

# Student Activities Handbook

Colorado State Music Teachers Association  
August 2015



Supplement to *Notes & News*

Affiliated with Music Teachers National Association, Inc.  
[www.comusicteacher.net](http://www.comusicteacher.net)

# CSMTA Student Activities Program

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# Purpose

The Colorado State Music Teachers Association Student Activities Program exists to:

1. Raise standards of student performance and musicianship by inspiring students
  - To become performers of the highest musicality
  - To learn that interest in music is shared with peers
  - To know that best efforts in music are rewarded intrinsically, and sometimes extrinsically
  - To encourage musical goals through an adjudicated experience, where winning is not the goal
  - To participate in competitive and/or non-competitive performances in a comprehensive program with broad examination areas
  
2. Promote higher levels of teaching by:
  - Creating awareness of the important function of the independent music teacher
  - Promoting professional interest in CSMTA and MTNA
  - Motivating teachers to improve their teaching performance by preparing students for these activities using the standards of these student activities as a guide

## Information & Rules

Failure to follow these, and specific event, rules will result in the disqualification of the student.

# Information and Rules For All CSMTA Activities

CSMTA provides student competitions and related activities to students of CSMTA member and non-member teachers. The students activities are divided into two parts:

1. CSMTA activities, under CSMTA activity chairs
2. MTNA activities, under MTNA activity chairs and coordinators

The chairs and coordinators for MTNA State Activities and CSMTA Activities serve under the CSMTA Vice President for Student Activities.

### **The following rules apply to CSMTA Student Activities:**

1. Teachers entering the Rising Stars or Concerto Competition with students who have studied the entry discipline with them fewer than eight months preceding the entry deadline, must list the former teacher on the entry form. Both the current and former teacher will receive equal recognition.
2. Teachers of students participating in any of the student activities must be available to assist with the administration of the activity, or find a substitute who can take their place.
3. Teachers (not the student, parent or activity chair) are responsible for completing and submitting the necessary fees and forms by the deadline. If paying by check, the teacher will submit ONE check to CSMTA for all entry fees. Incomplete and/or late applications will not be accepted. Online entries are available on the CSMTA web site.
4. Teachers and parents must make every effort to avoid contact with the judges during the activity and avoid any association with their students in the presence of the judges. The decision of the judge(s) is final.
5. Music, with measures numbered and no identifying names showing, must be provided for judges in all instrumental and vocal events, except in the Concerto Competition. No scores need to be provided for the Concerto Competition.
6. All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the Internet may be asked to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the Copyright Law is available at [www.mtna.org](http://www.mtna.org).
7. Flash cameras are prohibited in the performance area of any CSMTA or MTNA sponsored event or recital. Parents may discreetly use a camera without a flash for their student only.
8. Member teachers must have paid MTNA and CSMTA dues by January 15th. This applies to both returning and new teachers.
9. Non-member teachers entering students in any of the activities are required to pay a non-member entry fee of \$50 by the entry deadline.
10. Students of non-members are required to pay 1½ times the student entry fee by the entry deadline.
11. Circumstances may arise during an event where students may be asked to perform earlier than their scheduled time. Students are encouraged, but not required to comply.
12. Failure to follow these, and specific event rules, will result in the disqualification of the student.

# Achievement Day

## Achievement Day

### Purpose

[www.comusicteachers.net/AchievementDay](http://www.comusicteachers.net/AchievementDay)

1. To recognize and encourage achievement in music study in a non-competitive performance event
2. To encourage students to prepare and display individual music related talents by selecting from several options
3. To support and guide the teachers in the effort to provide a quality music education for each student

### Event Description and Procedure

Achievement Day is open to music students of all ages and abilities on any instrument or voice. There is a preparatory level and levels one through twelve.

Each student performs privately in front of an evaluator. Students may enter as solo players or as part of an ensemble (see “Ensemble for Achievement Day” below). Upon completion of all Achievement Day activities, students receive a certificate, written comments from the evaluator, and graded tests.

Ensemble is a separate category with all students who are Achievement Day entrants and complete all Achievement Day options: two piano students, or two or more students in a chamber group, or two or more students in a vocal ensemble, one student vocalist with a student accompanist. Teachers or non-participating students or adults may not accompany an ensemble, but may perform with them in the Collaborative Option (C.5). The Collaborative option (C.5) offers the opportunity for the Achievement Day student to perform with another Achievement Day student, OR, any teacher, adult or non-achievement day student.

Local associations are encouraged to offer “Super Achiever” status by awarding medals or ribbons to students who meet the criteria described below.

### Levels and Detailed Guidelines

Levels and detailed guidelines are available at the CSM TA website:  
[www.comusicteachers.net/AchievementDay](http://www.comusicteachers.net/AchievementDay).

### Student Requirements and Procedures

Students perform two pieces:

1. Students may perform two solo pieces, or two ensemble pieces as part of an ensemble (see “Ensemble for Achievement Day” below)
2. Memorization is required for one solo piece, but is optional for the second solo piece (see repertoire guidelines for levels). Ensemble entrants are not required to memorize their pieces.
3. Students name the key of each piece
4. Students perform the pentascale or scale (as appropriate) for each piece
5. Students complete a minimum of two options, chosen from the Options list below

## Options

Options do not have to be at the same level as a student's performance level. Detailed guidelines for options are available at [www.comusicteachers.net/AchievementDay](http://www.comusicteachers.net/AchievementDay).

### A. Technique Options

A.1 Scales	See detailed guidelines on website
A.2 Arpeggios	See detailed guidelines on website
A.3 Chords	See detailed guidelines on website

### B. Musical Knowledge Options

B.1 Theory Tests	See detailed guidelines on website
B.2 Terms & Signs Tests	See detailed guidelines on website
B.3 Ear Training Test	See detailed guidelines on website
B.4 Music History Test	See detailed guidelines on website

### C. Related Options

C.1 Additional Piece	Students perform an addition piece. Memorization is optional.
C.2 Sight Reading	See detailed guidelines on website
C.3 Improvisation	See detailed guidelines on website
C.4 Play from a Lead Sheet	See detailed guidelines on website
C.5 Collaborative Performance	Students prepare and perform a piece with another instrumentalist or vocalist.
C.6 Performance on a 2nd Instrument	Students prepare and perform on an instrument different from the one used for required pieces.
C.7 Transposition	See detailed guidelines on website
C.8 Original Composition	See detailed guidelines on website
C.9 Written Project	Students prepare a report, research paper, poem, story or other written project.
C.10 Art or Constructed Project	Students prepare a creative project related to music.
C.11 Dance	Students prepare and perform a dance.
C.12 Other	Students prepare something not listed above. Can be used by Local Associations for additional activities

## Super Achiever Award

Local Associations may adjust the "Super Achiever" requirements as needed. To receive the Super Achiever status, students must:

1. Perform the required two pieces and receive a 'PASS' in a pass/fail grading system
2. Complete 4 options, including at least one Technique Option and at least one Musical Knowledge option
3. Receive a 'PASS' in Technique Options and Related Options in a pass/fail grading system
4. Score 80% or higher in Musical Knowledge Options

## Ensemble for Achievement Day

Students have the option of entering Achievement Day as part of a student ensemble. Ensembles receive an Ensemble Certificate.

1. An ensemble is defined as two or more student performers. All students must be Achievement Day participants. Teachers or other adults (unless they are students entering Achievement Day) may not accompany or participate in an ensemble.
2. Each student in the ensemble enters in their individual level and completes options accordingly.
3. Ensembles are evaluated as a group and receive one evaluation, but each student receives a certificate.
4. Ensembles perform 2 selections.
5. There is no memorization requirement.
6. Students earn an ensemble certificate and a solo certificate if performing both an ensemble program and a solo program for Achievement Day. Performing option C. 5 (Collaborative Performance) within a solo program does not qualify for an ensemble certificate.
7. Certificates will reflect the level of the individual but will read “Ensemble” on the instrument line.

## Certificates

Certificates of completion featuring the CSMTA President’s signature are freely available at: [www.comusicteachers.net/AchievementDay](http://www.comusicteachers.net/AchievementDay)

## Local Associations Responsibilities

Each Local Association is responsible for all details of their Achievement Day including:

1. Assigning a chair
2. Coordinating the event by setting up the date and place
3. Preparing certificates
4. Coordinating evaluators
5. Establishing fees
6. Sending a final report to the CSMTA Achievement Day Chair following the event
  - Number of students participating
  - Number of teachers entering students
  - Entry fee charged
  - Number of students taking each option
  - Number of Super Achievers and how they are rewarded
  - Special procedures or events unique to that Local Association

The Local Association Achievement Day Chair may obtain samples of registration forms, evaluation sheets, certificates, study guides, and practice tests from the CSMTA website. Each association may modify Achievement Day guidelines to accommodate its needs.

## Support from CSMTA

For questions regarding Achievement Day, contact the CSMTA Achievement Day Chair. For questions regarding accessing the website, contact the CSMTA Website Coordinator at [CSMTA@comusicteachers.net](mailto:CSMTA@comusicteachers.net)

# CSMTA Concerto Competition

## Student Concerto Competition Guidelines

[www.comusicteachers.net/ConcertoCompetition](http://www.comusicteachers.net/ConcertoCompetition)

The CSMTA Concerto Competition provides an opportunity for students to perform a concerto with a live orchestra. The competition has a piano category held on an annual basis, and a rotating instrumental and vocal category with the following schedule: strings and voice in odd-numbered years, and winds and percussion in even-numbered years.

The Non-Piano Instruments and Voice competitions are for students ages 13 through 19 pre-college. They will be done entirely through recorded videos in DVD format or through electronic video submissions. Teachers will be allowed to accompany their own students provided that they are not visible or identifiable in the video.

General rules and information are found on page 4 of the Student Activities Handbook. Exception: Scores do not need to be provided to the adjudicators.

Entry fees, application forms, dates and repertoire requirements will be administered by the CSMTA Concerto Committee which shall include a chair person and two other members. This committee shall also choose the orchestra and make all the appropriate arrangements.

Concerto Competition information shall be published in the CSMTA Notes & News and/or on the CSMTA website at least six months in advance.

Non-member teachers entering students in any of the CSMTA Concerto Competition divisions are required to pay a non-member fee of 1 1/2 times the student entry fee by the entry deadline, per competition.

## Student Eligibility

### Elementary Performance

Age: 8–10 as of January of the year of the activity

Competition: Piano

### Junior Performance

Age: 11–14 as of January of the year of the activity.

Competition: Piano

### Senior Performance

Age: 15–19 (pre-collegiate) as of January of the year of the activity.

Competition: Piano

### Non-Piano Entries

Age: 13 - 19 (pre-collegiate) as of January of the year of the activity:

- Winds and Percussion 2016
- Strings and Voice 2017



## CSMTA Concerto Competition Repertoire

Repertoire for the competition shall be chosen by the CSMTA Concerto Committee in conjunction with the conductor of the chosen orchestra. The final decision will be made by the CSMTA Concerto Competition Committee. The concerto literature will be primarily standard repertoire.

1. Repertoire will be published in the Notes & News and/or the CSMTA website at least six months prior to the performance.
2. Any edition or cadenza may be used unless otherwise specified.
3. Application forms are available on the CSMTA website: [www.comusicteachers.net](http://www.comusicteachers.net).

## CSMTA Concerto Competition Accompanists

Students must provide their own accompanists.

## CSMTA Concerto Competition Rules

1. The decision of the adjudicators is final.
2. One winner will be chosen from each level by a panel of three which will include two adjudicators and the orchestra director. Ties will not be allowed.
3. Honorable mention may be chosen but will not perform with the orchestra.
4. Winners must comply with the orchestra conductor's wishes for the performance or forfeit the opportunity to perform with the orchestra.
5. A winner may not participate at the same level again.
6. CSMTA is not responsible for any personal expenses of contestants or winners.
7. Submissions must be made as A SINGLE TAKE FROM BEGINNING TO END. Performances that have edits of any kind, including where sections from different performances have been patched together, will be disqualified.
8. Only standard DVDs or video files will be accepted. Submitted recordings will not be returned.
9. The contestant is responsible for submitting a DVD compatible with a standard DVD player. Discs requiring special handling, such as being playable only on a computer, will not be accepted. In the event a contestant's DVD is unplayable, the application fee will be returned to the student's teacher.
10. At each level, judges are asked to choose a winner and an alternate. Honorable mention(s) may be awarded at the judges' discretion. Winners will perform in concert with a local orchestra. A winner need not be declared if, in the opinion of the majority of the judges, the level of performance is not considered acceptable for performance with orchestra.
11. The piano and vocal division entrants will perform from memory, and memorization for the winds/percussion and strings division is optional.

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# PLAN AHEAD: COLORADO STATE MTNA COMPETITION

OCTOBER 24, 2015



Application deadline: September 16, 2016, 3:00PM E.T.  
Location: Lamont School of Music, University of Denver

**For more information, please e-mail:**

Jill Hanrahan, NCTM at [jillhanrahan@hotmail.com](mailto:jillhanrahan@hotmail.com)

Visit: [www.mtna.org/programs/competitions/](http://www.mtna.org/programs/competitions/)

The purposes of the Music Teachers National Association Performance competitions are to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.

## COMPETITIONS

### **Elementary (Composition Only)**

Age: 5–10 as of January 1, 2016

### **Junior**

Age: 11–14 as of January 1, 2016

Competitions: Composition, Piano, String and Woodwind

### **Senior**

Age: 15–18 as of January 1, 2016

Competitions: Composition, Brass, Piano, String, Voice & Woodwind

Piano Duet (one piano/four hands): Age: 11–18 as of January 1, 2016, with at least one student age 15–18

### **Young Artist**

Age: 19–26 as of January 1, 2016

Competitions: Composition, Brass, Piano, String, Voice & Woodwind

### **Chamber Music (3–6 performers)**

Age: average age of ensemble members must be 18–26 as of January 1, 2016

Competitions: String, Wind and Voice

**The National Finals of the competitions are April 2–6, 2016, in San Antonio, Texas. For State and Division Competition dates and locations, consult the MTNA website: [www.mtna.org/programs/competitions/](http://www.mtna.org/programs/competitions/)**

# The Rising Stars Festival

## Event Description

[www.comusicteachers.net/RisingStars](http://www.comusicteachers.net/RisingStars)

The Rising Stars Festival is open to students of CSMTA member teachers, non-CSMTA member teachers, and CSMTA collegiate members.

- There are two categories:
  - Competitive Stars
  - Non-competitive Stars
- Students, ages 6 through 19 (pre-collegiate) are eligible to participate in both the competitive and non-competitive categories.
- Students' performances are adjudicated and they will receive written comments and certificates of participation.
- The Denver Rising Stars Preliminaries and the Western Slope Rising Stars Preliminaries are held late April or early May prior to the annual CSMTA Conference.
- Winners in the Competitive Stars Category will be invited to perform in the Rising Stars Winners Showcase at the annual CSMTA Conference.
- Students may enter either Competitive Stars or Non-competitive Stars, but not both, with the same instrument, in the same year.
- First place winners in the Competitive category may not compete again at the same level in subsequent years.

## Registration Forms

- Registration forms for both Competitive Stars and Non-competitive Star categories, including dates and locations for the Denver Preliminaries and the Western Slope Preliminaries, are available online at the CSMTA website:  
[www.comusicteachers.net/RisingStars](http://www.comusicteachers.net/RisingStars)
- Registration and payment must be completed by the deadline.
- Students of non-member teachers will pay a registration fee that is 1½ times the student registration fee for students of CSMTA member teachers.
- Musiclink students pay 50% of the registration fee.

## Teacher Requirements

1. The rules on page 4 of this handbook apply to this event.
2. Renewing and new teachers must have paid MTNA and CSMTA dues by January 15th.
3. Non-member teachers must pay a \$50 entry fee by the entry deadline.
4. All participating teachers are required to be available to assist with the event.
  - Teachers unable to fulfill their work assignment must secure a substitute and notify the Rising Stars Festival chair. If the substitute is a teacher, he/she may work in any position. If the substitute is a parent, student, or a family member of a student, he/she may work as an outside monitor or as a practice room monitor, but not as an inside monitor.
5. Teachers and parents must avoid contact with the adjudicator(s) and may not assist the entrants during the performance. To do so may result in disqualification.
6. Judge's decisions are final.

## Divisions

The competitive and non-competitive categories are broken into four divisions as follows

1. Solo Piano
2. Solo Voice
3. Solo Instrumental
  - Includes Strings, Woodwind, Brass, Guitar, Harp, and Percussion
4. Ensemble:
 

The ensemble category consists of 2-6 student performers. All participants are judged. Examples include one piano/2 to 8 hands, piano/vocal/instrumental duets, trios, and quartets, solos with student piano accompaniment, any combination of instrument noted above. There will be one piano available.

## Literature for Competitive and Non-competitive Rising Stars Categories

- Each student performs two selections from different periods (baroque, classical, romantic, impressionistic, and contemporary) by different composers.
- Literature must be standard repertoire. Standard repertoire is defined as works by established classical composers from the 17th, 18th, 19th and 20th century, as well as pieces by pedagogical composers published by main publishers. Transcriptions are allowed, but pop or rock tunes are not included.
- Repertoire must remain the same for all levels of the competition including the piece/song winners perform in the Rising Star Showcase at Conference.
- A movement of a Sonata, Suite, or the like, is considered one selection.
- No change in repertoire is allowed after the entry deadline.
- A Theme and Variations must be performed in its entirety and is considered one selection.
- A Prelude and a Fugue may be considered as one selection or as two separate selections.
- Both pieces must be memorized for piano, guitar and voice.
- At least one piece must be memorized for the other instruments.
- No repeats other than D.C. al Fine, D.S. al Fine, and D.S. al Coda.
- Teachers may accompany their own students in the Solo Competitive and Non-competitive Star categories. Accompaniment in the Ensemble Divisions must be by a student.
- Voice students should choose standard literature (folk songs, art songs, early Italian arias, and theater) that is age and developmentally appropriate. Students in senior levels are encouraged to perform one song originally written in English and one song in a language other than English.
  1. Arrangements and piano reductions are allowed for singers.
  2. Students in elementary vocal levels may choose two songs from the same era as long as they are contrasting in style.
  3. No pop or rock tunes are allowed.

## Levels, Performance Time Limits

Competitive and non-competitive students are divided into levels according to their age on the day of the registration deadline, and their performances are adjudicated within their age level. The performance time limit varies depending on the level, as stated in the chart below. The age of the oldest student in an ensemble will be used to determine the Level for that ensemble. *First place winners in the Competitive category may not compete again at the same level in subsequent years.*

Level	Ages	Time Limit/Minutes
Lower Elementary	6-8	6
Upper Elementary	9-11	8
Junior	12-14	12
Lower Senior	15-16	15
Upper Senior	17-19 Non-collegiate	15

## Competitive Rising Stars Category

### Technical Requirements

1. All students must perform the technical requirements listed below for each piece/song. Failure to fulfill this technical requirement will result in disqualification from 1st, 2nd, or 3rd place, or honorable mention.
2. The requirements below are to be performed in the key of each piece unless otherwise specified.
3. In the voice division scales may be sung using any method (solfege, numbers, la, etc.)
4. In the piano solo division scales are to be played ascending and descending, evenly, using parallel motion.
5. There are no technical requirements for the Ensemble division.

Level	Solo Piano	Solo Voice	Solo Instrumental
Lower Elementary	Scale and arpeggio, 1 octave, hands separate or together Cadence I-V-I in root position	Major scale, 1 octave	Scale, 1 octave Arpeggio, 1 octave
Upper Elementary	Scale and arpeggio, 1-2 octaves, hands together Cadence I-V-I in 3 positions, hands together	Major scale, 1 octave Major triad	Scale, 1 or 2 octaves Arpeggio, 1 or 2 octaves
Junior	Scale and arpeggio, 2-4 octaves, hands together Cadence I-IV-I-V-1, 3 positions, hands together	Major scale, 1 octave Major & minor triads	Scale, 2 octaves Arpeggio, 2 octaves
Lower Senior	Scale and arpeggio, 4 octaves, hands together Cadence I-IV-I-V-I, 3 positions, hands together	Scale of each song Major, minor, dim triads on tonic	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves
Upper Senior	Scale and arpeggio, 4 octaves, hands together Cadence I-IV-I-V7-I or I-vi-ii-V7-I, 3 positions, hands together	Scale of each song Major, minor, dim and augmented triads on tonic	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves

## Adjudication

- A panel of three judges will be used if there are five or more participants in a level. The judges will write comments for each piece.
- Judges may choose UP to three winners and one honorable mention in each level.
- Judges do not have to choose a winner in a level.
- Music will be stopped at the maximum time limit, and the student will not be penalized.
- Students may choose the order of their pieces/songs.
- Preliminary rounds and final rounds will be held on the same day.
  - o Preliminary Rounds
    1. Up to 35% may be chosen for Finals
    2. Open auditions
    3. There will be only one round if there are ten or fewer entries in one level
  - o Finals
    1. Recital format
    2. Students/teachers choose one piece/song from their program to perform
    3. Winners are invited to perform at the Rising Stars Winner's Showcase at Conference

## Awards

- First, second and third place winners receive trophies
- Honorable Mention receives a medal
- Certificates are given to all participants
- Each ensemble participant will receive a trophy or medal, if a winner
- The first place winner may not compete at the same level again in the future

## Rising Stars Winners Showcase

First place winners will be invited to perform in a Rising Stars Winners Showcase held at the State Conference the following June.

2016 CSMTA Conference: Thursday, June 2 - Friday, June 4

Colorado State University - Pueblo

Featured Clinician:

William Wolfram, pianist

For more information, visit: [www.comusicteachers.net](http://www.comusicteachers.net)

## Non-competitive Rising Stars Category

### Technical Requirements

1. All students must perform the technical requirements listed below for each piece/song.
2. The requirements below are to be performed in the key of each piece unless otherwise specified.
3. In the voice division scales may be sung using any method (solfeggio, numbers, la, etc.)
4. In the piano solo division scales are to be played ascending and descending, evenly, using parallel motion.
5. There are no technical requirements for the Ensemble Non-competitive Category.

Level	Solo Piano	Solo Voice	Solo Instrumental
Lower Elementary	Scale ,1 octave, hands separate or together	None	Scale, 1octave
Upper Elementary	Scale, 1-2 octaves, hands separate or together	None	Scale, 1 or 2 octaves
Junior	Scale, 2 octaves, hands together Cadence I-IV-I-V-1, root position	Major scale, 1 octave	Scale, 2 octaves Arpeggio, 1 octave
Lower Senior	Scale, 2-4 octaves, hands together Cadence I-IV-I-V-I, root position, hands together	Scale of song, 1 octave	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves
Upper Senior	Scale, 4 octaves, hands together Cadence I-IV-I-V7-I or I-vi-ii-V7-I, in at least 2 positions, hands together	Scale of song, 1 octave. Triad of song on tonic.	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves

### Adjudication

1. Each student's solo performance is critiqued by one judge
2. Each ensemble's performance is critiqued by one judge
3. The judge will write comments for each piece, and give each student a rating of Superior, Excellent, or Good.
4. The event will be held in recital format

### Awards

- Students receive ribbons based on the judge's rating:
  - o Superior earns a Blue Ribbon
  - o Excellent earns a Red Ribbon
  - o Good earns a White Ribbon
- Certificates are given to all participating students



# CSMTA Student Theory Activity (STA)

## STA

### Purpose

[www.comusicteachers.net/sta](http://www.comusicteachers.net/sta)

The purpose of Theory Assessment is to stimulate and recognize theory competency among all Colorado music students. Theory tests, and appropriate Study Guides, are available for Keyboard, Strings (Violin, Viola, Cello), Winds, and Voice. Test levels range from Preparatory to Advanced and are based on knowledge, not age. Tests are appropriate for 2nd year students through advanced high school students.

Students will receive a Certificate of Participation. Ribbons are presented to the highest-scoring students, based on their final test score:

Gold Ribbon: Test score of 96% - 100%

Silver Ribbon: Test score of 91% - 95%

Bronze Ribbon: Test score of 86% - 90%

Students may test at CSMTA Rising Stars Denver Preliminaries on April 30, 2016, at Western Slope Preliminaries on April 16, 2016, or at a participating local association.

### Applications and Description Information

- There is a choice of either the California Certificate of Merit theory test, or a CSMTA Achievement Day theory test package. See: [www.comusicteachers.net/sta](http://www.comusicteachers.net/sta) for complete descriptions.
- Teachers must order tests from the State Theory Chair on forms provided in the October *Notes & News* or online from the CSMTA website: [www.comusicteachers.net/sta](http://www.comusicteachers.net/sta). Completed forms and fees (checks payable to CSMTA) are sent to the State Theory Chair by the November deadline.
- All applications, forms and fees must be delivered or postmarked on or before the appropriate deadline date that appears on the form. There are no exceptions to this rule.

### Teacher Eligibility and Entry Fees

1. Teachers of participating students must pay dues according to rules on p. 4.
2. Teachers are required to help at the STA location where their student is testing.
3. CSMTA member teachers entering students in STA at a participating local association will pay \$25 to the testing site host. Non-member teachers entering students in STA at a participating local association will pay \$50 to the testing site host.
4. Students of non-member teachers pay a registration fee that is 1 1/2 times the student registration fee for students of member teachers.
5. These rules and all rules listed on page 4 must be followed. Failure to do so will result in the disqualification of the student.

## Guidelines for Local/Regional Theory Testing

1. All California Certificate of Merit tests, and CSMTA Achievement Day test packages are ordered and provided through the CSMTA Theory Chair.
2. Test Order Forms and the Registration Fee for all students are due to the CSMTA Theory Chair by November 15th. This allows for tests to be ordered by California's December 1st deadline, and CSMTA Achievement Day test packages (Theory, Terms and Signs, History) to be prepared.
3. Local/regional theory testing will take place between April 15th and May 20th, at the time and location pre-arranged by the local/regional STA Chair.
4. The un-graded tests will be mailed to the CSMTA Theory Chair by May 28th for grading. The graded tests and appropriate ribbons will be available for teachers to pick up at Conference. Any tests not picked up at Conference will be mailed, along with appropriate ribbons, to the local/regional Theory Chair for distribution to the students.

# MTNA Performance and Composition Competition

The MTNA Student Competitions consist of three rounds: State Competition, Division Competition, and National Finals. Competitions are offered in performance and composition, and are open to members and non-members. Entry deadline is in early September. Please see the MTNA website for more details: [www.mtna.org](http://www.mtna.org)

### Students enter a category by age:

Elementary (composition only)	Age 5-10
Junior	Age 11-14
Senior	Age 15-18
Young Artist	Age 19-26
Chamber	Average age of group: 18-26

### Competition Categories:

Composition	Elementary, Junior, Senior, Young Artist
Performance	
String:	Junior, Senior, Young Artist
Piano:	Junior, Senior, Young Artist
Woodwind:	Junior, Senior, Young Artist
Brass	Senior, Young Artist
Voice	Senior, Young Artist,
Piano Duet (1P/4H)	Senior
Chamber String or Wind	(see MTNA guidelines)

### Competition Stages:

#### Round 1: MTNA State Competition - CSMTA

Each state association is responsible for holding and staffing the first round of competitions.

CSMTA holds their MTNA Competition in October or early November and volunteers are needed to help with monitoring, registration and hospitality.

#### Round 2: West Central Division Competition

One Winner or Representative in each category from each state competes in the Division Competition in January. Colorado is in the West Central Division that includes 6 other states.

Approximately every 7 years, CSMTA hosts the West Central Division Competition at a location in Colorado.

#### Round 3: National Competition Finals

One Winner and/or Representative in each category from each Division in the United States competes at the National Finals at MTNA Conference in March. Final winners in each category perform and are announced at the MTNA, Annual Conference.

For complete information about entering student in the competition, refer to the April/May issue of the *American Music Teacher*, and log on to the MTNA website.

To volunteer at the CSMTA State MTNA Competition, please contact the Colorado MTNA Chair listed in *Notes & News* under Student Activities.

## Composer/Period Classification List

CSMTA is no longer printing the entire Composer Classification List in the Student Activities Handbook. To find the most current list please visit:

[www.mtna.org/programs/competitions/composer-classifications/](http://www.mtna.org/programs/competitions/composer-classifications/)