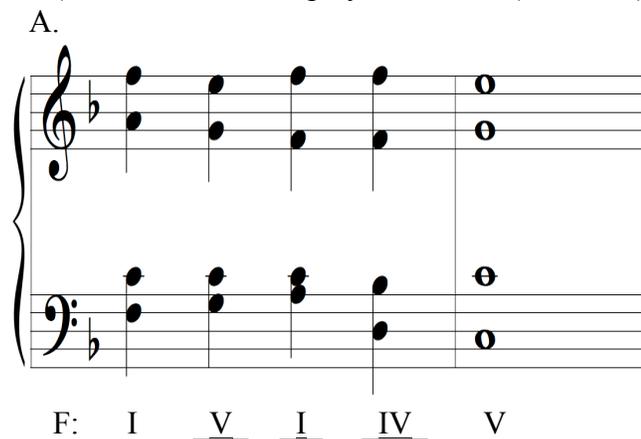
D. 

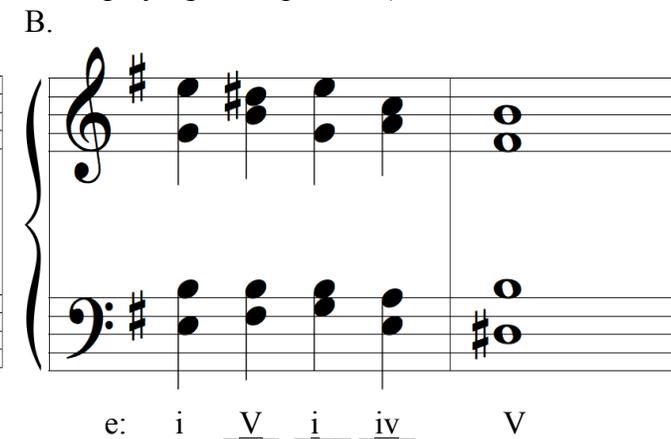
5. Write the missing notes. The arrows show where to write the notes. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A. c minor 

B. B♭ major 

6. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A. 

B. 

# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 8 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, or harmonic minor scale? Circle one answer. (2x4pts=8)

A.

Natural

Harmonic

B.

Natural

Harmonic

2. Write one accidental where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (2x4pts=8)

A. D major

B. g minor

3. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (5x3pts=15)

A.

P5

B.

m7

C.

M6

D.

M2

E.

M3

4. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A.

A: I ii V I

# Answers – EAR TRAINING PRACTICE #2

B.

C.

5. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (9x3pts each m.=27)

A.

B.

C.

D.

6. Write the missing notes of these melodies. The arrows show where to write the notes. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (8x3pts=24)

A. A major

B. g minor

C. E b major

# Answers – EAR TRAINING PRACTICE #2

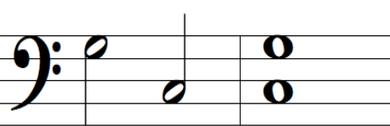
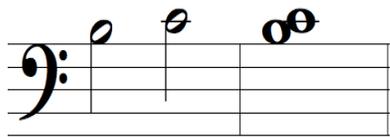
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 9 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

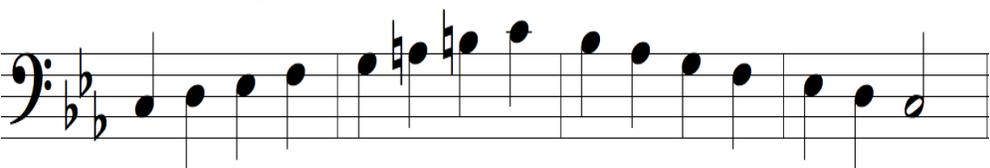
100

1. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (3x4pts=12)

A.  B.  C. 

  m6  
  P5  
  m2  

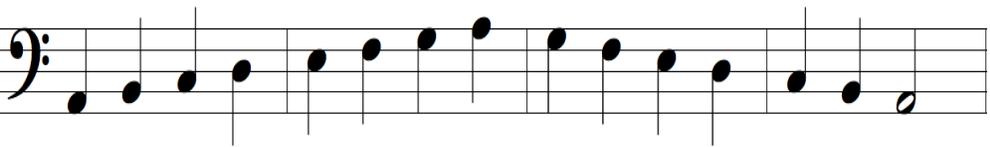
2. Are the minor scales you hear natural, harmonic, or melodic minor scale? Circle one answer. (3x3pts=9)

A. 

 Natural  
 Harmonic  
 Melodic

B. 

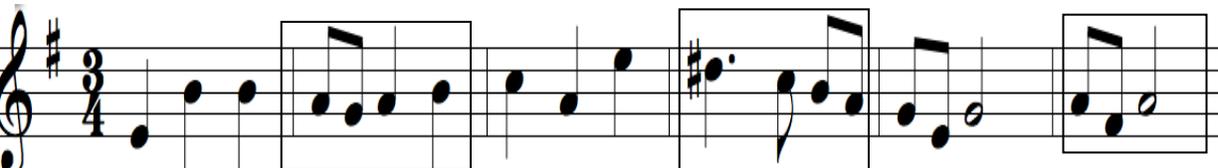
 Natural  
 Harmonic  
 Melodic

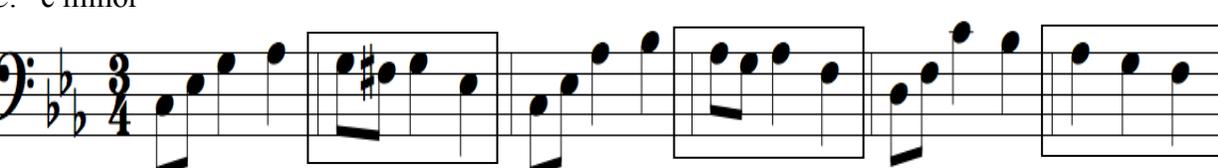
C. 

 Natural  
 Harmonic  
 Melodic

3. Complete the empty measures. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (8x3pts=24)

A. G major 

B. e minor 

C. c minor 



# Answers – EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

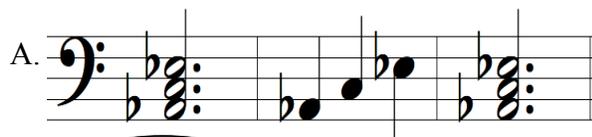
**Ear Training** Level 10 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

1. Circle one correct quality of the chords you hear.

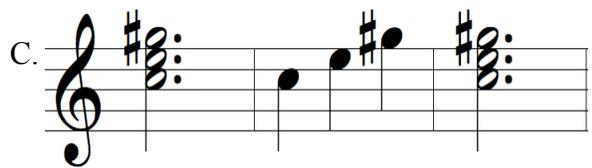
(4x3pts=12)

A. 

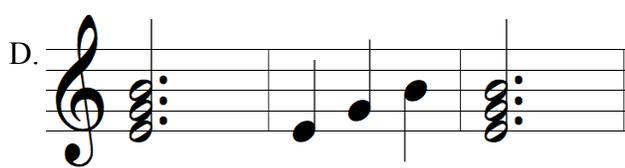
Major  
Augmented      Minor  
Diminished

B. 

Major  
Augmented      Minor  
Diminished

C. 

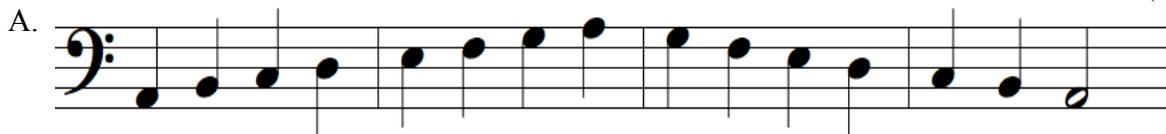
Major  
Augmented      Minor  
Diminished

D. 

Major  
Augmented      Minor  
Diminished

2. Are the minor scales you hear natural, harmonic, or melodic minor scale? Circle one answer.

(2x3pts=6)

A. 

Natural      Harmonic      Melodic

B. 

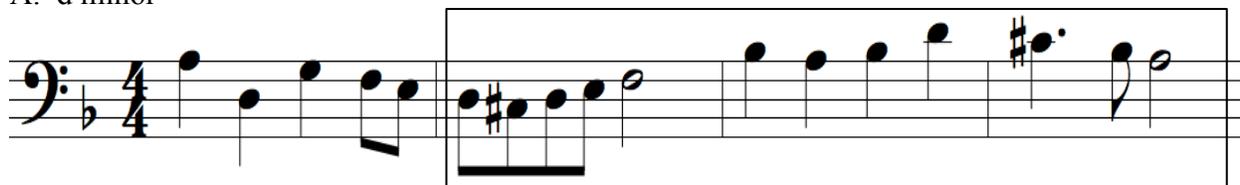
Natural      Harmonic      Melodic

3. Complete the empty measures.

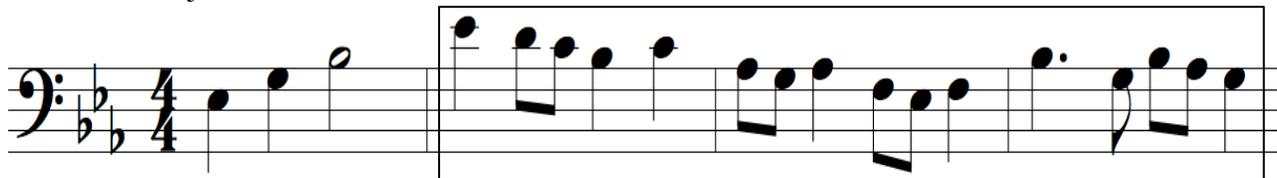
(6x3pts=18)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. d minor

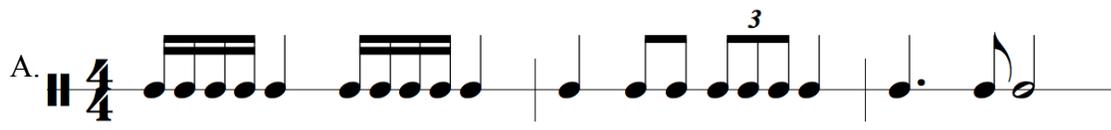


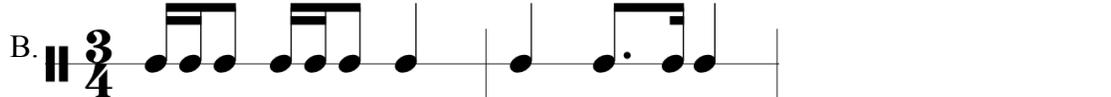
B. E♭ major



# Answers – EAR TRAINING PRACTICE #2

4. Notate the rhythm you hear. (A 3x4pts=12, B 2x3pts=6, total 18)  
 (Evaluator – Please count for 1 measure before starting each question.)

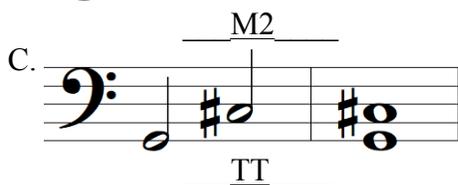
A. 

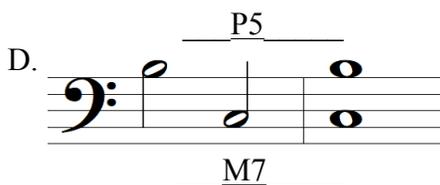
B. 

5. Identify the intervals you hear. (4x4pts=16)  
 Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone.

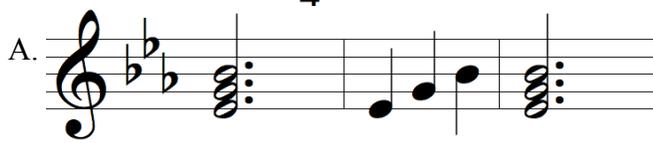
A.  M2

B.  P5

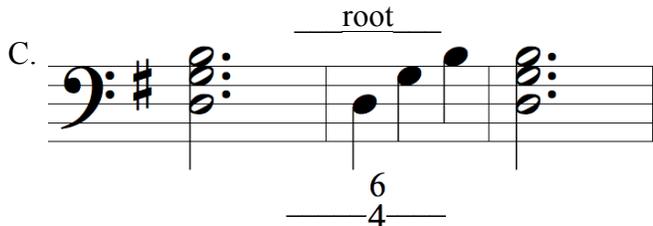
C.  TT

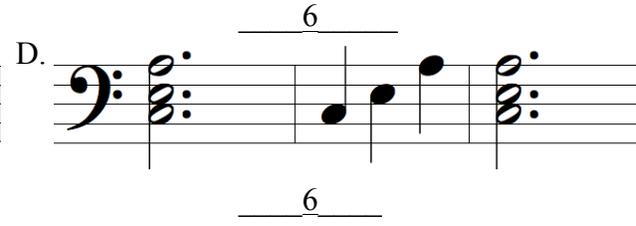
D.  M7

6. Identify the inversion of the chords you hear. (4x3pts=12)  
 Answer with root, 6,  $\frac{6}{4}$

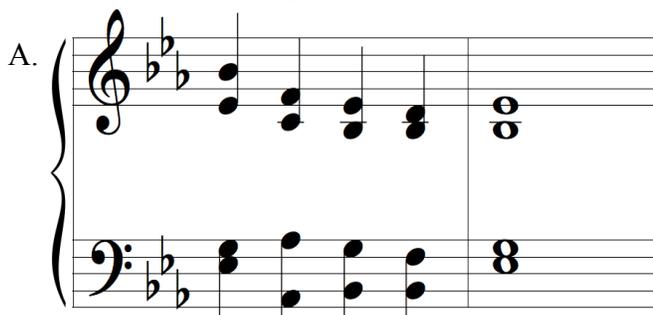
A.  root

B.  6

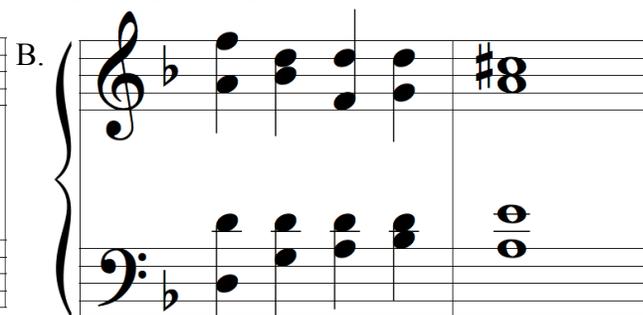
C.   $\frac{6}{4}$

D.  6

7. Write the chord progression in Roman numerals. Include the inversion symbols.  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A. 

E♭ : I ii6 I<sup>6</sup><sub>4</sub> V I

B. 

d : i iv i<sup>6</sup><sub>4</sub> iv6 V



# Answers – EAR TRAINING PRACTICE #2

5. Notate the melody you hear. (8x3pts each m.=24)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note.)

A.  $b$  minor

# Answers – EAR TRAINING PRACTICE #2

8. Write the chord progression you hear. Include the inversion symbols. (7x3pts=21)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A.

Chord progression for exercise A:

G : I V<sup>6</sup> vi iii<sup>6</sup> IV V<sup>7</sup> I

B.

Chord progression for exercise B:

a : i V<sup>4</sup><sub>3</sub> i6 iv V

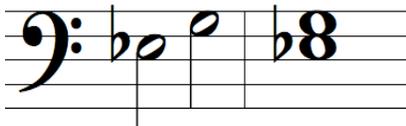
# Answers – EAR TRAINING PRACTICE #2

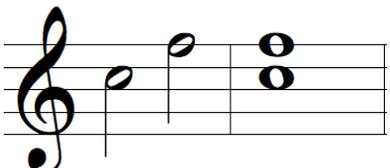
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 12 Practice 2

Page 1 of 2 Score : 100

1. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone. (3x4pts=12)

A.  M3

B.  P4

C.  TT

2. Identify the inversion of the 7<sup>th</sup> chords you hear. Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ . (2x4pts=8)

A.  7

B.   $\frac{4}{3}$

3. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (4x4pts each m.=16)



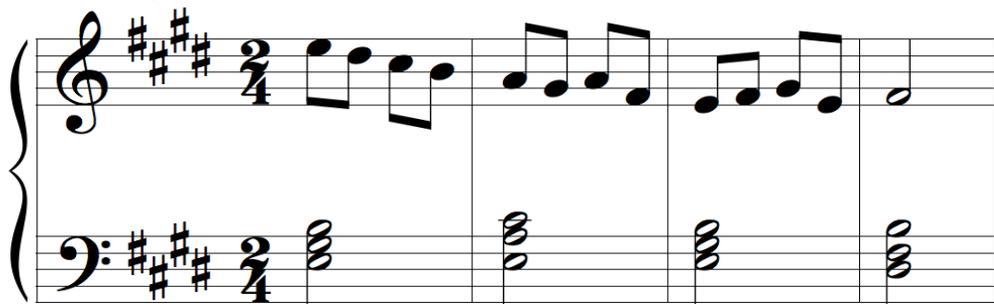
4. Circle one correct name of the cadence you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (2x3pts=6)

A. E major



Authentic cadence  
 Plagal cadence  
 Half cadence  
 Deceptive cadence

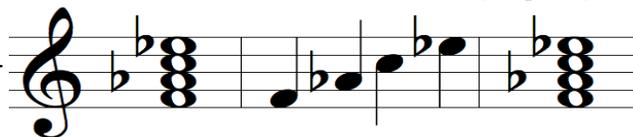
B. E major



Authentic cadence  
 Plagal cadence  
 Half cadence  
 Deceptive cadence

## Answers – EAR TRAINING PRACTICE #2

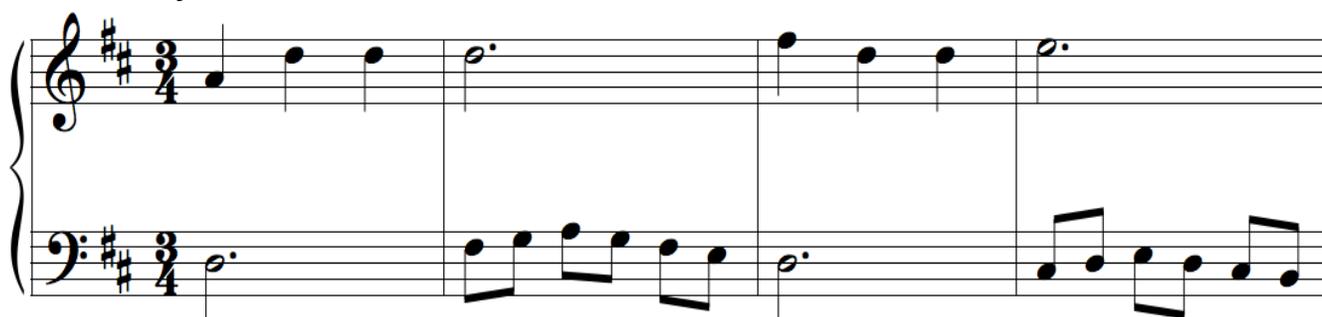
5. Circle one correct quality of the seventh chords you hear. (2x4pts=8)

A.  B. 

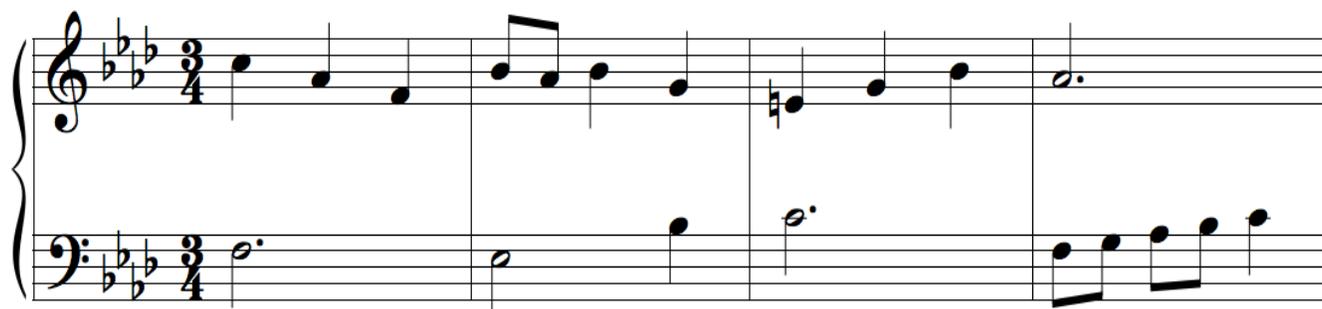
M7   Mm7   m7   ø7   °7                      M7   Mm7   m7   ø7   °7

6. Notate the music you hear. (8x4pts each m.=32)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note in each clef.)

A. D major



B. f minor



7. Write the chord progression you hear. (6x3pts=18)

Include the inversion symbols.

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)



F:   I   ii6   V<sup>4</sup><sub>3</sub>   I   V<sup>4</sup><sub>3</sub>/vi   vi   V<sup>4</sup><sub>2</sub>   I