

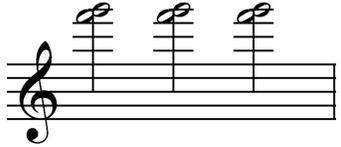
# Answers - EAR TRAINING PRACTICE #1

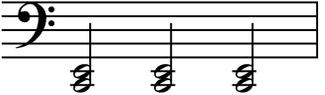
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 1 Practice 1

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Are the sounds you hear high or low? Circle one answer. (3x4pts=12)

A.  **High** **Low**

B.  **High** **Low**

C.  **High** **Low**

2. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x4pts=16)

A.  **1** **2**

B.  **1** **2**

C.  **1** **2**

D.  **1** **2**

3. Listen to the melodies. Do the sounds go up, down or stay the same? Circle one answer. (4x3pts=12)

A.  **Up** **Down** **Same**

B.  **Up** **Down** **Same**

C.  **Up** **Down** **Same**

D.  **Up** **Down** **Same**

4. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer. (6x4pts=24)

A.  **Step** **Skip**

B.  **Step** **Skip**

# Answers - EAR TRAINING PRACTICE #1

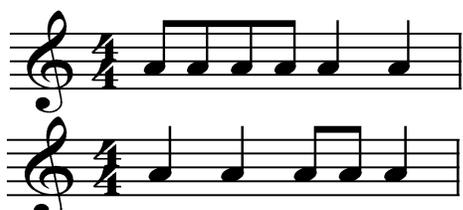
C.   Step  Skip

D.  Step  Skip

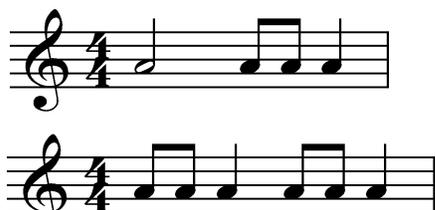
E.  Step  Skip

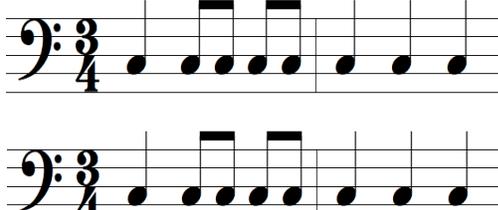
F.   Step  Skip

5. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (Evaluator – Please count for 1 measure before starting each question.) (4x4pts=16)

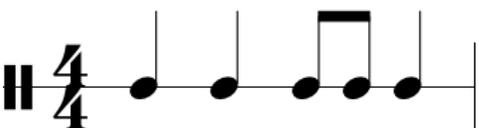
A.   
 Same  Different

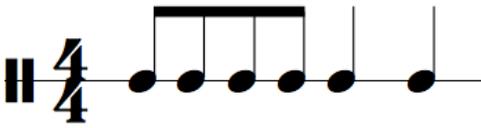
B.   
 Same  Different

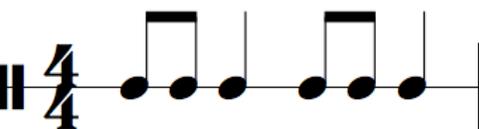
C.   
 Same  Different

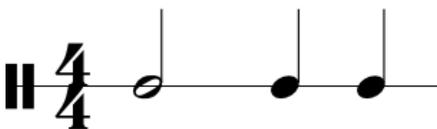
D.   
 Same  Different

6. Give this paper to the evaluator and tap the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.) (5x4pts=20)

A. 

B. 

C. 

D. 

E. 

# Answers - EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 2 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x5pts=20)



1      2



1      2



1      2



1      2

2. You will hear two notes played one after the other. Is the distance between them a **Step** or a **Skip**? Circle the correct answer. (6x4pts=24)



Step      **Skip**



Step      **Skip**



**Step**      Skip



Step      **Skip**



Step      **Skip**



**Step**      Skip

3. You will hear two short rhythms played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (Evaluator – Please count for 1 measure before starting each question. (4x4pts=16)



**Same**      Different



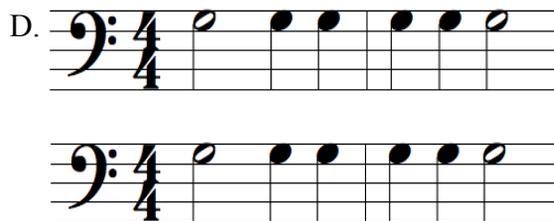
Same      **Different**

# Answers - EAR TRAINING PRACTICE #1

C. 

Same

**Different**

D. 

**Same**

Different

4. You will hear two short phrases played one after the other. Listen to both and decide whether they are the same or different. Circle the correct answer. (4x5pts=20)

A. 

Same

**Different**

B. 

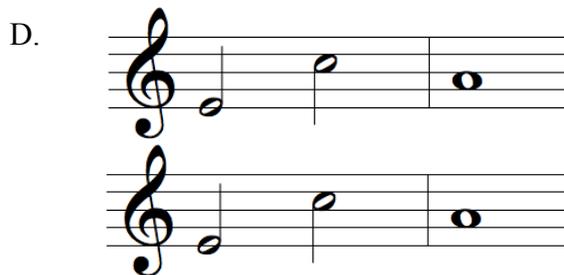
Same

**Different**

C. 

Same

**Different**

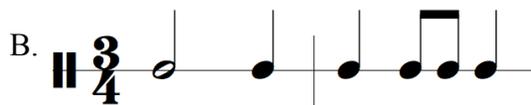
D. 

**Same**

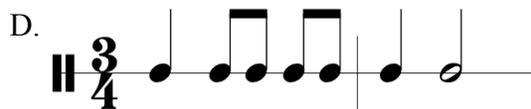
Different

5. Give this paper to the evaluator and tap the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question. Circle “Yes” if the student tapped the rhythm correctly.) (4x5pts=20)

A. 

B. 

C. 

D. 

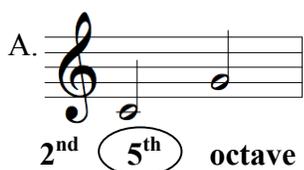
# Answers - EAR TRAINING PRACTICE #1

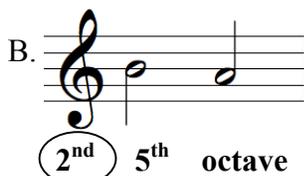
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

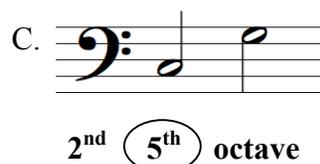
**Ear Training** Level 3 Practice 1

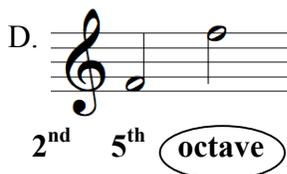
Page 1 of 2 Score : 100

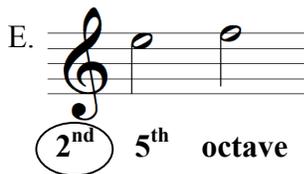
1. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? Circle one answer. (5x4pts=20)

A.   
2<sup>nd</sup> **5<sup>th</sup>** octave

B.   
**2<sup>nd</sup>** 5<sup>th</sup> octave

C.   
2<sup>nd</sup> **5<sup>th</sup>** octave

D.   
2<sup>nd</sup> 5<sup>th</sup> **octave**

E.   
**2<sup>nd</sup>** 5<sup>th</sup> octave

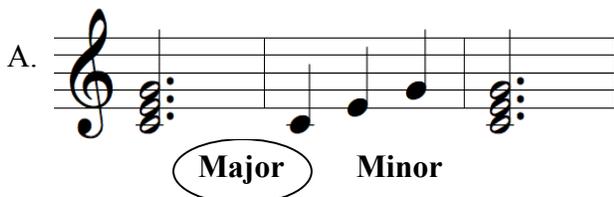
2. Notate the rhythm you hear. (Evaluator – Pick one pitch at the piano and play. Please count for 1 measure before starting each question.) (6x3pts each m.=18)

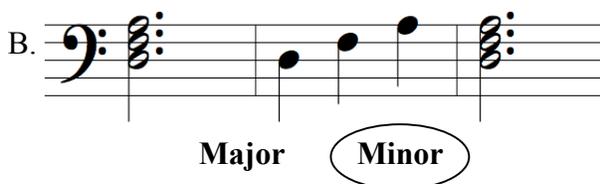
A. 

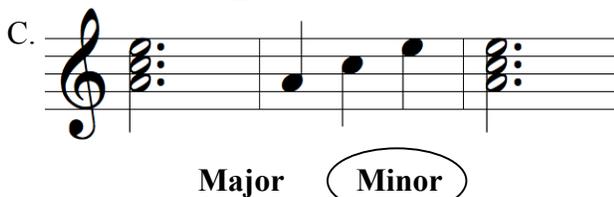
B. 

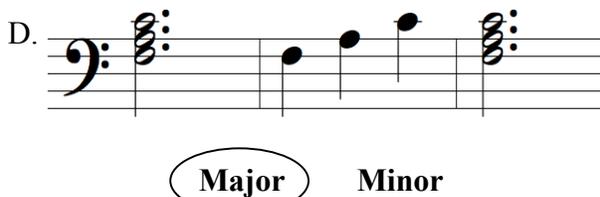
C. 

3. Are the chords you hear Major or Minor? Circle one answer. (4x4pts=16)

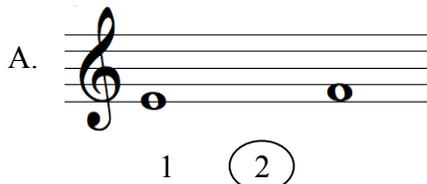
A.   
**Major** Minor

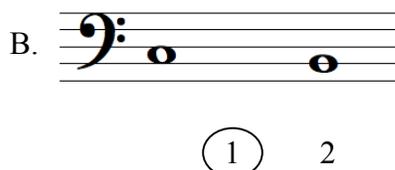
B.   
Major **Minor**

C.   
Major **Minor**

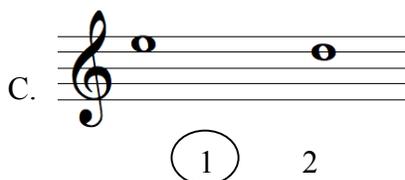
D.   
**Major** Minor

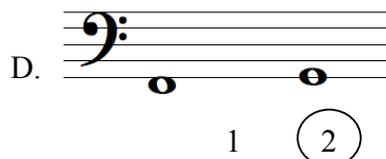
4. You will hear two notes. Which is **higher**, 1 or 2? Circle one answer. (4x4pts=16)

A.   
1 **2**

B.   
**1** 2

# Answers - EAR TRAINING PRACTICE #1

C. 

D. 

5. Are the pentascales you hear major or minor? Circle one answer.

(4x4pts=16)

A.  **Major** **Minor**

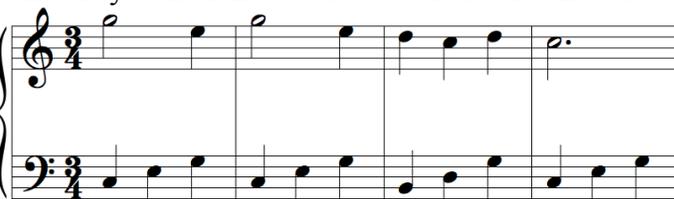
B.  **Major** **Minor**

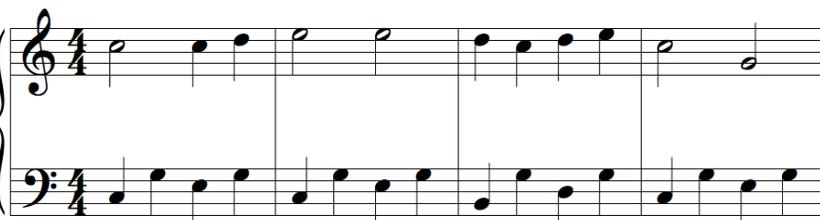
C.  **Major** **Minor**

D.  **Major** **Minor**

6. Is the music you hear in 3/4 or 4/4? Circle one answer.

(2x3pts=6)

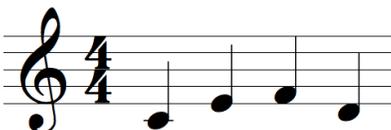
A.  **3** **4**  
**4** **4**

B.  **3** **4**  
**4** **4**

7. Which music example do you hear, 1 or 2? Circle one answer.

(2x4pts=8)

A. 1   
2 

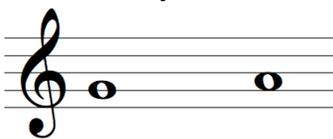
B. 1   
2 



# Answers - EAR TRAINING PRACTICE #1

4. Are the intervals you hear a half step? Circle one answer.

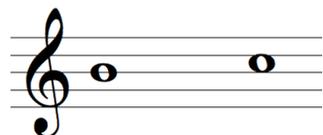
(4x3pts=12)

A. 

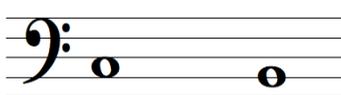
Yes  No

B. 

Yes  No

C. 

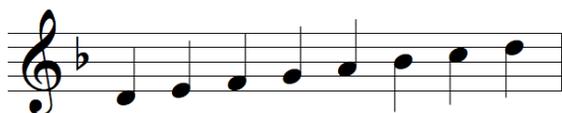
Yes No

D. 

Yes No

5. Are the scales you hear major or minor? Circle one answer.

(4x4pts=16)

A. 

Major  Minor

B. 

Major Minor

C. 

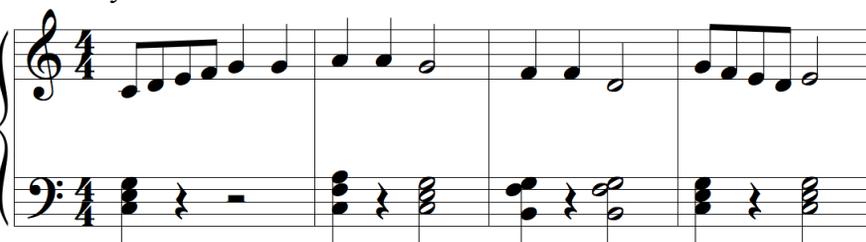
Major Minor

D. 

Major  Minor

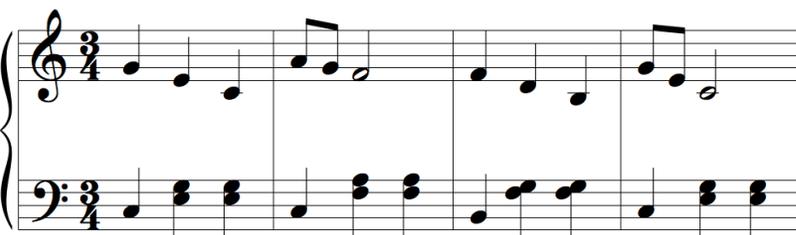
6. Is the music you hear in 3/4 or 4/4? Circle one answer.

(2x4pts=8)

A. 

3  
 4

4  
 4

B. 

3  
 4

4  
 4

# Answers - EAR TRAINING PRACTICE #1

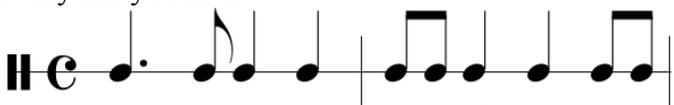
CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 5 Practice 1

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Notate the rhythm you hear.

(8x3pts each m.=24)

A. 

B. 

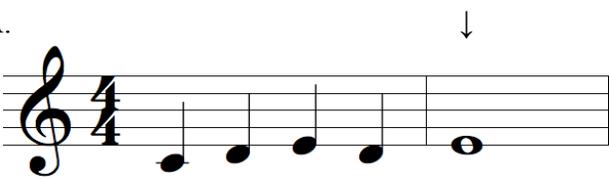
C. 

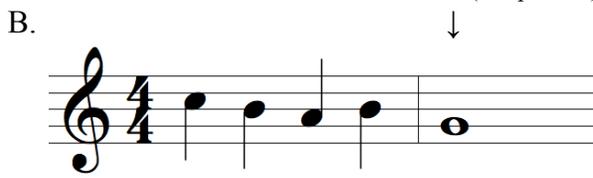
D. 

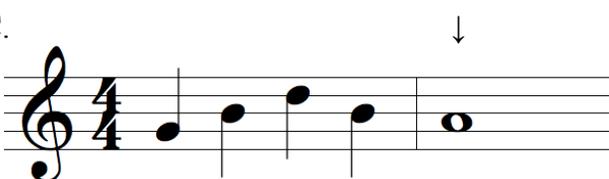
2. Write the last note. Use whole notes or dotted half notes. You will hear the entire melody.

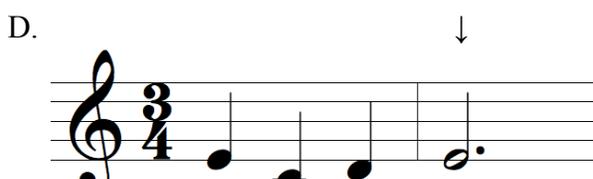
The arrows show where to write the notes.

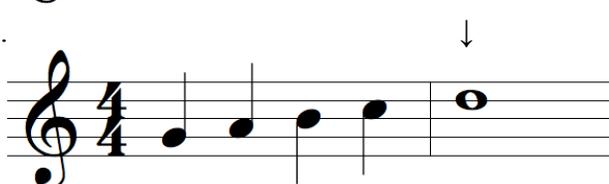
(5x4pts=20)

A. 

B. 

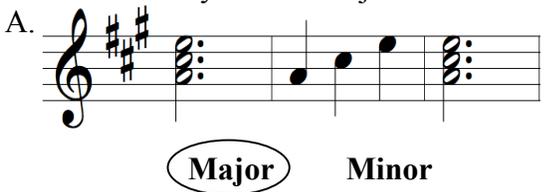
C. 

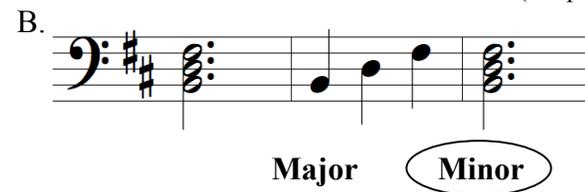
D. 

E. 

3. Are the chords you hear Major or Minor? Circle one answer.

(3x4pts=12)

A. 

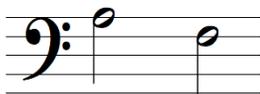
B. 

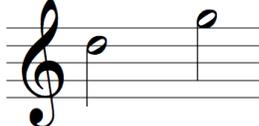
C. 

# Answers - EAR TRAINING PRACTICE #1

4. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave. (4x3pts=12)

A.  5th

B.  3rd

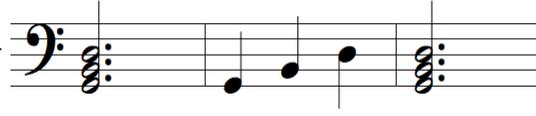
C.  4th

D.  2nd

5. Are the chords you hear in root position, the first inversion, or the second inversion? Circle one answer. (4x3pts=12)

A. 

- Root position
- First inversion
- Second inversion

B. 

- Root position
- First inversion
- Second inversion

C. 

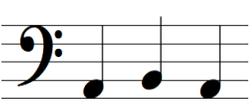
- Root position
- First inversion
- Second inversion

D. 

- Root position
- First inversion
- Second inversion

6. Are the intervals you hear a half step? Circle one answer. (4x3pts=12)

A.   Yes  No

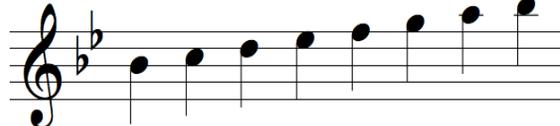
B.  Yes  No

C.  Yes  No

D.   Yes  No

7. Are the scales you hear major or minor? Circle one answer. (2x4pts=8)

A.  Major  Minor

B.   Major Minor

# Answers - EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 6 Practice 1

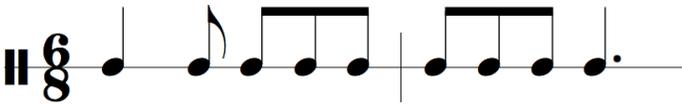
Page 1 of 2 Score : \_\_\_\_\_

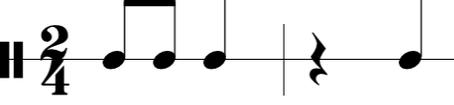
100

1. Identify the intervals you hear. Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, or an octave. (4x3pts=12)

A.  7th      B.  4th      C.  6th      D.  2nd

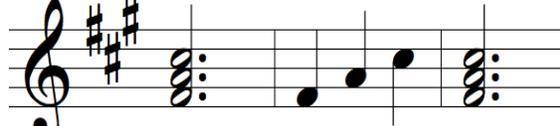
2. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (7x3pts each m.=21)

A.       B. 

C.       D. 

3. Are the chords you hear Major or Minor? Circle one answer. (4x3pts=12)

A.  Major Minor

B.  Major Minor

C.  Major Minor

D.  Major Minor

4. Write accidentals where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (5x3pts=15)

A. C major 

B. d minor 

C. G major 

# Answers - EAR TRAINING PRACTICE #1

5. Write the missing notes. The arrows show where to write the notes. (6x3pts=18)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. c minor

B. F major

6. Are the scales you hear major or minor? Circle one answer. (2x3pts=6)

A.

Major

Minor

B.

Major

Minor

7. Are the chords you hear in root position, the first inversion, or the second inversion? Circle one answer. (4x4pts=16)

A.

Root position

First inversion

Second inversion

B.

Root position

First inversion

Second inversion

C.

Root position

First inversion

Second inversion

D.

Root position

First inversion

Second inversion

# Answers - EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 7 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (5x3pts=15)



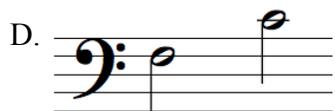
M3



M6



P4

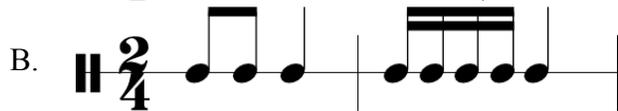
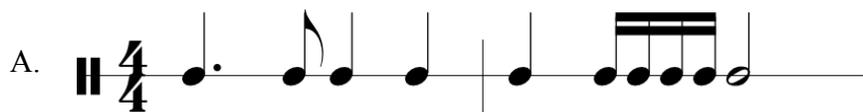


P5



m3

2. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (8x3pts each m.=24)

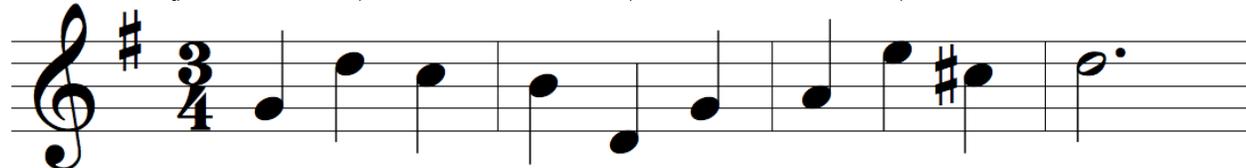


3. Write the missing notes of these melodies. The arrows show where to write the notes. (6x3pts=18)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. a minor

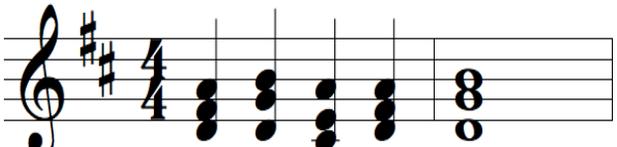


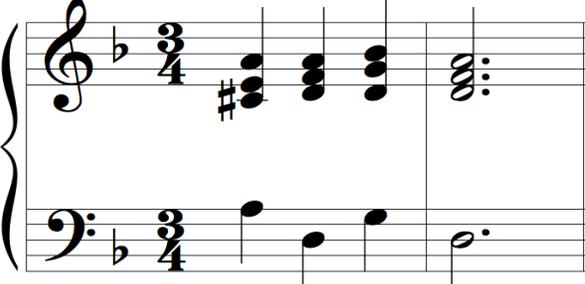
B. G major



# Answers - EAR TRAINING PRACTICE #1

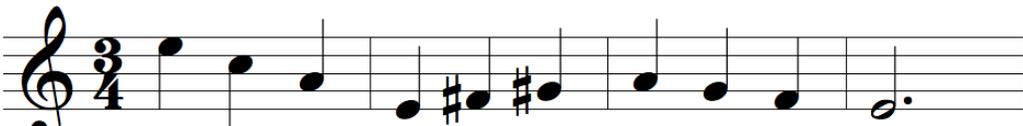
4. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A.  D: I IV V I IV

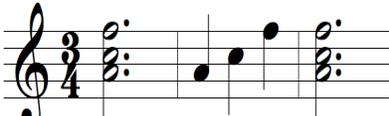
B.  d: V i iv i

5. Write accidentals where needed. (4x4pts=16)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. F major 

B. a minor 

6. Are the chords you hear in root position, the first inversion, or the second inversion? (3x3pts=9)  
 Circle one answer.

A.  B.  C. 

Root position

First inversion

Second inversion

Root position

First inversion

Second inversion

Root position

First inversion

Second inversion

# Answers - EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 8 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (5x3pts=15)

A.  m3

B.  M6

C.  P4

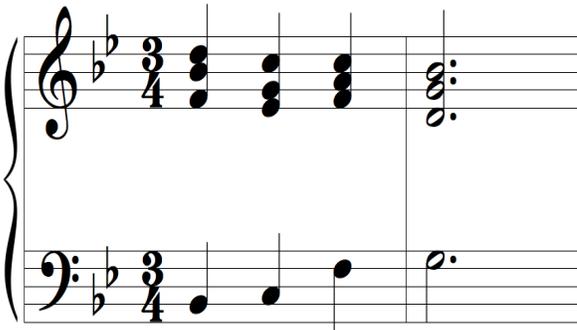
D.  m3

E.  M7

2. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A.  F: I ii V I

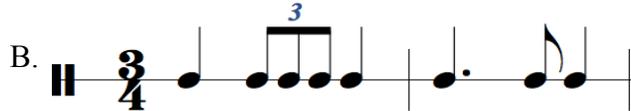
B.  a: i iv ii° V

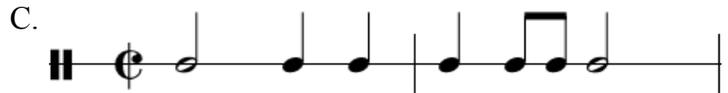
C.  B b: I ii V vi

# Answers - EAR TRAINING PRACTICE #1

3. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (9x3pts each m.=27)

A. 

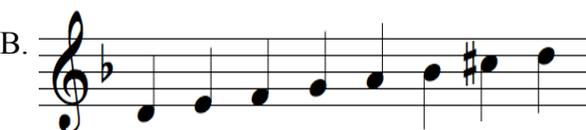
B. 

C. 

D. 

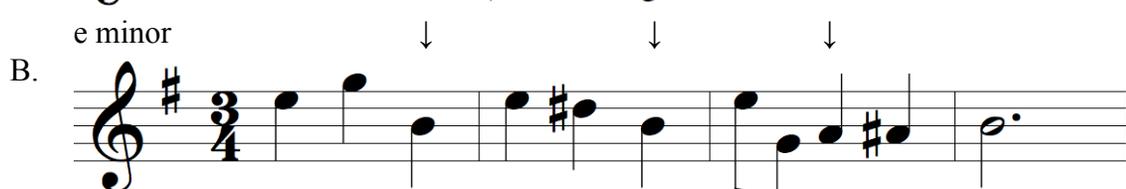
4. Are the minor scales you hear natural, or harmonic minor scale? Circle one answer. (2x4pts=8)

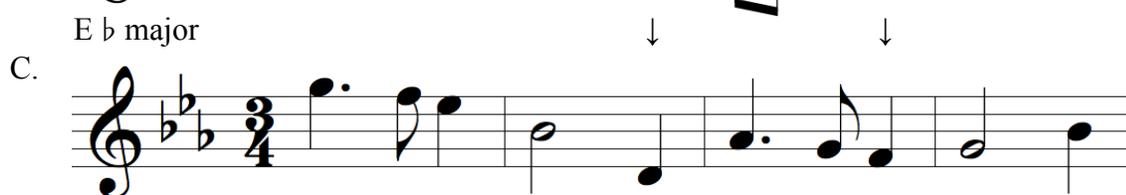
A.   Natural  Harmonic

B.   Natural  Harmonic

5. Write the missing notes of these melodies. The arrows show where to write the notes. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (8x3pts=24)

A. F major 

B. e minor 

C. E b major 

6. Write one accidental where needed. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (2x4pts=8)

A. C major 

B. e minor 

# Answers - EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 9 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? Circle one answer.

A.  (3x3pts=9)

Natural

**Harmonic**

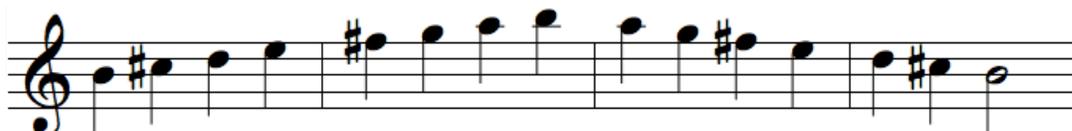
Melodic

B. 

Natural

Harmonic

**Melodic**

C. 

**Natural**

Harmonic

Melodic

2. Complete the empty measures. (8x3pts=24)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. D major



B. a minor



C. d minor



3. Notate the rhythm you hear. (6x3pts each m.=18)

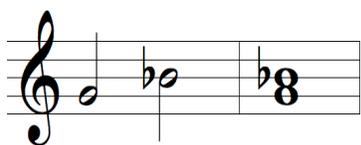
(Evaluator – Please count for 1 measure before starting each question.)

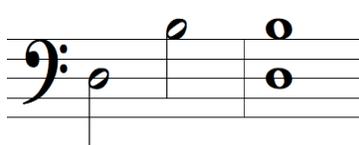
A. 

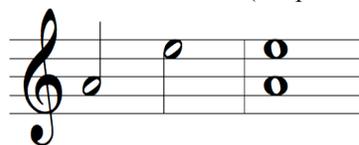
B. 

# Answers - EAR TRAINING PRACTICE #1

4. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect. (3x4pts=12)

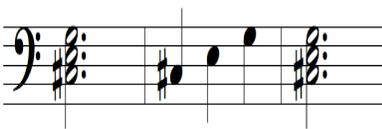
A.   
m3

B.   
M6

C.   
P5

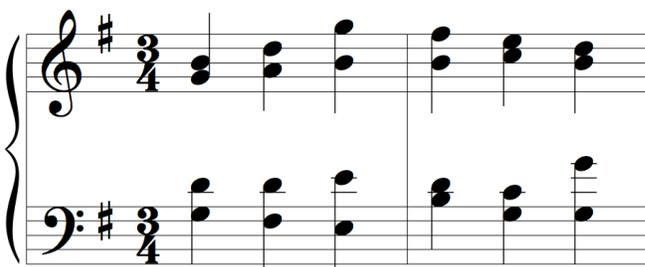
5. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)

A.   
 Major  
 Minor  
 Augmented  
 Diminished

B.   
 Major  
 Minor  
 Augmented  
 Diminished

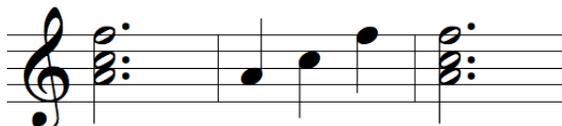
C.   
 Major  
 Minor  
 Augmented  
 Diminished

6. Write the Roman numerals of the chord progression you hear. (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.) (6x3pts=18)

A.   
 G: I V vi iii IV I  
 (Students do not need to answer inversion symbols such as V6, ii6 at this level.)

B.   
 a: i VI ii° V

7. Identify the inversion of the chords you hear. Answer with root, 6,  $\frac{6}{4}$ . (3x3pts=9)

A.   
6

B.   
root

C.   
 $\frac{6}{4}$

# Answers - EAR TRAINING PRACTICE #1

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 10 Practice 1

Page 1 of 2 Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? Circle one answer.

(2x3pts=6)

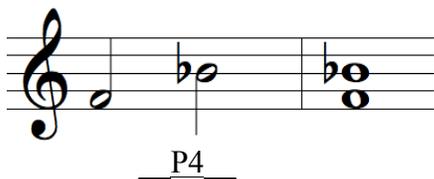
A. 

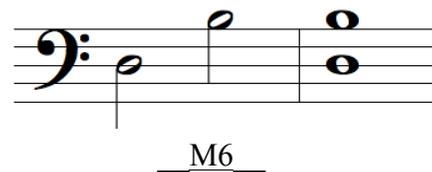
Natural      Harmonic      Melodic

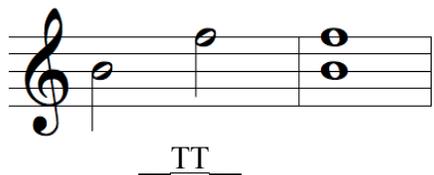
B. 

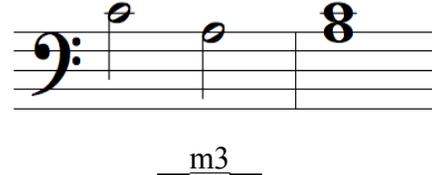
Natural      Harmonic      Melodic

2. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone. (4x4pts=16)

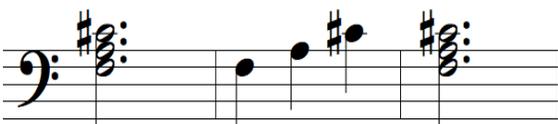
A. 

B. 

C. 

D. 

3. Circle one correct quality of the chords you hear. (4x3pts=12)

A. 

Major      Minor  
Augmented      Diminished

B. 

Major      Minor  
Augmented      Diminished

C. 

Major      Minor  
Augmented      Diminished

D. 

Major      Minor  
Augmented      Diminished





# Answers - EAR TRAINING PRACTICE #1

5. Circle one correct quality of the seventh chords you hear. (3x3pts=9)

A.

B.

M7  Mm7 m7 ø7 °7

M7 Mm7 m7 ø7 °7

C.

M7 Mm7 m7 ø7  °7

6. Notate the melody you hear. (8x3pts each m.=24)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note.)

A. c minor

B. D major

7. Write the chord progression you hear. Include the inversion symbols. (7x3pts=21)

(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A.

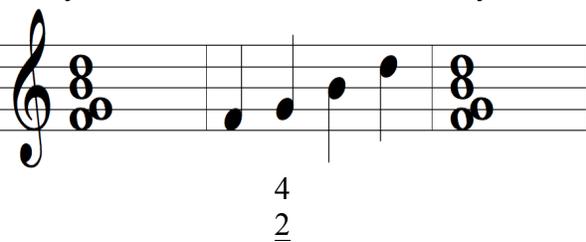
B b : I ii<sup>6</sup> V<sub>2</sub><sup>4</sup> I<sup>6</sup> IV I

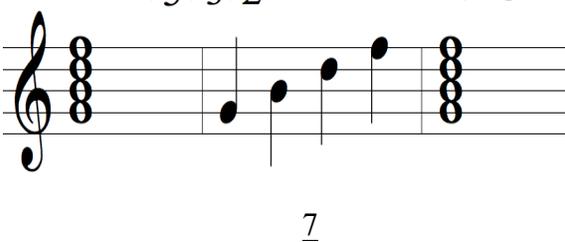
B.

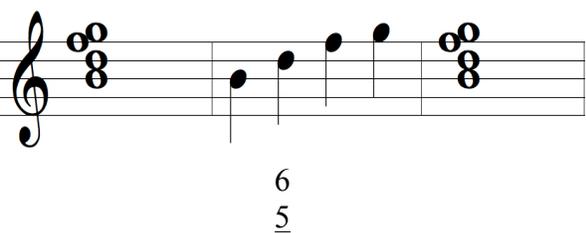
e: i iv<sub>4</sub><sup>6</sup> V<sup>6</sup> i

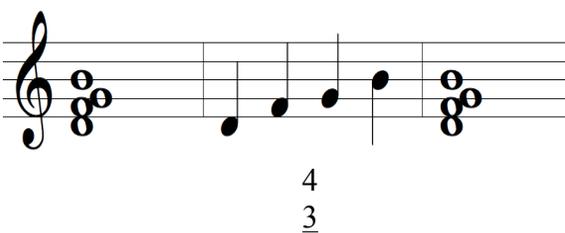
# Answers - EAR TRAINING PRACTICE #1

8. Identify the inversion of the 7<sup>th</sup> chords you hear. Answer with 7,  $\overset{6}{5}$ ,  $\overset{4}{3}$ ,  $\overset{4}{2}$ . (4x3pts=12)

A. 

B. 

C. 

D. 

# Answers - EAR TRAINING PRACTICE #1

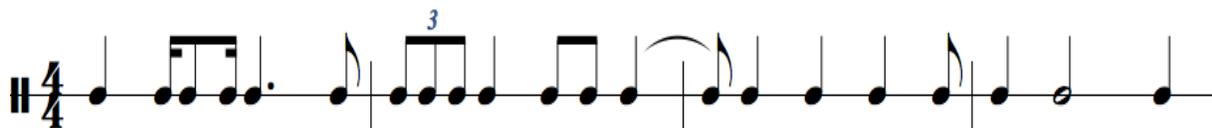
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**Ear Training** Level 12 Practice 1

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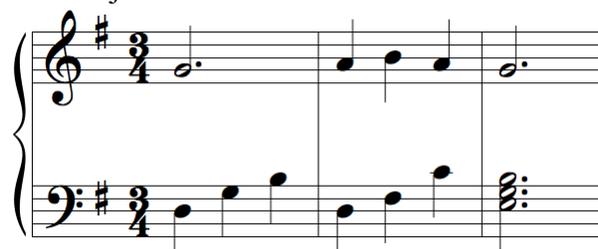
1. Notate the rhythm you hear. (Evaluator – Please count for 1 measure before starting each question.) (4x4pts each m.=16)



2. Circle one correct name of the cadence you hear. (Both A and B are in G major.) (2x3pts=6)  
(Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

A. G major

B. G major



Authentic cadence

Half cadence

Plagal cadence

Deceptive cadence

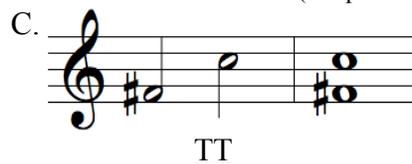
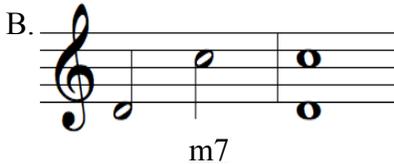
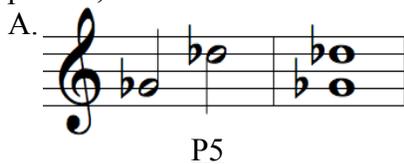
Authentic cadence

Half cadence

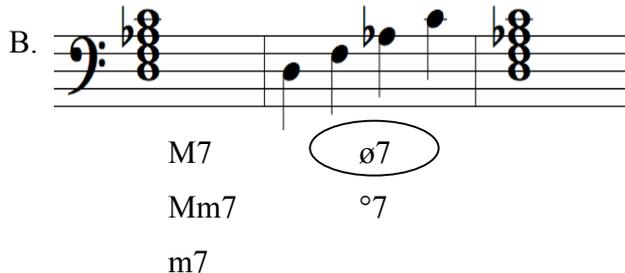
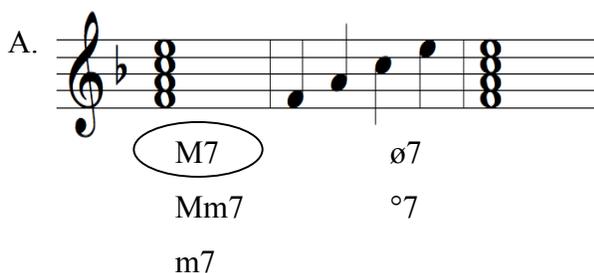
Plagal cadence

Deceptive cadence

3. Identify the intervals you hear. Include the quality. Use “M” for major, “m” for minor, “P” for perfect, “TT” for tritone. (3x4pts=12)



4. Circle one correct quality of the seventh chords you hear. (2x4pts=8)



# Answers - EAR TRAINING PRACTICE #1

5. Notate the music you hear. (8x4pts each m.=32)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question and count for 1 measure before playing the music. Students are given the first note in each clef.)

A. C major

B. d minor

6. Write the chord progression you hear. Include the inversion symbols. (6x3pts=18)  
 (Evaluator – Please play I-IV-I-V-I (i-iv-i-V-i) before playing each question.)

G:    I         $V^4_2/IV$      $IV^6$      $V/V$     V         $I^6_4$      $V^7$     I

7. Identify the inversion of the 7<sup>th</sup> chords you hear. Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{2}{1}$ . (2x4pts=8)

A.

B.